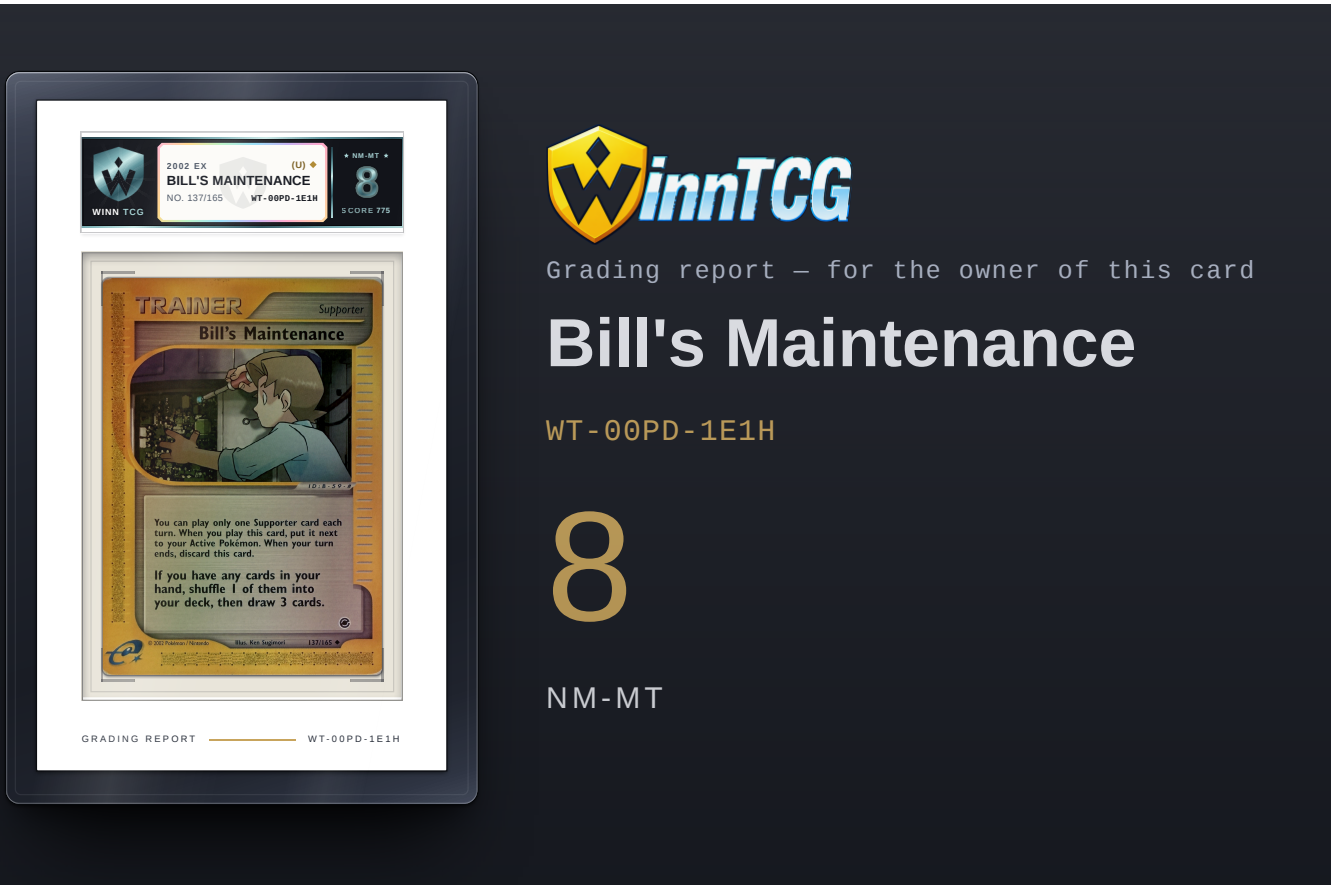


How this grade was reached

A solid card with visible wear. Held back by corners, at 7. Final grade: **8 (NM-MT)**.

Four axes are graded separately. The overall grade is computed from them, never typed over them. Centering is measured rather than judged, so it is shown as geometry; the other three carry the grader's reading of the card.

CENTERING 8.5

MEASURED, NOT ESTIMATED

FACE	LEFT / RIGHT	TOP / BOTTOM	METHOD	GRADE
front	50.0 / 50.0	61.3 / 38.7	measured by the grader	8.5
back	57.9 / 42.1	60.8 / 39.2	measured by the grader	9

Ratios are the card's border widths, not an estimate from eye. The grade follows a fixed tolerance table, so the same measurement always gives the same number.

CORNERS 7

1 ON THE FRONT

Wear that shows plainly on inspection, without magnification.

EDGES 8

1 ON THE FRONT · 3 ON THE BACK

The top edge of the front carries a small nick and a few white specks, and the back's blue border shows faint light speckling along the lower-right run. No chipping or roughness large enough to be disfiguring, but the wear appears on more than one edge. The photographs are flat-lit and straight-on, so edge condition is inferred from colour breaks in the border rather than from any view of the card's actual edge face.

SURFACE 7.5

2 ON THE FRONT · 4 ON THE BACK

Wear that shows plainly on inspection, without magnification.

How it was graded

1. **Graded in hand.** The card was on our bench, and we photographed it front and back under controlled light. The photographs show which card this is and where anything we marked sits on it.
2. **Centering measured.** The border widths were measured by the grader, who drew the border lines by hand, and a fixed table turns the measurement into a grade. The same split always gives the same number.
3. **Corners, edges and surface read.** An AI takes the first pass on each. A person confirms or overrides every sub-grade before anything is recorded, and pins any mark they find on the photograph.
4. **The overall grade is arithmetic.** Nobody types it. The sub-grades make a score out of 1000, and the grade is that score over a hundred, rounded to the nearest half point.

The four sub-grades are averaged, each counting equally.

> 775 out of 1000 ÷ 100 = 7.75 rounded to the nearest half point = **8**

Centering, in detail

Each face is measured twice: left against right, and top against bottom. The wider of the two splits is the one that counts, and the table below turns it into a grade.

FACE	LEFT / RIGHT	TOP / BOTTOM	WIDER SPLIT	TABLE RUNG	GRADE
front	50.0 / 50.0	61.3 / 38.7	61.3 / 38.7	within 65 / 35	8.5
back	57.9 / 42.1	60.8 / 39.2	60.8 / 39.2	within 65 / 35	9

A card is only as well centred as its worse face. Here that is the front, so centering is 8.5.

FRONT: WORST SPLIT	GRADE
52 / 48	10
55 / 45	9.5
60 / 40	9
65 / 35	**8.5** THIS CARD
70 / 30	8
75 / 25	7
80 / 20	6
85 / 15	5
90 / 10	4
95 / 5	2
any split	1

BACK: WORST SPLIT	GRADE
55 / 45	10
60 / 40	9.5
65 / 35	**9** THIS CARD
70 / 30	8.5
75 / 25	8
80 / 20	7
85 / 15	6
90 / 10	5
95 / 5	3
any split	2

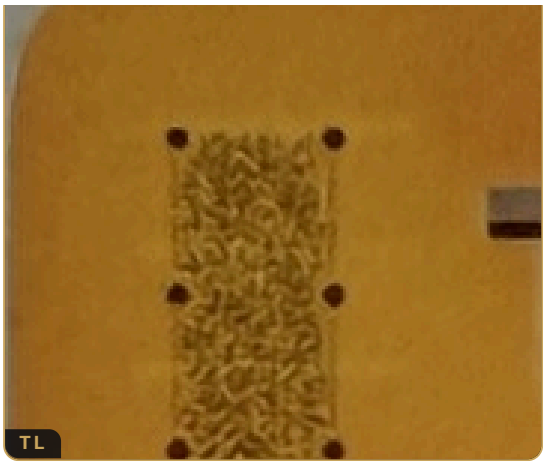
The front is held to a tighter split than the back at every grade.

Corners, at fixed magnification

Each corner is shown over a 9mm square at **30 pixels per millimetre** — the same magnification on every card this bench grades, so a corner here means what it meant on the last one. These are crops of the photographs above, not separate shots.

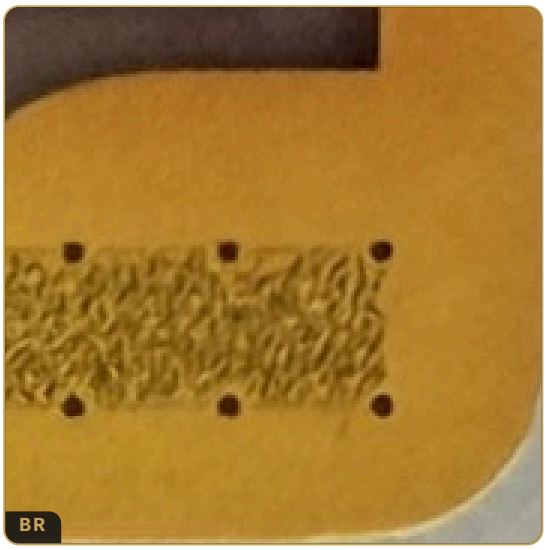
FRONT





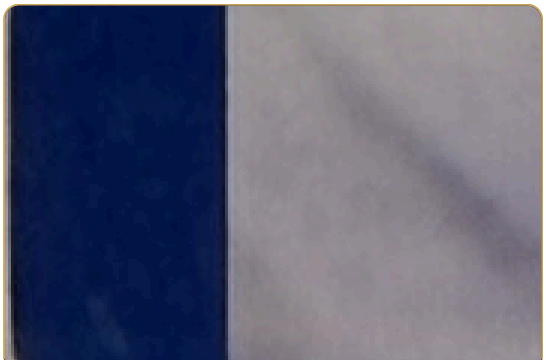




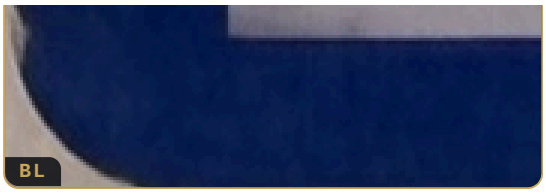
BACK













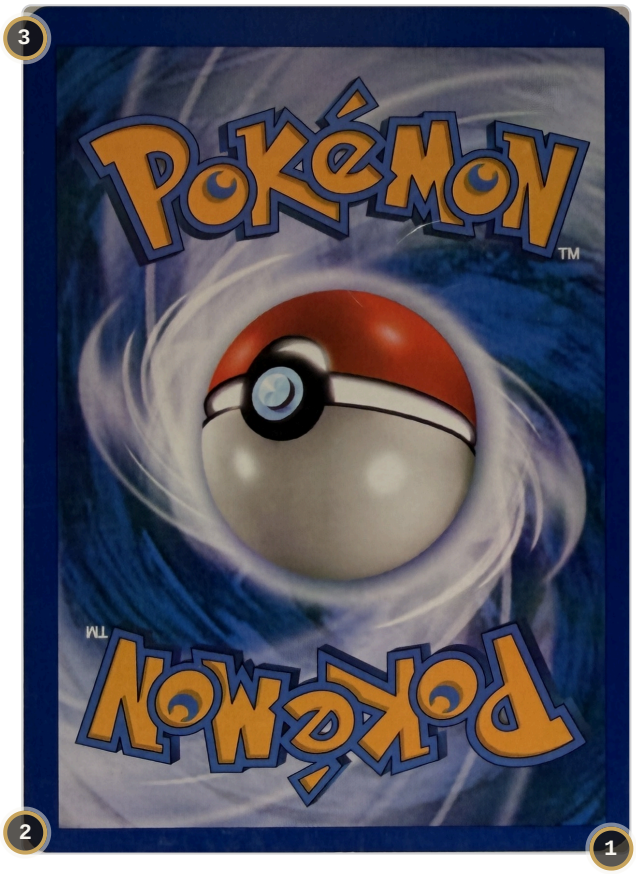
What the grader marked

Numbered pins are where a person looked and found something. They are placed by hand on the photograph, to show where on the card each one is.



FRONT — 2 MARKS PLACED BY THE GRADER

1. **Surface Scuff** NOTICEABLE
   surface scuff (noticeable)
2. **Corner Ding** FAINT
   corner ding (faint)



BACK — 3 MARKS PLACED BY THE GRADER

1. **Edge Chip** FAINT
   edge chip (faint)
2. **Edge Chip** FAINT
   edge chip (faint)
3. **Edge Chip** FAINT
   edge chip (faint)

Also observed

Recorded during the first pass and reviewed by the grader. These carry no position — they describe a region, not a point, which is why they are not pinned above.

- **front · whitening** FAINT
  Very light lifting of colour along the top-left border where the yellow frame meets the cut edge.
- **front · edge chip** FAINT
  Small dark nick and a couple of white specks on the top edge roughly above the 'TRAINER' banner, each under 1mm.
- **back · whitening** FAINT
  Faint light speckling along the lower-right blue border edge where the dark ink thins.
- **back · whitening** FAINT
  Slight pale softening at the bottom-left corner tip of the blue border, visible as a lighter point about 1mm across.
- **back · scratch** FAINT
  Thin pale diagonal line about 8mm long in the blue swirl to the right of the 'N' in POKEMON, above the TM mark.
- **back · scratch** FAINT
  Short curved light line roughly 5mm long over the swirl just above the red top of the Poke Ball.

Card details

A card of this name and number, out of **165**, exists in the public card catalogue — **Expedition Base Set**, U. The details on this certificate match it.

That printing is illustrated by **Ken Sugimori**, published **2002-09-15**. Both come from the public catalogue, not from WinnTCG.

> **This is not a test of authenticity.** It confirms the card is the card it claims to be. A good counterfeit of a real card would match exactly the same way, and the tests that would settle it (light through the core, weight, thickness, surface texture) are laboratory tests, and WinnTCG does not run them. We had this card in our hands and graded what we could see; that is not a statement that it is genuine.

What this report is, and is not

WinnTCG graded this card **in hand**, on the bench. **The card was in our hands**, and we sealed the case ourselves. We photographed it here under controlled light to show which card is in the case and where anything we marked sits on it. The grade was made with the card in hand, so it rests on more than the photographs in this report can show.

This document is yours. It is not published with the certificate, and the public page shows the grade and the photographs without it.