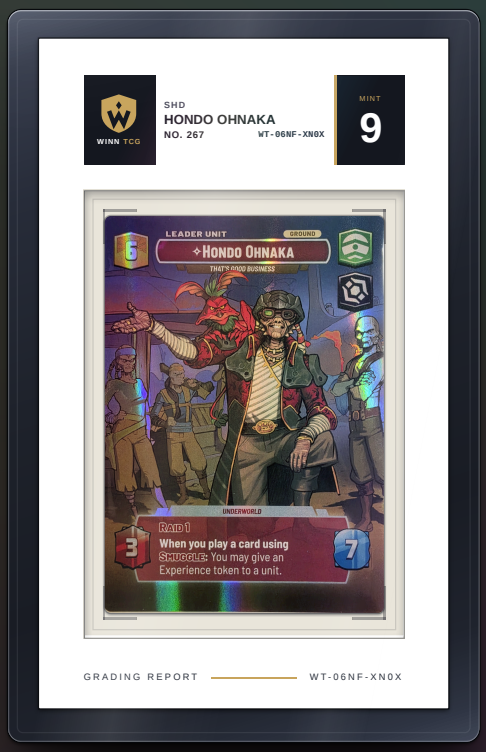


WinnTCG

Grading report — for the owner of this card

Hondo Ohnaka

WT-06NF-XN0X

9

MINT

How this grade was reached

A strong card. Held back by corners, at 9. Final grade: **9 (Mint)**.

Four axes are graded separately. The overall grade is computed from them, never typed over them. Centering is measured rather than judged, so it is shown as geometry; the other three carry the grader's reading of the card.

CENTERING 9.5

MEASURED, NOT ESTIMATED

FACE	LEFT / RIGHT	TOP / BOTTOM	METHOD	GRADE
front	50.0 / 50.0	55.0 / 45.0	measured by the grader	9.5
back	50.0 / 50.0	50.0 / 50.0	measured by the grader	10

Ratios are the card's border widths, not an estimate from eye. The grade follows a fixed tolerance table, so the same measurement always gives the same number.

CORNERS 9

The card is inside a clear sleeve and the four corner tips sit behind plastic that softens and reflects, so I cannot confirm tip sharpness or micro-whitening; at this resolution no corner reads as rounded, blunted or frayed on either face, so I am proposing a clean but not perfect number. This grade is missing any close, unsleeved look at the corner tips and could move down if whitening shows on removal.

EDGES 9

The sleeve lip overlaps every edge on both photographs and the pixel width across each border is only a few pixels, so edge whitening, nicks or roughness smaller than a millimetre would not resolve. Nothing obviously chipped or dinged is visible along the four sides of either face, which is why the number is high, but it is a grade taken through plastic rather than off the card.

SURFACE 9

2 ON THE FRONT · 1 ON THE BACK

This is a full-art foil shot under a single soft light with broad rainbow glare bands crossing the front artwork and the back's upper half, and no raking-light pass, so fine scratches, print lines and holo scuffing in those bands are simply not assessable. What I can see reads as glossy and intact with only faint possible mottling in the lower foil of the front, so I am proposing 9 with the caveat that a raking-light look could reveal scuffs the glare is hiding.

How it was graded

1. **Graded in hand.** The card was on our bench, and we photographed it front and back under controlled light. The photographs show which card this is and where anything we marked sits on it.
2. **Centering measured.** The border widths were measured by the grader, who drew the border lines by hand, and a fixed table turns the measurement into a grade. The same split always gives the same number.
3. **Corners, edges and surface read.** An AI takes the first pass on each. A person confirms or overrides every sub-grade before anything is recorded, and pins any mark they find on the photograph.
4. **The overall grade is arithmetic.** Nobody types it. The sub-grades make a score out of 1000, and the grade is that score over a hundred, rounded to the nearest half point.

The four sub-grades are averaged, each counting equally.

> 913 out of 1000 ÷ 100 = 9.13 rounded to the nearest half point = **9**

Centering, in detail

Each face is measured twice: left against right, and top against bottom. The wider of the two splits is the one that counts, and the table below turns it into a grade.

FACE	LEFT / RIGHT	TOP / BOTTOM	WIDER SPLIT	TABLE RUNG	GRADE
front	50.0 / 50.0	55.0 / 45.0	55.0 / 45.0	within 55 / 45	9.5
back	50.0 / 50.0	50.0 / 50.0	50.0 / 50.0	within 55 / 45	10

A card is only as well centred as its worse face. Here that is the front, so centering is 9.5.

FRONT: WORST SPLIT	GRADE
52 / 48	10
55 / 45	**9.5** THIS CARD
60 / 40	9
65 / 35	8.5
70 / 30	8
75 / 25	7
80 / 20	6
85 / 15	5
90 / 10	4
95 / 5	2
any split	1

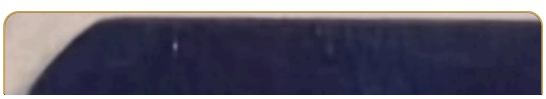
BACK: WORST SPLIT	GRADE
55 / 45	**10** THIS CARD
60 / 40	9.5
65 / 35	9
70 / 30	8.5
75 / 25	8
80 / 20	7
85 / 15	6
90 / 10	5
95 / 5	3
any split	2

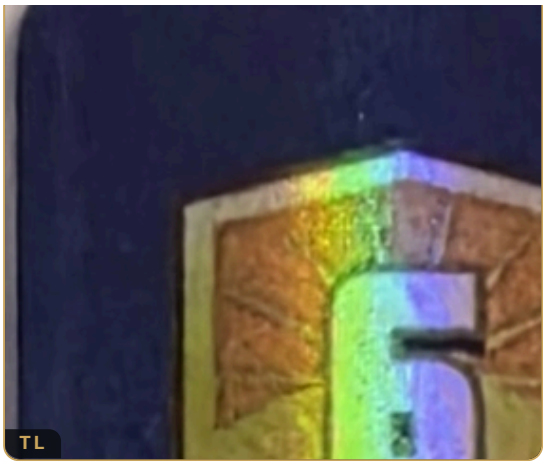
The front is held to a tighter split than the back at every grade.

Corners, at fixed magnification

Each corner is shown over a 9mm square at **30 pixels per millimetre** — the same magnification on every card this bench grades, so a corner here means what it meant on the last one. These are crops of the photographs above, not separate shots.

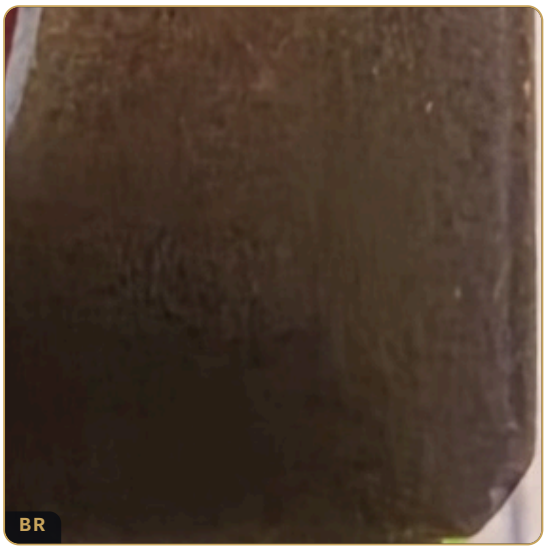
FRONT









BACK

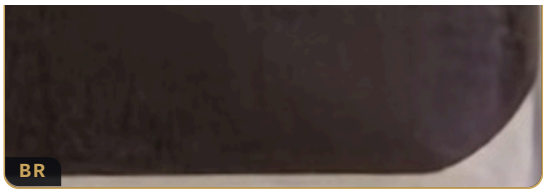










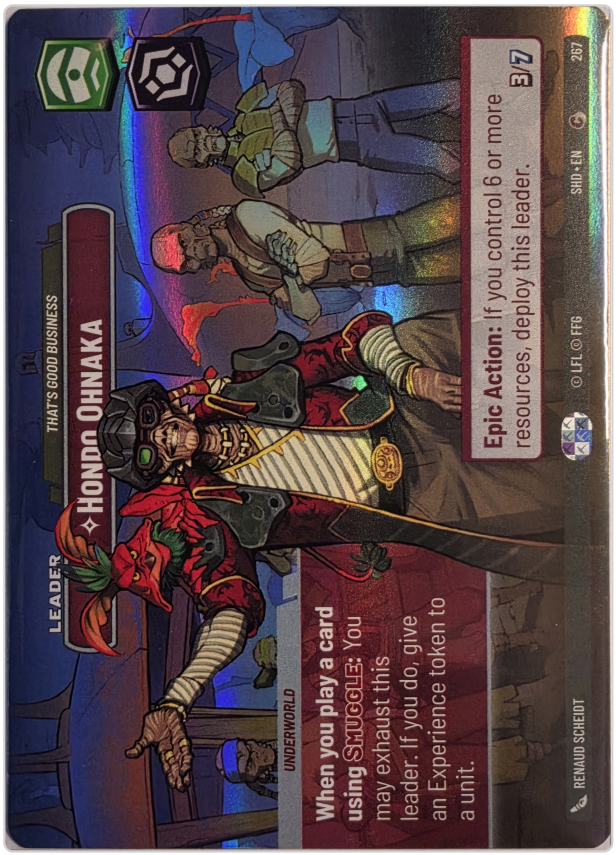


What the grader marked

Numbered pins are where a person looked and found something. They are placed by hand on the photograph, to show where on the card each one is.



FRONT — 0 MARKS PLACED BY THE GRADER



BACK — 0 MARKS PLACED BY THE GRADER

Also observed

Recorded during the first pass and reviewed by the grader. These carry no position — they describe a region, not a point, which is why they are not pinned above.

- **front · surface scuff** FAINT
  Slight dull mottling in the gold foil below the ability text near the bottom-right, breaking the otherwise even sheen.

- **front · holo scratch** FAINT
  Faint light-coloured streaks run diagonally through the foil across the red ability box; may be lamp reflection rather than scuffing on the holo layer.
- **back · surface scuff** FAINT
  Small hazy patch in the foil near the top-right border area of the back (as shown), visible as a duller spot against the rainbow sheen.

What this report is, and is not

WinnTCG graded this card **in hand**, on the bench. **The card was in our hands**, and we sealed the case ourselves. We photographed it here under controlled light to show which card is in the case and where anything we marked sits on it. The grade was made with the card in hand, so it rests on more than the photographs in this report can show.

This document is yours. It is not published with the certificate, and the public page shows the grade and the photographs without it.