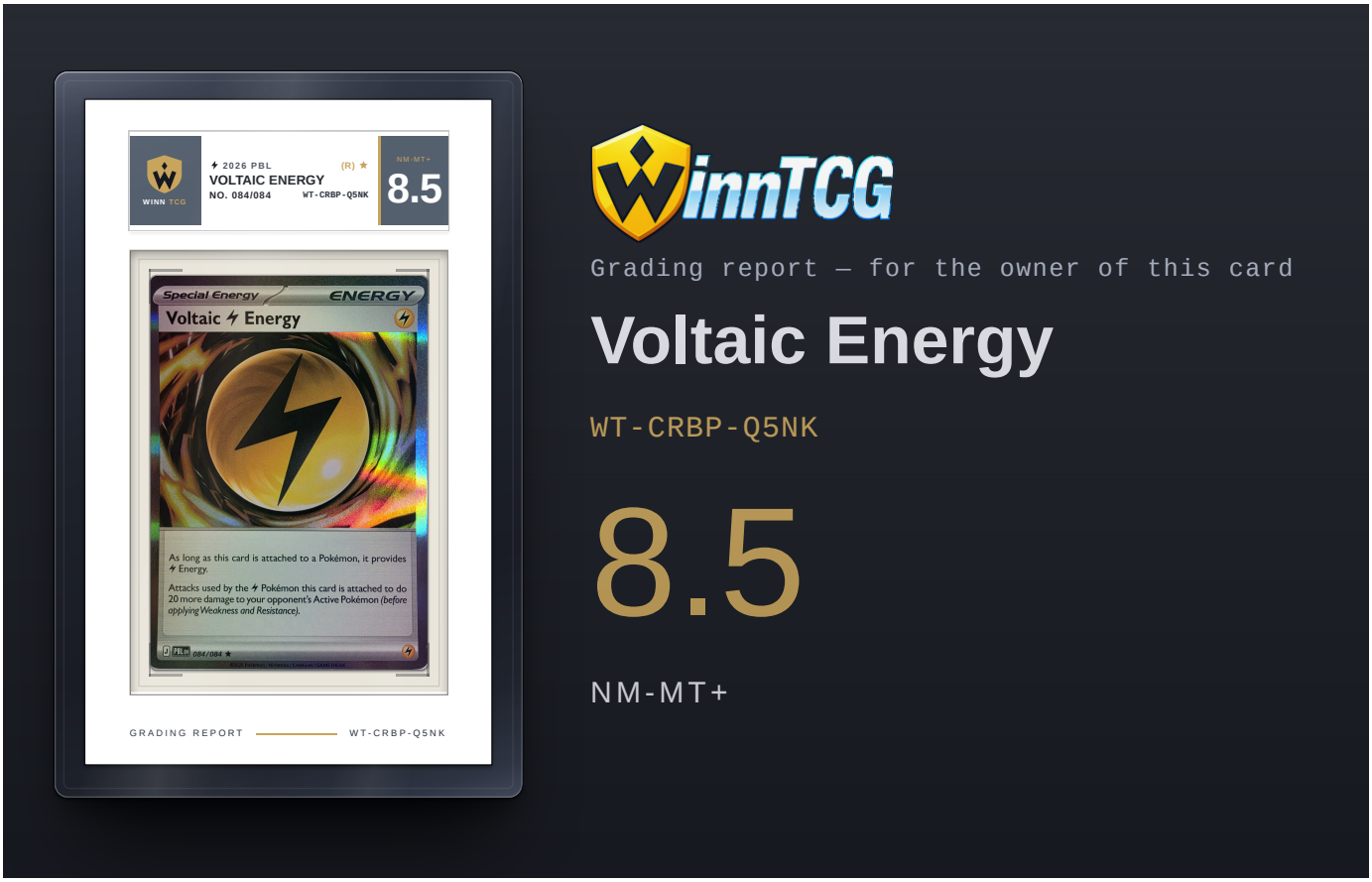


How this grade was reached

A solid card with visible wear. Held back by surface, at 8. Final grade: **8.5 (NM-MT+)**.

Four axes are graded separately. The overall grade is computed from them, never typed over them. Centering is measured rather than judged, so it is shown as geometry; the other three carry the grader's reading of the card.

CENTERING 8

MEASURED, NOT ESTIMATED

FACE	LEFT / RIGHT	TOP / BOTTOM	METHOD	GRADE
front	54.0 / 46.0	55.6 / 44.4	measured by the grader	9
back	51.5 / 48.5	57.3 / 42.7	measured by the grader	9.5

Ratios are the card's border widths, not an estimate from eye. The grade follows a fixed tolerance table, so the same measurement always gives the same number.

CORNERS 8.5

Light wear, of the kind that shows on close inspection and not before.

EDGES 9

No chipping, nicks or roughness are visible along any of the four edges on either face, and the dark back border shows no continuous white line. The image resolution is too coarse to resolve light silvering along the foil front edges, so this sits at 9 rather than higher as a precaution.

SURFACE 8

3 ON THE FRONT · 3 ON THE BACK

Light wear, of the kind that shows on close inspection and not before.

How it was graded

1. **Graded in hand.** The card was on our bench, and we photographed it front and back under controlled light. The photographs show which card this is and where anything we marked sits on it.
2. **Centering measured.** The border widths were measured by the grader, who drew the border lines by hand, and a fixed table turns the measurement into a grade. The same split always gives the same number.
3. **Corners, edges and surface read.** An AI takes the first pass on each. A person confirms or overrides every sub-grade before anything is recorded, and pins any mark they find on the photograph.
4. **The overall grade is arithmetic.** Nobody types it. The sub-grades make a score out of 1000, and the grade is that score over a hundred, rounded to the nearest half point.

The four sub-grades are averaged, each counting equally.

> 838 out of 1000 ÷ 100 = 8.38 rounded to the nearest half point = **8.5**

Centering, in detail

Each face is measured twice: left against right, and top against bottom. The wider of the two splits is the one that counts, and the table below turns it into a grade.

FACE	LEFT / RIGHT	TOP / BOTTOM	WIDER SPLIT	TABLE RUNG	GRADE
front	54.0 / 46.0	55.6 / 44.4	55.6 / 44.4	within 60 / 40	9
back	51.5 / 48.5	57.3 / 42.7	57.3 / 42.7	within 60 / 40	9.5

The grader filed centering at 8.

FRONT: WORST SPLIT	GRADE
52 / 48	10
55 / 45	9.5
60 / 40	**9** THIS CARD
65 / 35	8.5
70 / 30	8
75 / 25	7
80 / 20	6
85 / 15	5
90 / 10	4
95 / 5	2
any split	1

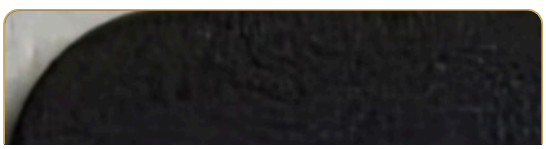
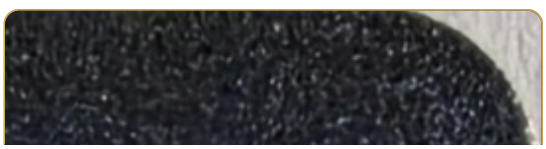
BACK: WORST SPLIT	GRADE
55 / 45	10
60 / 40	**9.5** THIS CARD
65 / 35	9
70 / 30	8.5
75 / 25	8
80 / 20	7
85 / 15	6
90 / 10	5
95 / 5	3
any split	2

The front is held to a tighter split than the back at every grade.

Corners, at fixed magnification

Each corner is shown over a 9mm square at **30 pixels per millimetre** — the same magnification on every card this bench grades, so a corner here means what it meant on the last one. These are crops of the photographs above, not separate shots.

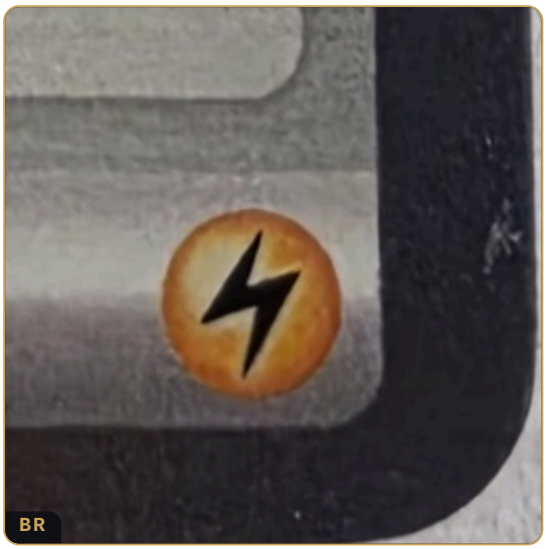
FRONT



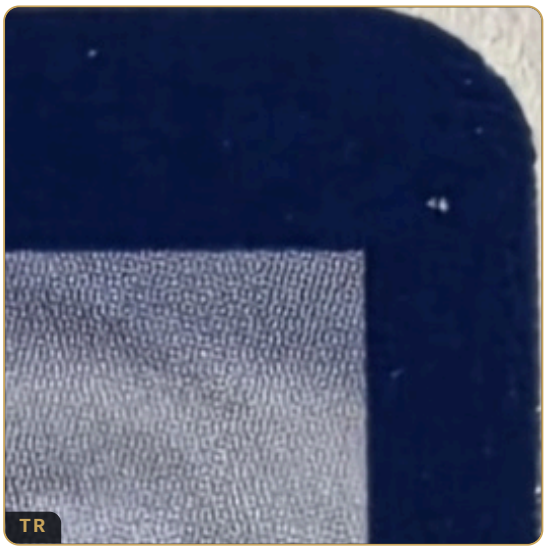


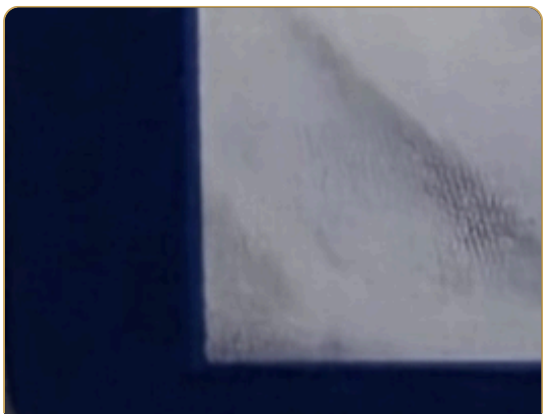




BACK













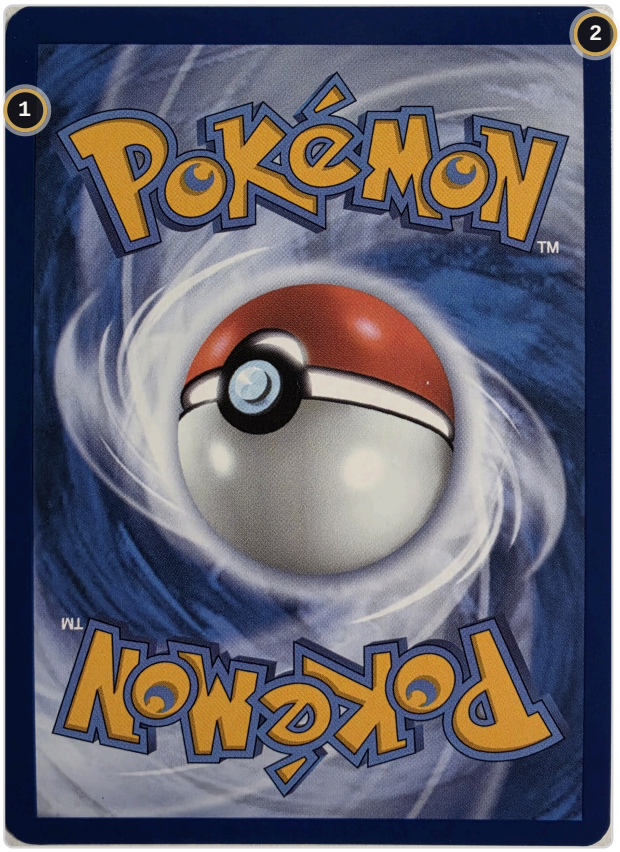
What the grader marked

Numbered pins are where a person looked and found something. They are placed by hand on the photograph, to show where on the card each one is.



FRONT — 1 MARK PLACED BY THE GRADER

1. **Holo Scratch** NOTICEABLE
   holo scratch (noticeable)



BACK — 2 MARKS PLACED BY THE GRADER

1. **Whitening** FAINT
   whitening (faint)
2. **Whitening** FAINT
   whitening (faint)

Also observed

Recorded during the first pass and reviewed by the grader. These carry no position — they describe a region, not a point, which is why they are not pinned above.

- **front · surface scuff** FAINT
  Very faint dull patch in the lower text box left of the attack text where the silver foil looks slightly less even than the surrounding area.
- **front · holo scratch** FAINT
  Faint fine lines running through the holo foil along the right side of the artwork; may be part of the rainbow glare band rather than true scratching.
- **back · whitening** FAINT
  Slight lightening of the dark blue border at the bottom-left corner tip, visible as a small pale point against the navy.

What this report is, and is not

WinnTCG graded this card **in hand**, on the bench. **The card was in our hands**, and we sealed the case ourselves. We photographed it here under controlled light to show which card is in the case and where anything we marked sits on it. The grade was made with the card in hand, so it rests on more than the photographs in this report can show.

This document is yours. It is not published with the certificate, and the public page shows the grade and the photographs without it.