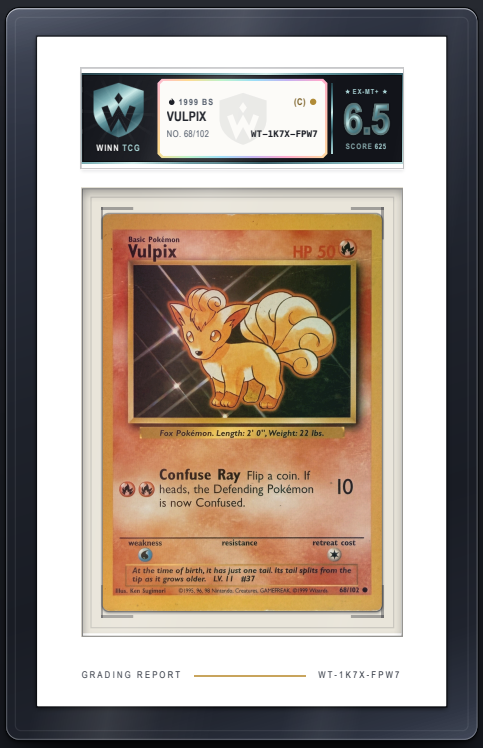


WinnTCG

Grading report — for the owner of this card

Vulpix

WT-1K7X-FPW7

6.5

EX-MT+

How this grade was reached

A card with clear handling. Held back by edges, at 1. Final grade: **6.5 (EX-MT+)**.

Four axes are graded separately. The overall grade is computed from them, never typed over them. Centering is measured rather than judged, so it is shown as geometry; the other three carry the grader's reading of the card.

CENTERING 10

MEASURED, NOT ESTIMATED

FACE	LEFT / RIGHT	TOP / BOTTOM	METHOD	GRADE
front	51.1 / 48.9	51.6 / 48.4	measured by the grader	10
back	51.8 / 48.2	51.6 / 48.4	measured by the grader	10

Ratios are the card's border widths, not an estimate from eye. The grade follows a fixed tolerance table, so the same measurement always gives the same number.

CORNERS 7.5

1 ON THE FRONT · 6 ON THE BACK

Wear that shows plainly on inspection, without magnification.

EDGES 1

23 ON THE BACK

Severe damage on this axis.

SURFACE 6.5

5 ON THE FRONT · 7 ON THE BACK

Diagonal light streaks across the black artwork are camera glare, not readable surface, so the illustration window is largely unassessed — no raking-light shot exists here. What I can grade is the possible bend line in the left border, the dull patch on Vulpix's leg, and a generally flat, low-gloss look on both faces; the crease at the top-right also breaks the front surface. A hand inspection could move this either way.

How it was graded

1. **Graded in hand.** The card was on our bench, and we photographed it front and back under controlled light. The photographs show which card this is and where anything we marked sits on it.
2. **Centering measured.** The border widths were measured by the grader, who drew the border lines by hand, and a fixed table turns the measurement into a grade. The same split always gives the same number.
3. **Corners, edges and surface read.** An AI takes the first pass on each. A person confirms or overrides every sub-grade before anything is recorded, and pins any mark they find on the photograph.
4. **The overall grade is arithmetic.** Nobody types it. The sub-grades make a score out of 1000, and the grade is that score over a hundred, rounded to the nearest half point.

The four sub-grades are averaged, each counting equally.

```
625 out of 1000 ÷ 100 = 6.25 rounded to the nearest half point =
6.5
```

Centering, in detail

Each face is measured twice: left against right, and top against bottom. The wider of the two splits is the one that counts, and the table below turns it into a grade.

FACE	LEFT / RIGHT	TOP / BOTTOM	WIDER SPLIT	TABLE RUNG	GRADE
front	51.1 / 48.9	51.6 / 48.4	51.6 / 48.4	within 52 / 48	10
back	51.8 / 48.2	51.6 / 48.4	51.8 / 48.2	within 55 / 45	10

Both faces measured 10, so that is the centering sub-grade.

FRONT: WORST SPLIT	GRADE
52 / 48	**10** THIS CARD
55 / 45	9.5
60 / 40	9
65 / 35	8.5
70 / 30	8
75 / 25	7
80 / 20	6
85 / 15	5
90 / 10	4
95 / 5	2
any split	1

BACK: WORST SPLIT	GRADE
55 / 45	**10** THIS CARD
60 / 40	9.5
65 / 35	9
70 / 30	8.5
75 / 25	8
80 / 20	7
85 / 15	6
90 / 10	5
95 / 5	3
any split	2

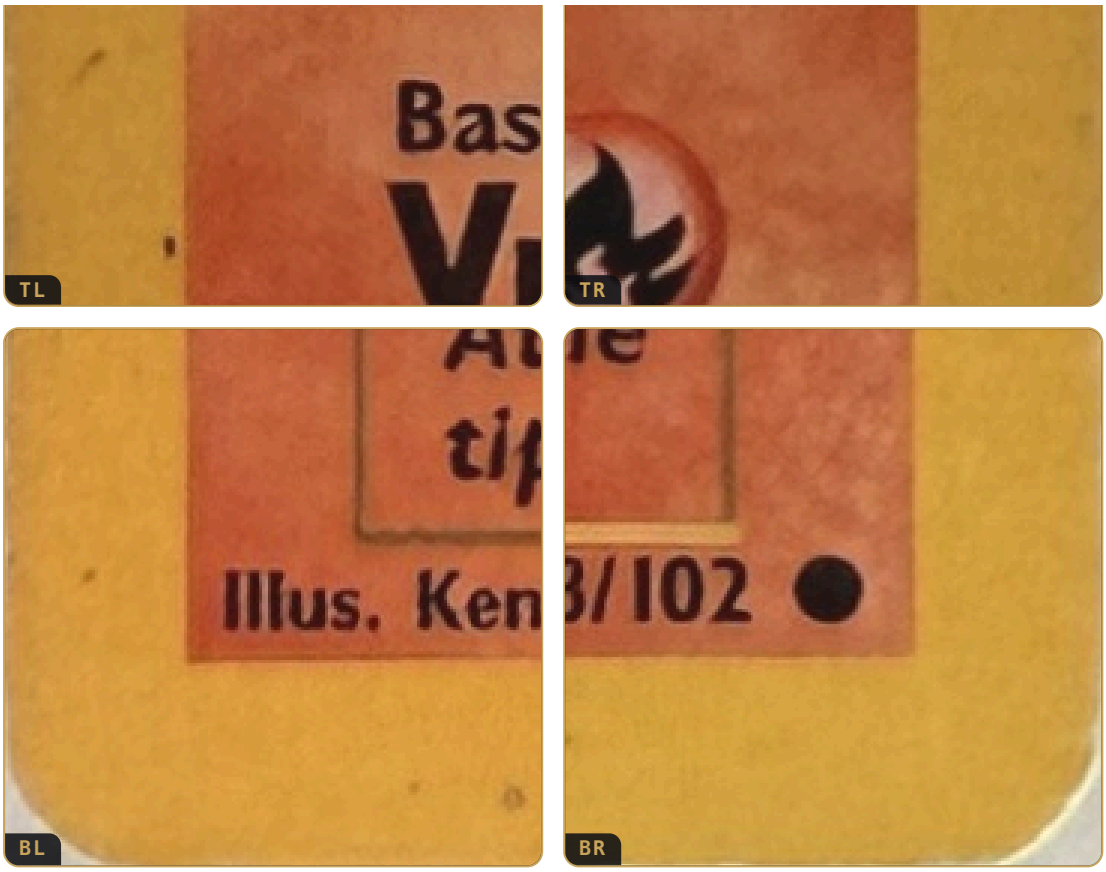
The front is held to a tighter split than the back at every grade.

Corners, at fixed magnification

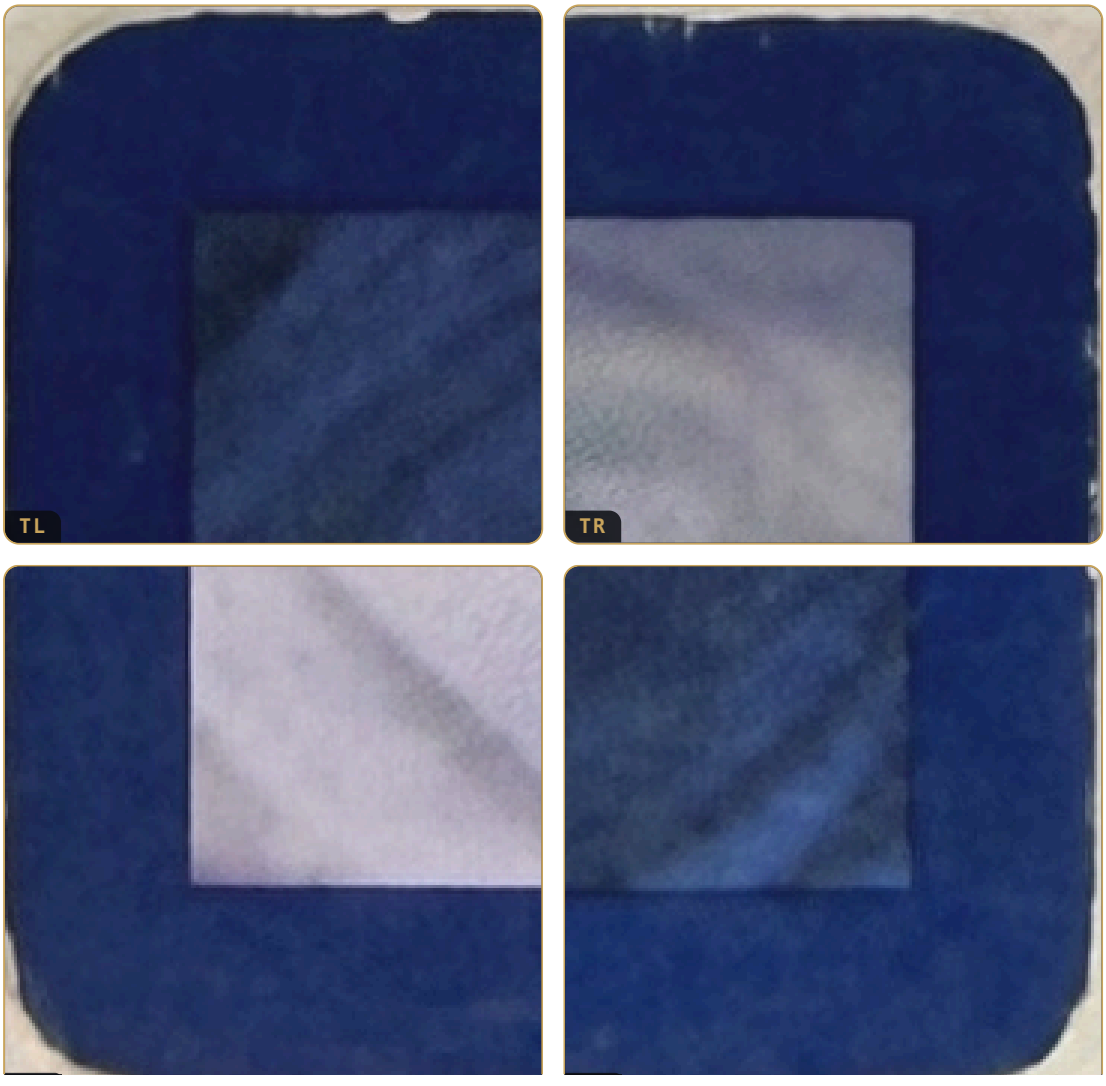
Each corner is shown over a 9mm square at **30 pixels per millimetre** — the same magnification on every card this bench grades, so a corner here means what it meant on the last one. These are crops of the photographs above, not separate shots.

FRONT



BACK



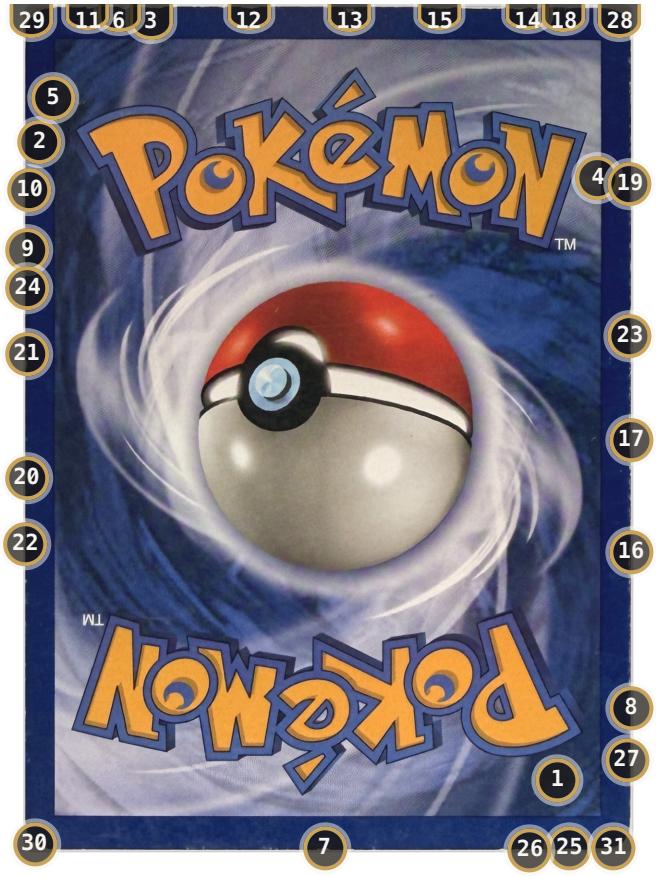


What the grader marked

Numbered pins are where a person looked and found something. They are placed by hand on the photograph, to show where on the card each one is.



FRONT — 0 MARKS PLACED BY THE GRADER



BACK — 31 MARKS PLACED BY THE GRADER

1. **Whitening** PROMINENT
   Over half of the back
2. **Whitening** FAINT
   whitening (faint)
3. **Whitening** FAINT
   whitening (faint)
4. **Crease** NOTICEABLE
   crease (noticeable)
5. **Crease** NOTICEABLE
   crease (noticeable)
6. **Edge Chip** NOTICEABLE
   edge chip (noticeable)
7. **Edge Chip** NOTICEABLE
   edge chip (noticeable)
8. **Edge Chip** FAINT
   edge chip (faint)
9. **Edge Chip** FAINT
   edge chip (faint)
10. **Edge Chip** FAINT
    edge chip (faint)
11. **Edge Chip** FAINT
    edge chip (faint)
12. **Edge Chip** NOTICEABLE

edge chip (noticeable)

13. **Edge Chip** NOTICEABLE
    edge chip (noticeable)
14. **Edge Chip** NOTICEABLE
    edge chip (noticeable)
15. **Edge Chip** NOTICEABLE
    edge chip (noticeable)
16. **Edge Chip** FAINT
    edge chip (faint)
17. **Edge Chip** FAINT
    edge chip (faint)
18. **Edge Chip** FAINT
    edge chip (faint)
19. **Edge Chip** FAINT
    edge chip (faint)
20. **Edge Chip** NOTICEABLE
    edge chip (noticeable)
21. **Edge Chip** NOTICEABLE
    edge chip (noticeable)
22. **Edge Chip** NOTICEABLE
    edge chip (noticeable)
23. **Edge Chip** FAINT
    edge chip (faint)
24. **Edge Chip** FAINT
    edge chip (faint)
25. **Edge Chip** FAINT
    edge chip (faint)
26. **Edge Chip** FAINT
    edge chip (faint)
27. **Edge Chip** NOTICEABLE
    edge chip (noticeable)
28. **Corner Ding** FAINT
    corner ding (faint)
29. **Corner Ding** NOTICEABLE
    corner ding (noticeable)
30. **Corner Ding** NOTICEABLE
    corner ding (noticeable)
31. **Corner Ding** NOTICEABLE
    corner ding (noticeable)

Also observed

Recorded during the first pass and reviewed by the grader. These carry no position — they describe a region, not a point, which is why they are not pinned above.

- **front · whitening** NOTICEABLE
  Intermittent pale nicks along the top edge between the centre and the right corner, breaking the yellow border colour.
- **front · whitening** FAINT
  Small pale speckles in the yellow border along the bottom-left edge below the illustrator line.
- **front · crease** NOTICEABLE
  A faint vertical line about 15mm long sits in the yellow border near the left edge, level with the artwork, reading as a soft bend rather than a print line.
- **front · crease** PROMINENT
  Top-right corner carries a bent, creased flap roughly 8mm long running diagonally in from the corner tip, with the paper layer lifted and pale along the fold.
- **front · surface scuff** FAINT
  A small dull yellowish patch on Vulpix's rear leg area within the artwork, slightly different in gloss from the surrounding print.
- **front · corner ding** PROMINENT
  The top-right corner tip itself is blunted and rounded rather than sharp, with white paper showing at the point.
- **back · whitening** NOTICEABLE
  Light-coloured nicks in the dark blue border along the top edge toward the right corner.
- **back · surface scuff** FAINT
  Broad soft dulling across the centre swirl and Poke Ball, though flat lighting makes it hard to separate from the photograph's own softness.
- **back · edge chip** NOTICEABLE
  Rough, nibbled left edge with several pale chips along the blue border between the two Pokemon logos.
- **back · corner ding** PROMINENT
  Top-left corner is rounded and ragged with dark scuffing and lifted fibre across roughly 3mm of the tip.
- **back · corner ding** NOTICEABLE
  Bottom-left corner is softened and shows a pale scuff a couple of millimetres in from the tip.

Card details

A card of this name and number, out of **102**, exists in the public card catalogue — **Base Set**, C. The details on this certificate match it.

That printing is illustrated by **Ken Sugimori**, published **1999-01-09**. Both come from the public catalogue, not from WinnTCG.

> **This is not a test of authenticity.** It confirms the card is the card it claims to be. A good counterfeit of a real card would match exactly the same way, and the tests that would settle it (light through the core, weight, thickness, surface texture) are laboratory tests, and WinnTCG does not run them. We had this card in our hands and graded what we could see; that is not a statement that it is genuine.

What this report is, and is not

WinnTCG graded this card **in hand**, on the bench. **The card was in our hands**, and we sealed the case ourselves. We photographed it here under controlled light to show which card is in the case and where anything we marked sits on it. The grade was made with the card in hand, so it rests on more than the photographs in this report can show.

This document is yours. It is not published with the certificate, and the public page shows the grade and the photographs without it.