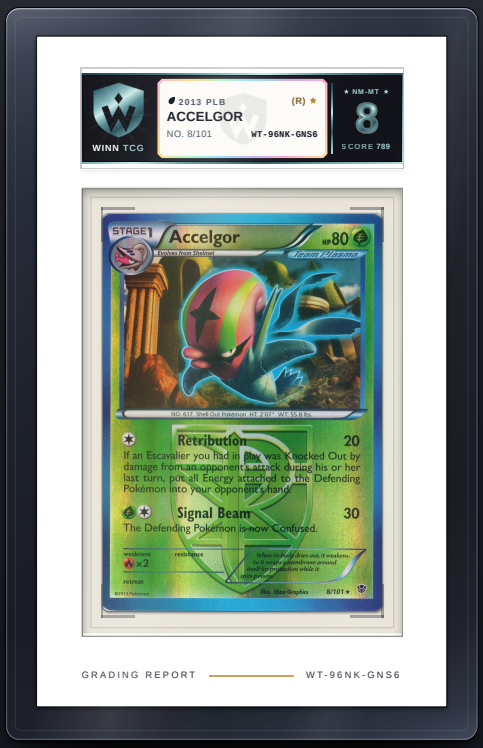



WinnTCG

Grading report — for the owner of this card

# Accelgor

WT-96NK-GNS6

# 8

NM-MT

## How this grade was reached

A solid card with visible wear. Held back by surface, at 3.5. Final grade: **8 (NM-MT)**.

Four axes are graded separately. The overall grade is computed from them, never typed over them. Centering is measured rather than judged, so it is shown as geometry; the other three carry the grader's reading of the card.

### CENTERING 9.5

MEASURED, NOT ESTIMATED

| FACE | LEFT / RIGHT | TOP / BOTTOM | METHOD | GRADE |
|---|---|---|---|---|
| front | 50.0 / 50.0 | 54.4 / 45.6 | measured by the grader | 9.5 |
| back | 52.6 / 47.4 | 51.5 / 48.5 | measured by the grader | 10 |

Ratios are the card's border widths, not an estimate from eye. The grade follows a fixed tolerance table, so the same measurement always gives the same number.

## CORNERS 9.5

Handling only. Nothing here shows without looking for it.

## EDGES 8.5

1 ON THE BACK

The top edge of the back shows two small light nicks in the blue border right of centre, which is visible at a glance; the remaining edges look clean with no running whitening. Edge-on views are missing entirely, so chipping that sits on the card's thickness rather than its face cannot be seen, and dark blue borders hide mild wear in a flat scan.

## SURFACE 3.5

1 ON THE FRONT · 2 ON THE BACK

Heavy wear across this axis.

## How it was graded

1. **Graded in hand.** The card was on our bench, and we photographed it front and back under controlled light. The photographs show which card this is and where anything we marked sits on it.
2. **Centering measured.** The border widths were measured by the grader, who drew the border lines by hand, and a fixed table turns the measurement into a grade. The same split always gives the same number.
3. **Corners, edges and surface read.** An AI takes the first pass on each. A person confirms or overrides every sub-grade before anything is recorded, and pins any mark they find on the photograph.
4. **The overall grade is arithmetic.** Nobody types it. The sub-grades make a score out of 1000, and the grade is that score over a hundred, rounded to the nearest half point.

The four sub-grades are combined at fixed weights: centering 30%, corners 23.4%, edges 23.3% and surface 23.3%. A mark the grader pinned takes points off the axis it sits on.

> 789 out of 1000 ÷ 100 = 7.89 rounded to the nearest half point = **8**

## Centering, in detail

Each face is measured twice: left against right, and top against bottom. The wider of the two splits is the one that counts, and the table below turns it into a grade.

| FACE | LEFT / RIGHT | TOP / BOTTOM | WIDER SPLIT | TABLE RUNG | GRADE |
|---|---|---|---|---|---|
| front | 50.0 / 50.0 | 54.4 / 45.6 | 54.4 / 45.6 | within 55 / 45 | 9.5 |
| back | 52.6 / 47.4 | 51.5 / 48.5 | 52.6 / 47.4 | within 55 / 45 | 10 |

A card is only as well centred as its worse face. Here that is the front, so centering is 9.5.

| FRONT: WORST SPLIT | GRADE |
|---|---|
| 52 / 48 | 10 |
| **55 / 45** | **9.5** THIS CARD |
| 60 / 40 | 9 |
| 65 / 35 | 8.5 |
| 70 / 30 | 8 |
| 75 / 25 | 7 |
| 80 / 20 | 6 |
| 85 / 15 | 5 |
| 90 / 10 | 4 |
| 95 / 5 | 2 |
| any split | 1 |

| BACK: WORST SPLIT | GRADE |
|---|---|
| **55 / 45** | **10** THIS CARD |
| 60 / 40 | 9.5 |
| 65 / 35 | 9 |
| 70 / 30 | 8.5 |
| 75 / 25 | 8 |
| 80 / 20 | 7 |
| 85 / 15 | 6 |
| 90 / 10 | 5 |
| 95 / 5 | 3 |
| any split | 2 |

The front is held to a tighter split than the back at every grade.

## Corners, at fixed magnification

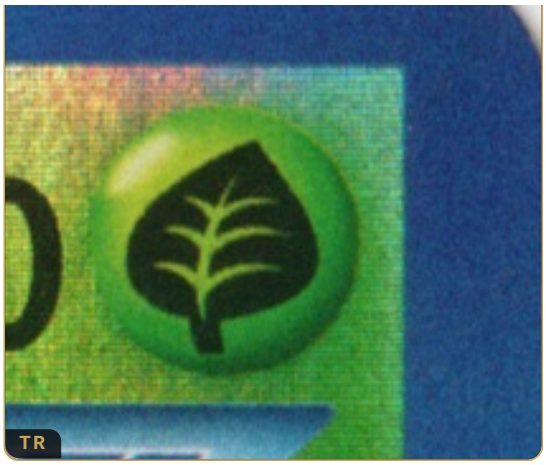
Each corner is shown over a 9mm square at **30 pixels per millimetre** — the same magnification on every card this bench grades, so a corner here means what it meant on the last one. These are crops of the photographs above, not separate shots.

FRONT







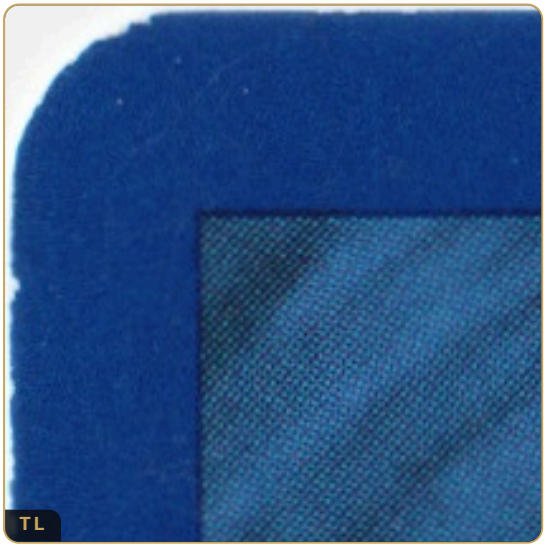


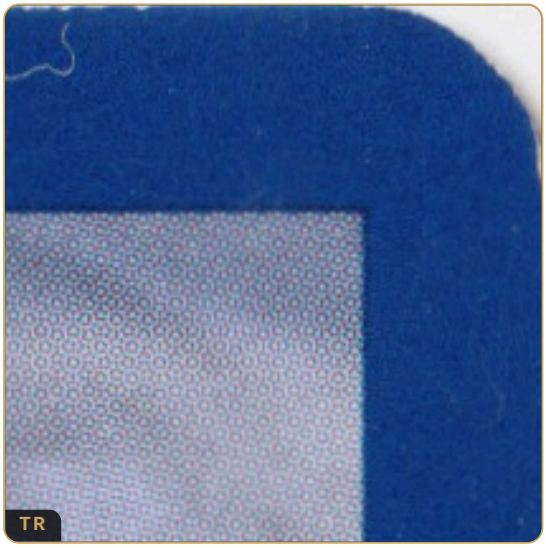


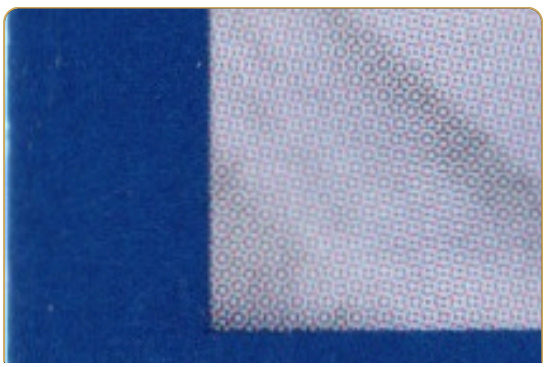


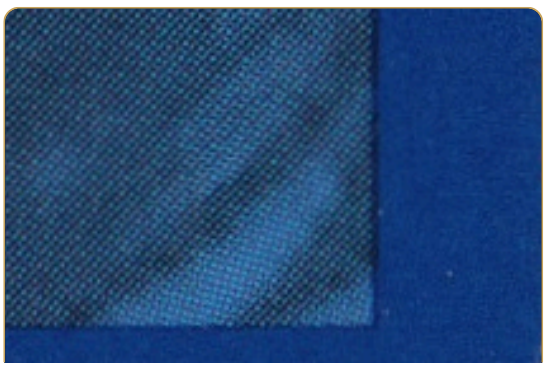



BACK









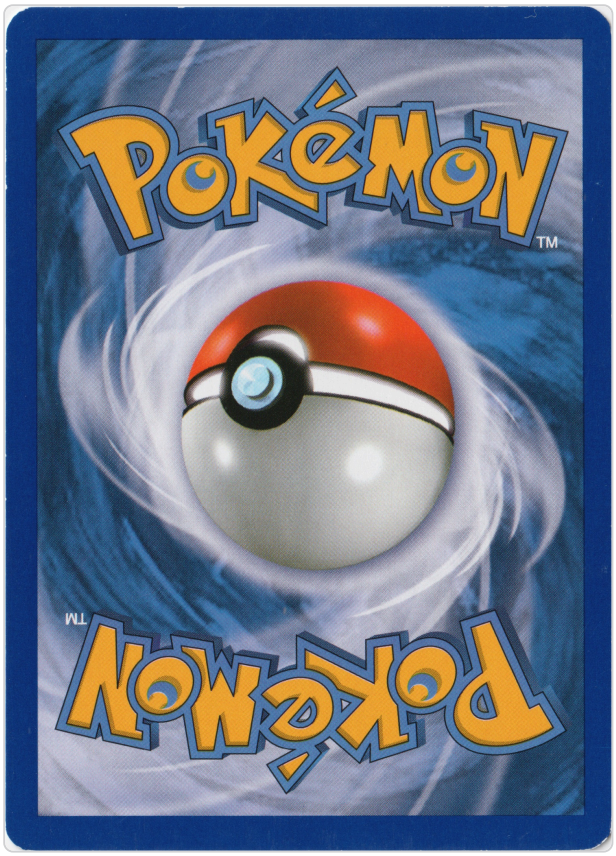


## What the grader marked

Numbered pins are where a person looked and found something. They are placed by hand on the photograph, to show where on the card each one is.




FRONT — 0 MARKS PLACED BY THE GRADER




BACK — 0 MARKS PLACED BY THE GRADER

## Also observed

Recorded during the first pass and reviewed by the grader. These carry no position — they describe a region, not a point, which is why they are not pinned above.

- **front · surface scuff** FAINT
  Faint broken texture over the holo shield behind the Retribution text block, visible as uneven sheen rather than clean foil.

- **back · whitening** FAINT
  Very faint pale fibre showing along the top-left corner tip of the blue back border.
- **back · whitening** FAINT
  Slight softening and a trace of light colour at the bottom-left corner tip of the back border.
- **back · edge chip** NOTICEABLE
  Two small light nicks break the blue border along the top edge of the back, right of centre above the 'o' in Pokemon.

## Card details

A card of this name and number, out of **101**, exists in the public card catalogue — **Plasma Blast**, R. The details on this certificate match it.

That printing is illustrated by **5ban Graphics**, published **2013-08-14**. Both come from the public catalogue, not from WinnTCG.

> **This is not a test of authenticity.** It confirms the card is the card it claims to be. A good counterfeit of a real card would match exactly the same way, and the tests that would settle it (light through the core, weight, thickness, surface texture) are laboratory tests, and WinnTCG does not run them. We had this card in our hands and graded what we could see; that is not a statement that it is genuine.

## What this report is, and is not

WinnTCG graded this card **in hand**, on the bench. **The card was in our hands**, and we sealed the case ourselves. We photographed it here under controlled light to show which card is in the case and where anything we marked sits on it. The grade was made with the card in hand, so it rests on more than the photographs in this report can show.

This document is yours. It is not published with the certificate, and the public page shows the grade and the photographs without it.

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