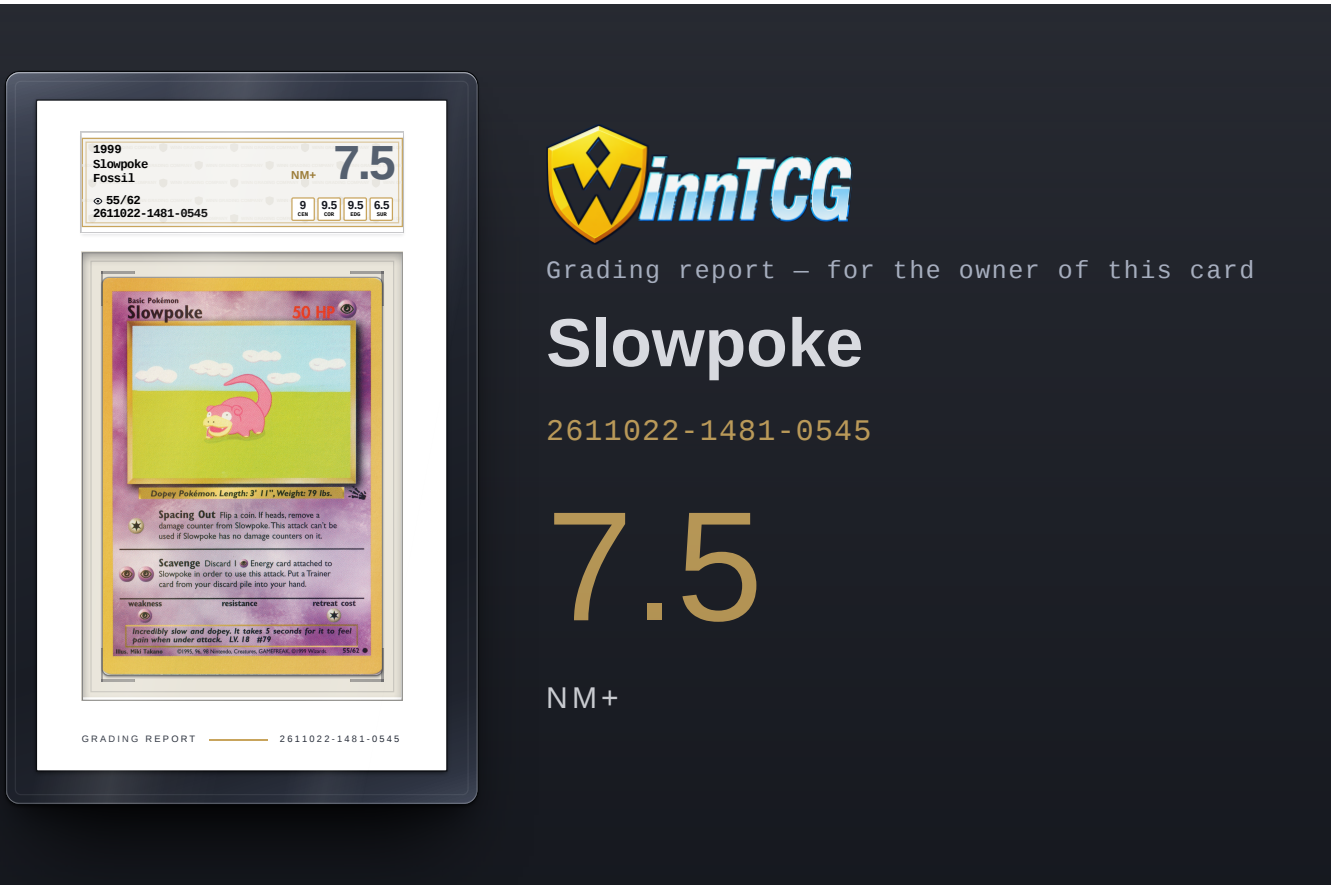


How this grade was reached

A card with clear handling. Held back by surface, at 6.5. Final grade: **7.5 (NM+)**.

Four axes are graded separately. The overall grade is computed from them, never typed over them. Centering is measured rather than judged, so it is shown as geometry; the other three carry the grader's reading of the card.

CENTERING 9

MEASURED, NOT ESTIMATED

FACE	LEFT / RIGHT	TOP / BOTTOM	METHOD	GRADE
front	51.6 / 48.4	57.7 / 42.3	measured by the grader	9
back	50.6 / 49.4	55.0 / 45.0	measured by the grader	10

Ratios are the card's border widths, not an estimate from eye. The grade follows a fixed tolerance table, so the same measurement always gives the same number.

> **CORNERS** **9.5**
>
> Handling only. Nothing here shows without looking for it.

> **EDGES** **9.5**
>
> Handling only. Nothing here shows without looking for it.

> **SURFACE** **6.5**
>
> 5 ON THE FRONT · 8 ON THE BACK
>
> Noticeable wear on this axis — chipping, whitening or surface marks that are visible without magnification.

How it was graded

1. **Graded in hand.** The card was on our bench, and we photographed it front and back under controlled light. The photographs show which card this is and where anything we marked sits on it.
2. **Centering measured.** The border widths were measured by the grader, who drew the border lines by hand, and a fixed table turns the measurement into a grade. The same split always gives the same number.
3. **Corners, edges and surface read.** An AI takes the first pass on each. A person confirms or overrides every sub-grade before anything is recorded, and pins any mark they find on the photograph.
4. **The overall grade is arithmetic.** Nobody types it. The sub-grades make a score out of 1000, and the grade is that score over a hundred, rounded to the nearest half point — and never more than the lowest sub-grade plus one.

The four sub-grades are combined at fixed weights: centering 30%, corners 23.4%, edges 23.3% and surface 23.3%. A mark the grader pinned takes points off the axis it sits on.

> 863 out of 1000 ÷ 100 = 8.63 rounded to the nearest half point = 8.5 capped at surface 6.5 + 1 = **7.5**

Centering, in detail

Each face is measured twice: left against right, and top against bottom. The wider of the two splits is the one that counts, and the table below turns it into a grade.

FACE	LEFT / RIGHT	TOP / BOTTOM	WIDER SPLIT	TABLE RUNG	GRADE
front	51.6 / 48.4	57.7 / 42.3	57.7 / 42.3	within 60 / 40	9
back	50.6 / 49.4	55.0 / 45.0	55.0 / 45.0	within 55 / 45	10

A card is only as well centred as its worse face. Here that is the front, so centering is 9.

FRONT: WORST SPLIT	GRADE
52 / 48	10
55 / 45	9.5
60 / 40	**9** THIS CARD
65 / 35	8.5
70 / 30	8
75 / 25	7
80 / 20	6
85 / 15	5
90 / 10	4
95 / 5	2
any split	1

BACK: WORST SPLIT	GRADE
55 / 45	**10** THIS CARD
60 / 40	9.5
65 / 35	9
70 / 30	8.5
75 / 25	8
80 / 20	7
85 / 15	6
90 / 10	5
95 / 5	3
any split	2

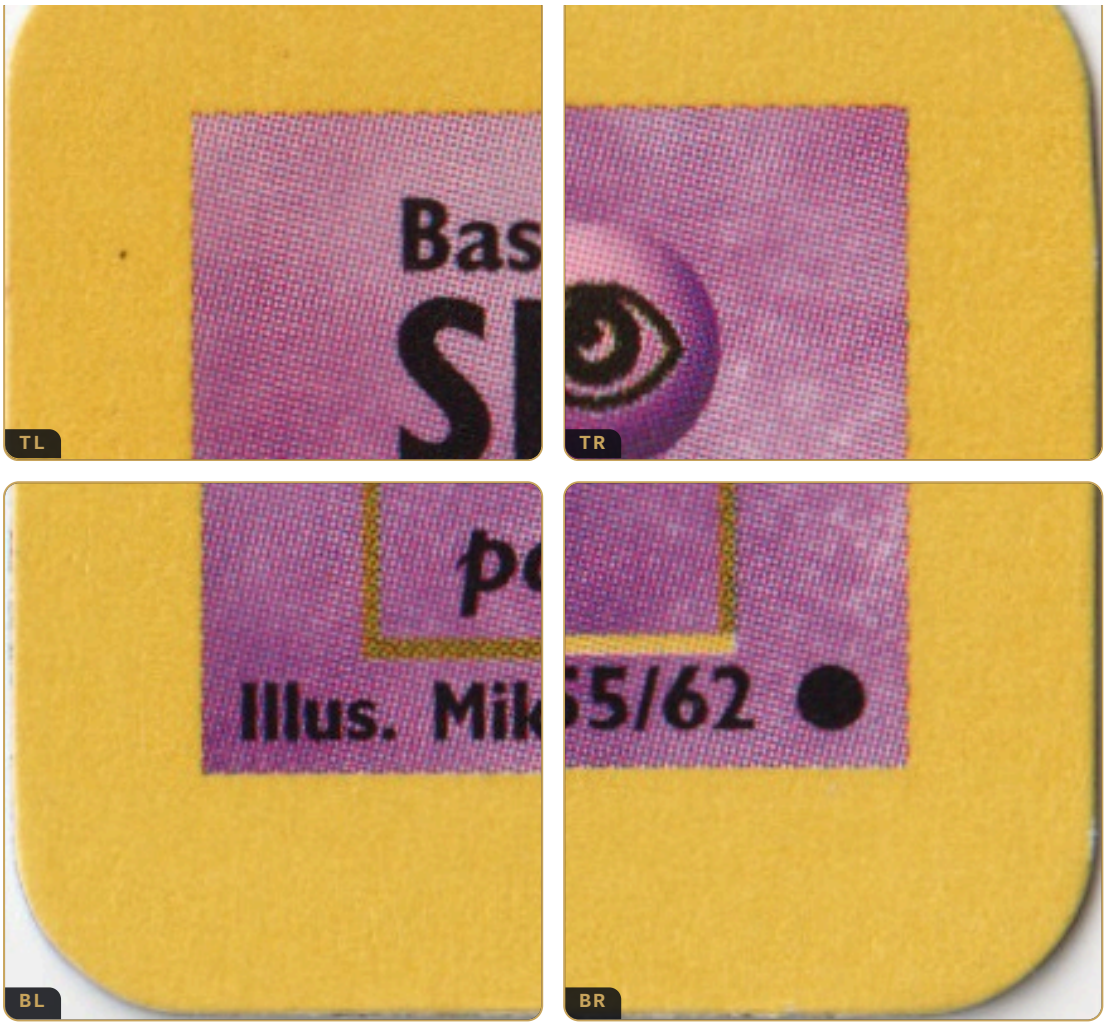
The front is held to a tighter split than the back at every grade.

Corners, at fixed magnification

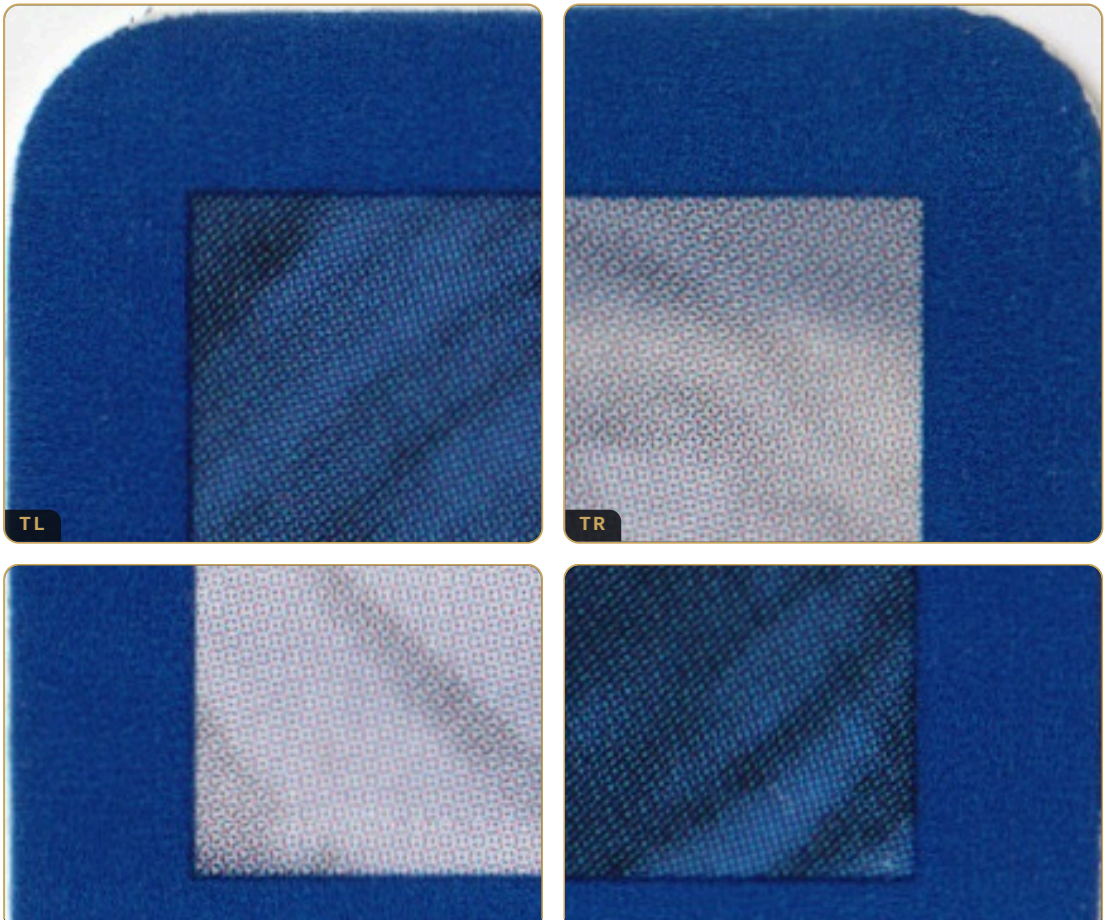
Each corner is shown over a 9mm square at **30 pixels per millimetre** — the same magnification on every card this bench grades, so a corner here means what it meant on the last one. These are crops of the photographs above, not separate shots.

FRONT





BACK







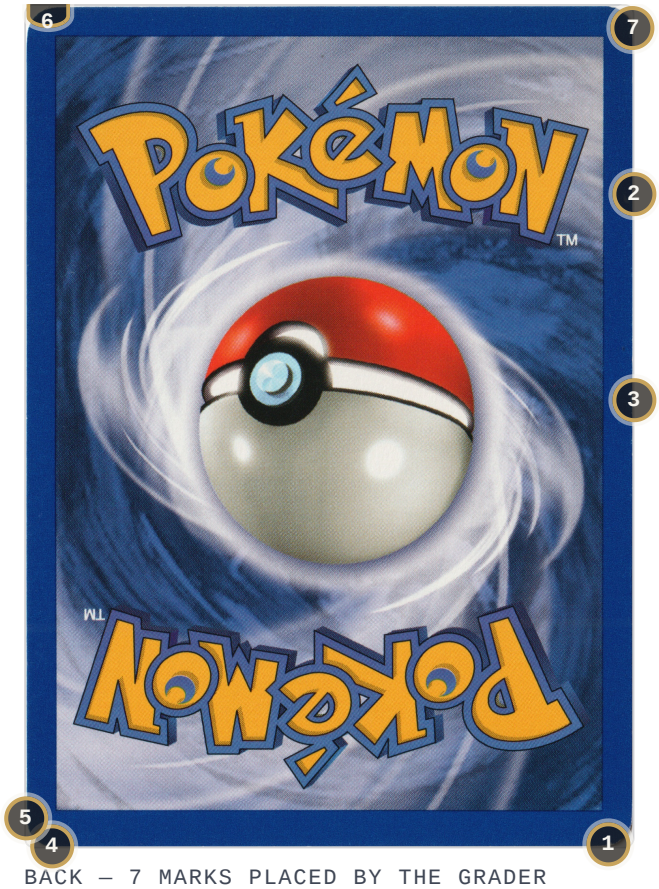
What the grader marked

Numbered pins are where a person looked and found something. They are placed by hand on the photograph, to show where on the card each one is.



FRONT — 2 MARKS PLACED BY THE GRADER

1. **Surface Scuff** FAINT
   surface scuff (faint)
2. **Indentation** NOTICEABLE
   indentation (noticeable)



BACK — 7 MARKS PLACED BY THE GRADER

1. **Whitening** NOTICEABLE
   whitening (noticeable)
2. **Whitening** FAINT
   whitening (faint)
3. **Whitening** FAINT
   whitening (faint)
4. **Whitening** NOTICEABLE
   whitening (noticeable)
5. **Whitening** NOTICEABLE
   whitening (noticeable)
6. **Whitening** FAINT
   whitening (faint)
7. **Whitening** FAINT
   whitening (faint)

Also observed

Recorded during the first pass and reviewed by the grader. These carry no position — they describe a region, not a point, which is why they are not pinned above.

- **front · whitening** FAINT
  Very slight light flecking on the yellow border at the bottom-right

corner tip, visible only when looked for against the surrounding yellow.

- **front · surface scuff** FAINT
  A tiny pale speck roughly 1mm across sits on the yellow border at the far left, level with the 'Basic Pokemon' line; may be dust on the scan rather than the card.
- **front · print defect** FAINT
  Small light flecks in the green grass field of the artwork, left of Slowpoke's body, consistent with minor print speckle rather than damage.
- **back · whitening** FAINT
  Faint lightening of the dark blue border right at the bottom-left corner point, the kind of micro-wear typical of handling.

Card details

A card of this name and number, out of **62**, exists in the public card catalogue — **Fossil**, C. The details on this certificate match it.

That printing is illustrated by **Miki Tanaka**, published **1999-10-10**. Both come from the public catalogue, not from WinnTCG.

> **This is not a test of authenticity.** It confirms the card is the card it claims to be. A good counterfeit of a real card would match exactly the same way, and the tests that would settle it (light through the core, weight, thickness, surface texture) are laboratory tests, and WinnTCG does not run them. We had this card in our hands and graded what we could see; that is not a statement that it is genuine.

What this report is, and is not

WinnTCG graded this card **in hand**, on the bench. **The card was in our hands**, and we sealed the case ourselves. We photographed it here under controlled light to show which card is in the case and where anything we marked sits on it. The grade was made with the card in hand, so it rests on more than the photographs in this report can show.

This document is yours. It is not published with the certificate, and [the public page] shows the grade and the photographs without

it.

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