


WinnTCG

Grading report — for the owner of this card

# Magnemite

WT-CDZE-N74W

10

GEM MINT

## How this grade was reached

A flawless card on every axis measured. Held back by edges, at 9.5. Final grade: **10 (Gem Mint)**.

Four axes are graded separately. The overall grade is computed from them, never typed over them. Centering is measured rather than judged, so it is shown as geometry; the other three carry the grader's reading of the card.

### CENTERING 10

MEASURED, NOT ESTIMATED

| FACE | LEFT / RIGHT | TOP / BOTTOM | METHOD | GRADE |
|---|---|---|---|---|
| front | 50.5 / 49.5 | 50.8 / 49.2 | measured by the grader | 10 |
| back | 51.1 / 48.9 | 50.5 / 49.5 | measured by the grader | 10 |

Ratios are the card's border widths, not an estimate from eye. The grade follows a fixed tolerance table, so the same measurement always gives the same number.

### CORNERS 10

Nothing on this axis shows at the magnification the card was graded at.

### EDGES 9.5

2 ON THE BACK

Handling only. Nothing here shows without looking for it.

### SURFACE 10

2 ON THE FRONT · 1 ON THE BACK

Nothing on this axis shows at the magnification the card was graded at.

## How it was graded

1. **Graded in hand.** The card was on our bench, and we photographed it front and back under controlled light. The photographs show which card this is and where anything we marked sits on it.
2. **Centering measured.** The border widths were measured by the grader, who drew the border lines by hand, and a fixed table turns the measurement into a grade. The same split always gives the same number.
3. **Corners, edges and surface read.** An AI takes the first pass on each. A person confirms or overrides every sub-grade before anything is recorded, and pins any mark they find on the photograph.
4. **The overall grade is arithmetic.** Nobody types it. The sub-grades make a score out of 1000, and the grade is that score over a hundred, rounded to the nearest half point.

The four sub-grades are averaged, each counting equally.

> 988 out of 1000 ÷ 100 = 9.88 rounded to the nearest half point = **10**

## Centering, in detail

Each face is measured twice: left against right, and top against bottom. The wider of the two splits is the one that counts, and the table below turns it into a grade.

| FACE | LEFT / RIGHT | TOP / BOTTOM | WIDER SPLIT | TABLE RUNG | GRADE |
|---|---|---|---|---|---|
| front | 50.5 / 49.5 | 50.8 / 49.2 | 50.8 / 49.2 | within 52 / 48 | 10 |
| back | 51.1 / 48.9 | 50.5 / 49.5 | 51.1 / 48.9 | within 55 / 45 | 10 |

Both faces measured 10, so that is the centering sub-grade.

| FRONT: WORST SPLIT | GRADE |
|---|---|
| **52 / 48** | **10** THIS CARD |
| 55 / 45 | 9.5 |
| 60 / 40 | 9 |
| 65 / 35 | 8.5 |
| 70 / 30 | 8 |
| 75 / 25 | 7 |
| 80 / 20 | 6 |
| 85 / 15 | 5 |
| 90 / 10 | 4 |
| 95 / 5 | 2 |
| any split | 1 |

| BACK: WORST SPLIT | GRADE |
|---|---|
| **55 / 45** | **10** THIS CARD |
| 60 / 40 | 9.5 |
| 65 / 35 | 9 |
| 70 / 30 | 8.5 |
| 75 / 25 | 8 |
| 80 / 20 | 7 |
| 85 / 15 | 6 |
| 90 / 10 | 5 |
| 95 / 5 | 3 |
| any split | 2 |

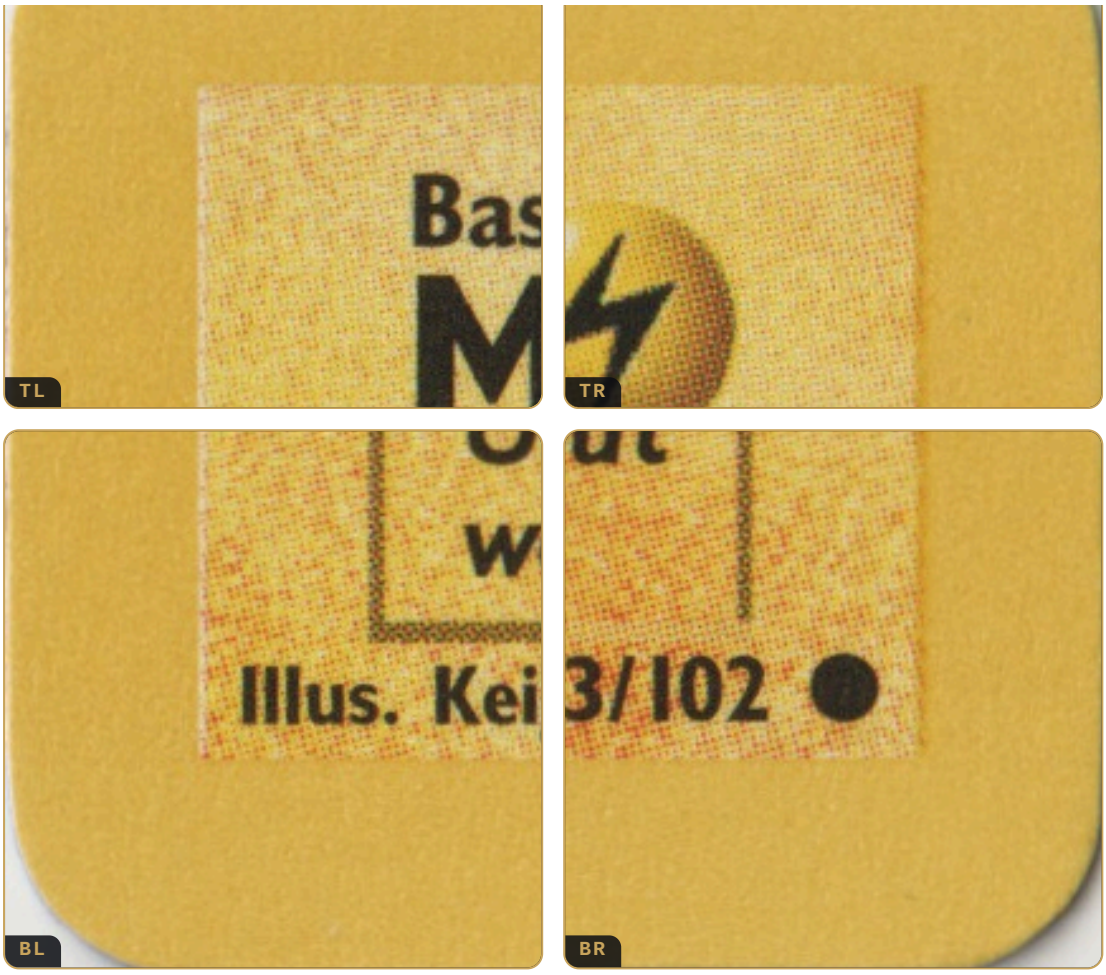
The front is held to a tighter split than the back at every grade.

## Corners, at fixed magnification

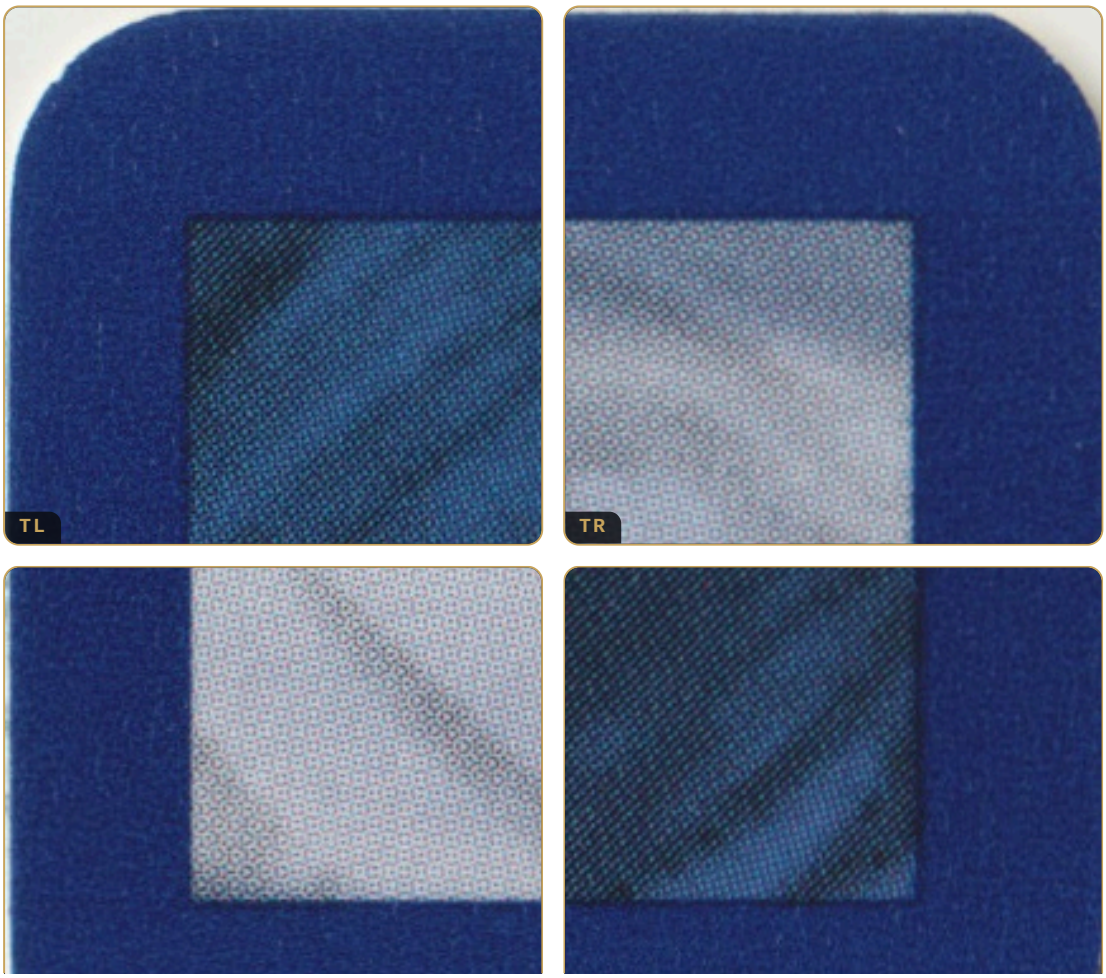
Each corner is shown over a 9mm square at **30 pixels per millimetre** — the same magnification on every card this bench grades, so a corner here means what it meant on the last one. These are crops of the photographs above, not separate shots.

FRONT






BACK







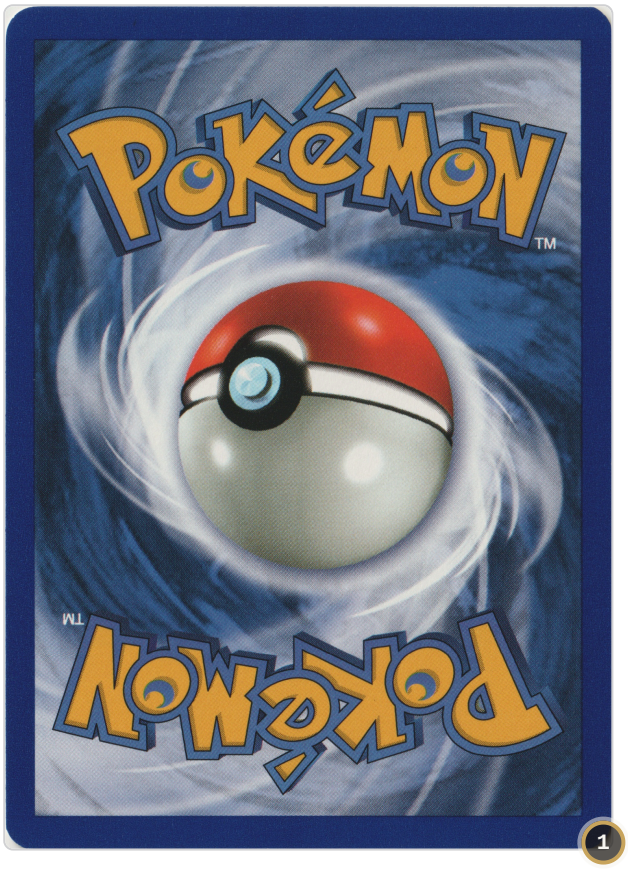


## What the grader marked

Numbered pins are where a person looked and found something. They are placed by hand on the photograph, to show where on the card each one is.




FRONT — 0 MARKS PLACED BY THE GRADER




BACK — 1 MARK PLACED BY THE GRADER

1. **Edge Chip** FAINT
   edge chip (faint)

## Also observed

Recorded during the first pass and reviewed by the grader. These carry no position — they describe a region, not a point, which is why they are not pinned above.

- **front · surface scuff** FAINT
  Faint light marking within the dark artwork below Magnemite's body, near the lower centre of the picture frame.

- **front · print defect** FAINT
  Small pale speck in the yellow border at the right side, roughly level with the lower artwork frame, consistent with a print/ink void rather than dust.
- **back · whitening** FAINT
  Very slight lightening along the blue border at the bottom-left corner where the border meets the card edge.
- **back · edge chip** FAINT
  A tiny light-coloured nick interrupts the dark blue border along the top edge, left of centre, visible as a small pale notch against the blue.

## Card details

A card of this name and number, out of **102**, exists in the public card catalogue — **Base Set**, C. The details on this certificate match it.

That printing is illustrated by **Keiji Kinebuchi**, published **1999-01-09**. Both come from the public catalogue, not from WinnTCG.

> **This is not a test of authenticity.** It confirms the card is the card it claims to be. A good counterfeit of a real card would match exactly the same way, and the tests that would settle it (light through the core, weight, thickness, surface texture) are laboratory tests, and WinnTCG does not run them. We had this card in our hands and graded what we could see; that is not a statement that it is genuine.

## What this report is, and is not

WinnTCG graded this card **in hand**, on the bench. **The card was in our hands**, and we sealed the case ourselves. We photographed it here under controlled light to show which card is in the case and where anything we marked sits on it. The grade was made with the card in hand, so it rests on more than the photographs in this report can show.

This document is yours. It is not published with the certificate, and the public page shows the grade and the photographs without it.

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