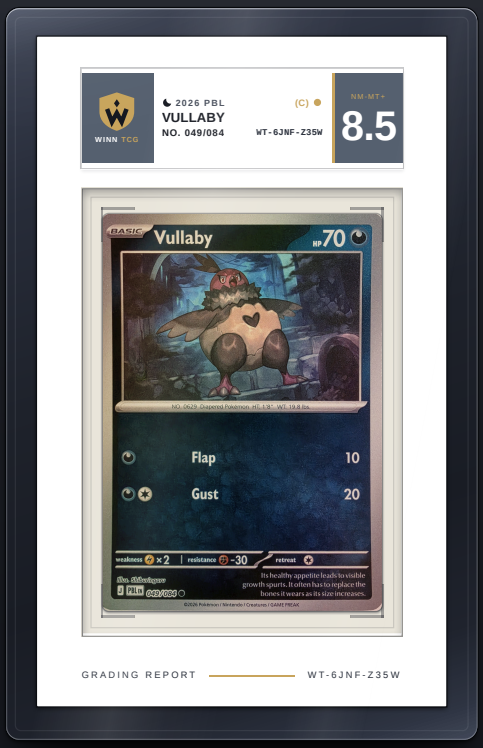


WinnTCG

Grading report — for the owner of this card

Vullaby

WT-6JNF-Z35W

8.5

NM-MT+

How this grade was reached

A solid card with visible wear. Held back by corners, at 6.5. Final grade: **8.5 (NM-MT+)**.

Four axes are graded separately. The overall grade is computed from them, never typed over them. Centering is measured rather than judged, so it is shown as geometry; the other three carry the grader's reading of the card.

CENTERING 10

MEASURED, NOT ESTIMATED

FACE	LEFT / RIGHT	TOP / BOTTOM	METHOD	GRADE
front	51.6 / 48.4	51.4 / 48.6	measured by the grader	10
back	50.5 / 49.5	51.6 / 48.4	measured by the grader	10

Ratios are the card's border widths, not an estimate from eye. The grade follows a fixed tolerance table, so the same measurement always gives the same number.

CORNERS 6.5

Noticeable wear on this axis — chipping, whitening or surface marks that are visible without magnification.

EDGES 8.5

1 ON THE BACK

The back's left edge shows a small pale nick mid-height, and the lower-left border has faint light speckling; the remaining edges look clean and the front's silver border hides nothing obvious. The number is limited by the fact that edges were photographed face-on only, with no side-on or raking shot to reveal roughness or fine chipping.

SURFACE 9

1 ON THE FRONT · 1 ON THE BACK

No raking-light shot was provided, so scratches, dents and gloss loss cannot properly be assessed — this number reflects only what flat ambient light shows, which is a clean print with no visible print lines, staining or indentations on either face. The faint sheen on the front's upper dark panel is most likely reflection, not damage.

How it was graded

1. **Graded in hand.** The card was on our bench, and we photographed it front and back under controlled light. The photographs show which card this is and where anything we marked sits on it.
2. **Centering measured.** The border widths were measured by the grader, who drew the border lines by hand, and a fixed table turns the measurement into a grade. The same split always gives the same number.
3. **Corners, edges and surface read.** An AI takes the first pass on each. A person confirms or overrides every sub-grade before anything is recorded, and pins any mark they find on the photograph.
4. **The overall grade is arithmetic.** Nobody types it. The sub-grades make a score out of 1000, and the grade is that score over a hundred, rounded to the nearest half point.

The four sub-grades are averaged, each counting equally.

> 850 out of 1000 ÷ 100 = 8.5 rounded to the nearest half point = **8.5**

Centering, in detail

Each face is measured twice: left against right, and top against bottom. The wider of the two splits is the one that counts, and the table below turns it into a grade.

FACE	LEFT / RIGHT	TOP / BOTTOM	WIDER SPLIT	TABLE RUNG	GRADE
front	51.6 / 48.4	51.4 / 48.6	51.6 / 48.4	within 52 / 48	10
back	50.5 / 49.5	51.6 / 48.4	51.6 / 48.4	within 55 / 45	10

Both faces measured 10, so that is the centering sub-grade.

FRONT: WORST SPLIT	GRADE
52 / 48	**10** THIS CARD
55 / 45	9.5
60 / 40	9
65 / 35	8.5
70 / 30	8
75 / 25	7
80 / 20	6
85 / 15	5
90 / 10	4
95 / 5	2
any split	1

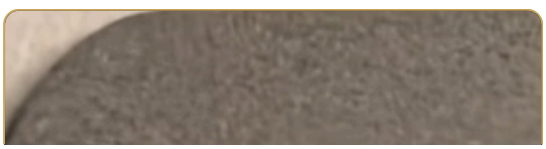
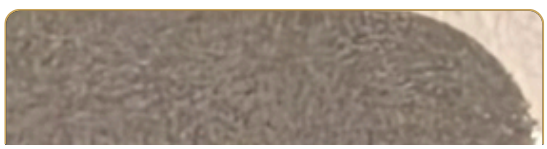
BACK: WORST SPLIT	GRADE
55 / 45	**10** THIS CARD
60 / 40	9.5
65 / 35	9
70 / 30	8.5
75 / 25	8
80 / 20	7
85 / 15	6
90 / 10	5
95 / 5	3
any split	2

The front is held to a tighter split than the back at every grade.

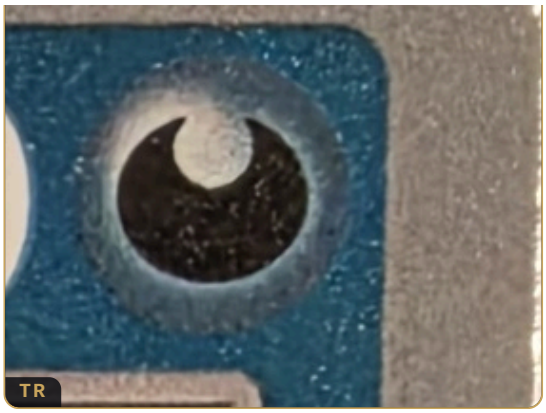
Corners, at fixed magnification

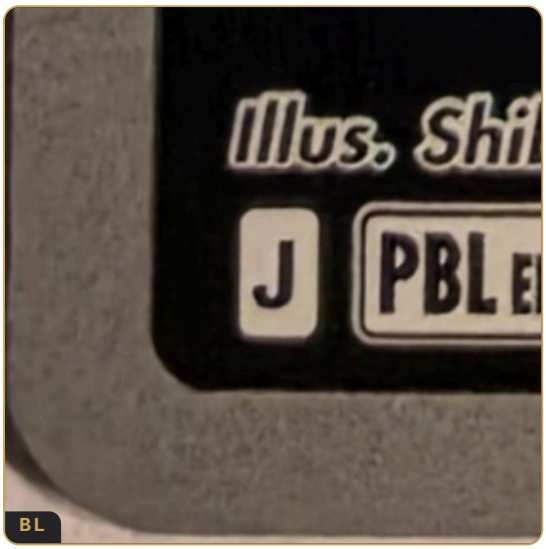
Each corner is shown over a 9mm square at **30 pixels per millimetre** — the same magnification on every card this bench grades, so a corner here means what it meant on the last one. These are crops of the photographs above, not separate shots.

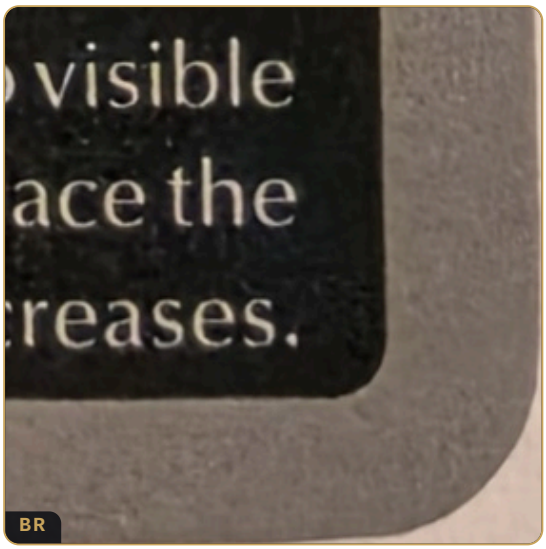
FRONT





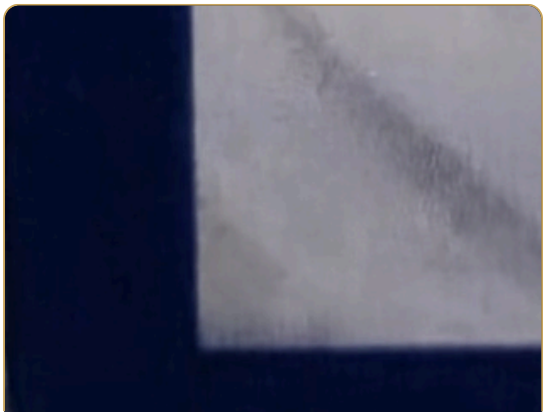




BACK











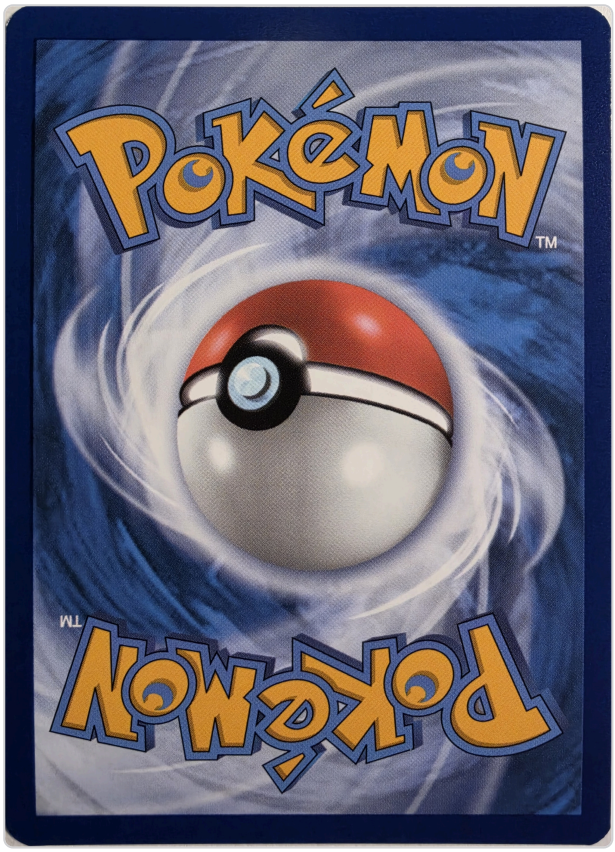


What the grader marked

Numbered pins are where a person looked and found something. They are placed by hand on the photograph, to show where on the card each one is.



FRONT — 0 MARKS PLACED BY THE GRADER



BACK — 0 MARKS PLACED BY THE GRADER

Also observed

Recorded during the first pass and reviewed by the grader. These carry no position — they describe a region, not a point, which is why they are not pinned above.

- **front · surface scuff** FAINT
  Faint diffuse sheen across the dark upper area beside the HP 70 text; may be light reflection rather than gloss disturbance.
- **back · whitening** FAINT
  Very slight light speckling along the lower-left border area where the

blue ink meets the edge.

- **back · edge chip** FAINT
  Small pale nick breaking the dark blue border on the left edge, roughly level with the top of the Poke Ball swirl.

Card details

A card of this name and number, out of **84**, exists in the public card catalogue — **Pitch Black**, Common. The details on this certificate match it.

> **This is not a test of authenticity.** It confirms the card is the card it claims to be. A good counterfeit of a real card would match exactly the same way, and the tests that would settle it (light through the core, weight, thickness, surface texture) are laboratory tests, and WinnTCG does not run them. We had this card in our hands and graded what we could see; that is not a statement that it is genuine.

What this report is, and is not

WinnTCG graded this card **in hand**, on the bench. **The card was in our hands**, and we sealed the case ourselves. We photographed it here under controlled light to show which card is in the case and where anything we marked sits on it. The grade was made with the card in hand, so it rests on more than the photographs in this report can show.

This document is yours. It is not published with the certificate, and the public page shows the grade and the photographs without it.