

WinnTCG

Grading report — for the owner of this card

Charmander

WT-BK0K-K7BF

8.5

NM-MT+

How this grade was reached

A solid card with visible wear. Every axis landed on the same number. Final grade: **8.5 (NM-MT+)**.

Four axes are graded separately. The overall grade is computed from them, never typed over them. Centering is measured rather than judged, so it is shown as geometry; the other three carry the grader's reading of the card.

CENTERING 8.5

MEASURED, NOT ESTIMATED

FACE	LEFT / RIGHT	TOP / BOTTOM	METHOD	GRADE
front	51.5 / 48.5	61.2 / 38.8	measured by the grader	8.5
back	53.3 / 46.7	57.6 / 42.4	measured by the grader	9.5

Ratios are the card's border widths, not an estimate from eye. The grade follows a fixed tolerance table, so the same measurement always gives the same number.

CORNERS 8.5

3 ON THE BACK

No macro corner shots, so this is judged from full-card frames only: the three visible corners look intact with no rounding or fraying, while the back top-left carries a pale wedge of whitening about 2-3mm per side. The number assumes nothing worse hides at this resolution.

EDGES 8.5

1 ON THE BACK

Light wear, of the kind that shows on close inspection and not before.

SURFACE 8.5

4 ON THE FRONT · 2 ON THE BACK

Both faces are lit flat and frontally, so fine scratches, print lines and dents that only appear under raking light are not assessed here. On what is visible the front shows faint mottling and slight gloss dulling in the red border, and a sub-millimetre mark in the lower left border; the back is clean with no creases or stains.

How it was graded

1. **Graded in hand.** The card was on our bench, and we photographed it front and back under controlled light. The photographs show which card this is and where anything we marked sits on it.
2. **Centering measured.** The border widths were measured by the grader, who drew the border lines by hand, and a fixed table turns the measurement into a grade. The same split always gives the same number.
3. **Corners, edges and surface read.** An AI takes the first pass on each. A person confirms or overrides every sub-grade before anything is recorded, and pins any mark they find on the photograph.
4. **The overall grade is arithmetic.** Nobody types it. The sub-grades make a score out of 1000, and the grade is that score over a hundred, rounded to the nearest half point.

The four sub-grades are averaged, each counting equally.

> 850 out of 1000 ÷ 100 = 8.5 rounded to the nearest half point = **8.5**

Centering, in detail

Each face is measured twice: left against right, and top against bottom. The wider of the two splits is the one that counts, and the table below turns it into a grade.

FACE	LEFT / RIGHT	TOP / BOTTOM	WIDER SPLIT	TABLE RUNG	GRADE
front	51.5 / 48.5	61.2 / 38.8	61.2 / 38.8	within 65 / 35	8.5
back	53.3 / 46.7	57.6 / 42.4	57.6 / 42.4	within 60 / 40	9.5

A card is only as well centred as its worse face. Here that is the front, so centering is 8.5.

FRONT: WORST SPLIT	GRADE
52 / 48	10
55 / 45	9.5
60 / 40	9
65 / 35	**8.5** THIS CARD
70 / 30	8
75 / 25	7
80 / 20	6
85 / 15	5
90 / 10	4
95 / 5	2
any split	1

BACK: WORST SPLIT	GRADE
55 / 45	10
60 / 40	**9.5** THIS CARD
65 / 35	9
70 / 30	8.5
75 / 25	8
80 / 20	7
85 / 15	6
90 / 10	5
95 / 5	3
any split	2

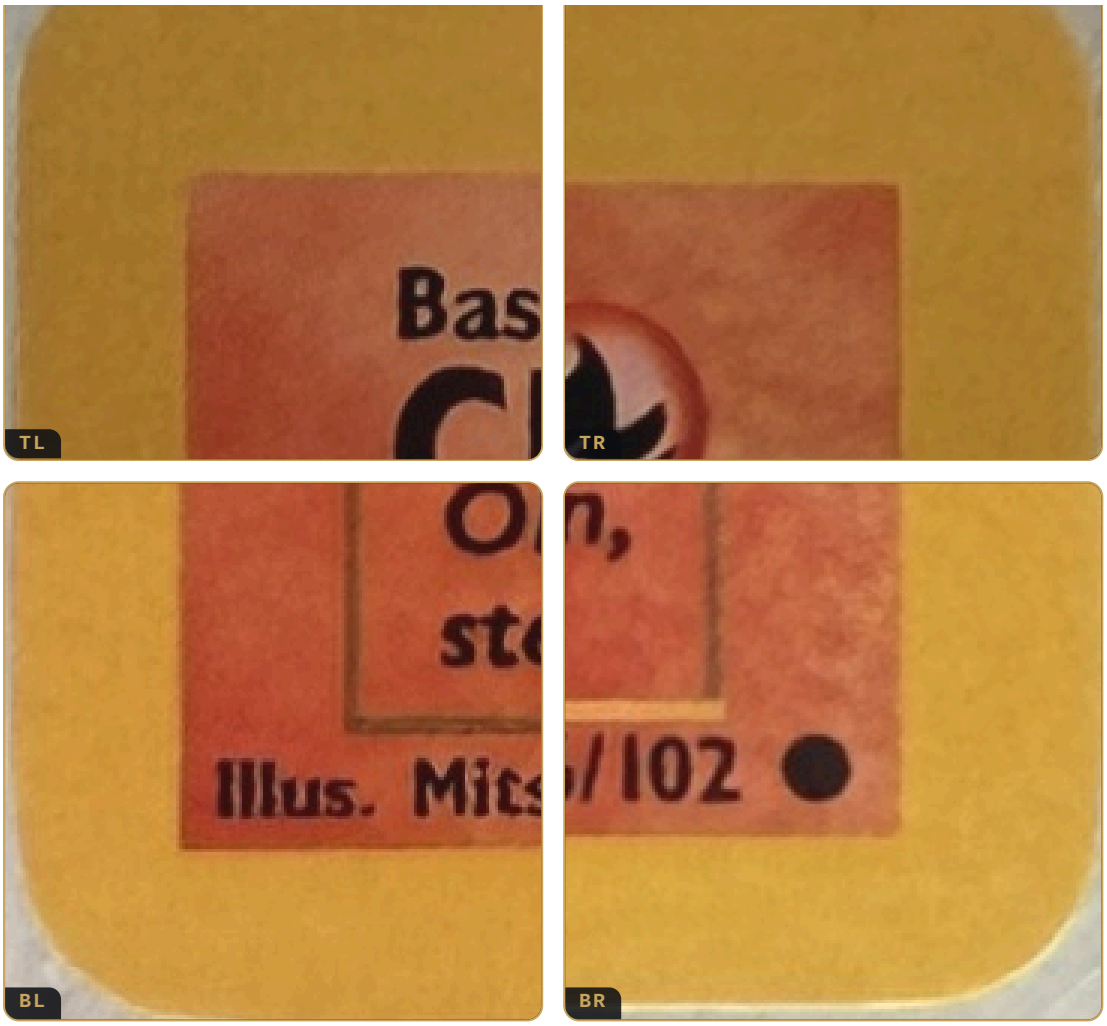
The front is held to a tighter split than the back at every grade.

Corners, at fixed magnification

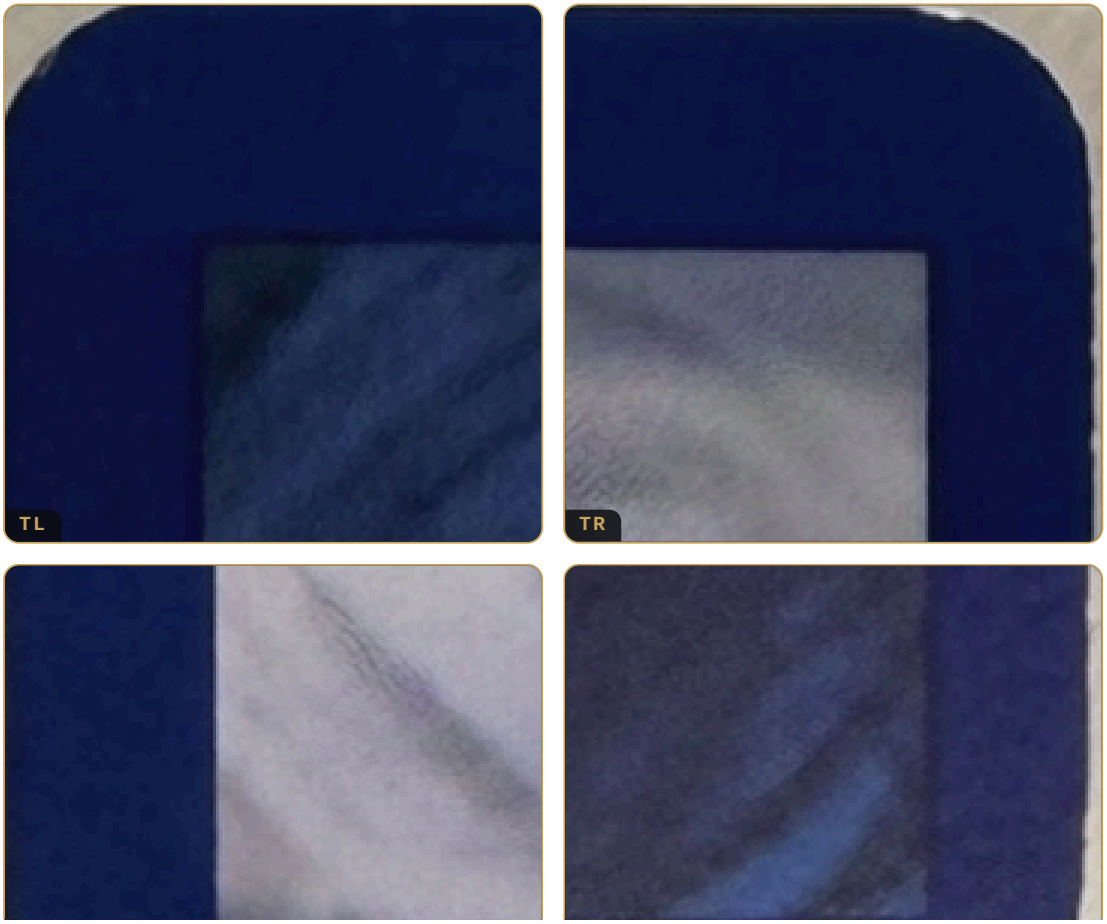
Each corner is shown over a 9mm square at **30 pixels per millimetre** — the same magnification on every card this bench grades, so a corner here means what it meant on the last one. These are crops of the photographs above, not separate shots.

FRONT

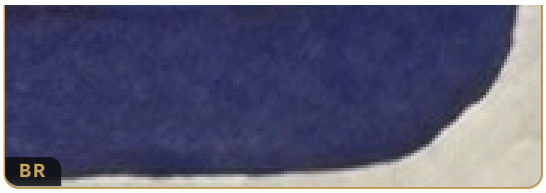


BACK







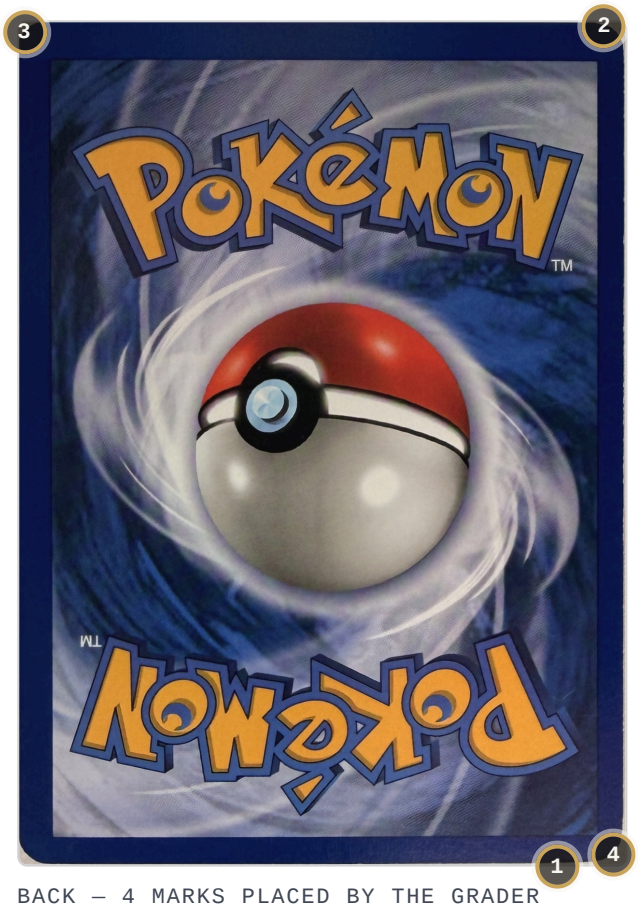
What the grader marked

Numbered pins are where a person looked and found something. They are placed by hand on the photograph, to show where on the card each one is.



FRONT — 1 MARK PLACED BY THE GRADER

1. **Print Defect** NOTICEABLE
   print defect (noticeable)



BACK — 4 MARKS PLACED BY THE GRADER

1. **Edge Chip** FAINT
   edge chip (faint)
2. **Corner Ding** FAINT
   corner ding (faint)
3. **Corner Ding** FAINT
   corner ding (faint)
4. **Corner Ding** FAINT
   corner ding (faint)

Also observed

Recorded during the first pass and reviewed by the grader. These carry no position — they describe a region, not a point, which is why they are not pinned above.

- **front · whitening** FAINT
  Very slight lightening and roughness along the bottom yellow border beneath the copyright line, visible as a thin uneven margin.
- **front · surface scuff** FAINT
  Low-level mottling and dulling across the red border area right of the artwork box, reading as light loss of gloss rather than print texture.
- **front · indentation** FAINT
  Small pinpoint mark under 1mm in the yellow border below the 'Illus. Mitsuhiro Arita' line, near the bottom-left of the card.
- **back · whitening** FAINT
  Thin light line hugging the left blue border for about 10mm below the top-left corner, consistent with faint edge wear.
- **back · whitening** NOTICEABLE
  Pale grey wedge at the extreme top-left corner of the blue border, roughly 2-3mm along each side, reading as corner whitening against the dark ink.

Card details

A card of this name and number, out of **102**, exists in the public card catalogue — **Base Set**, C. The details on this certificate match it.

That printing is illustrated by **Mitsuhiro Arita**, published **1999-01-09**. Both come from the public catalogue, not from WinnTCG.

> **This is not a test of authenticity.** It confirms the card is the card it claims to be. A good counterfeit of a real card would match exactly the same way, and the tests that would settle it (light through the core, weight, thickness, surface texture) are laboratory tests, and WinnTCG does not run them. We had this card in our hands and graded what we could see; that is not a statement that it is genuine.

What this report is, and is not

WinnTCG graded this card **in hand**, on the bench. **The card was in our hands**, and we sealed the case ourselves. We photographed it here under controlled light to show which card is in the case and where anything we marked sits on it. The grade was made with the card in hand, so it rests on more than the photographs in this report can show.

This document is yours. It is not published with the certificate, and the public page shows the grade and the photographs without it.