

WinnTCG

Grading report — for the owner of this card

Fezandipiti

WT-HQPF-F38E

9

MINT

How this grade was reached

A strong card. Held back by edges, at 8.5. Final grade: **9 (Mint)**.

Four axes are graded separately. The overall grade is computed from them, never typed over them. Centering is measured rather than judged, so it is shown as geometry; the other three carry the grader's reading of the card.

CENTERING 9.5

MEASURED, NOT ESTIMATED

FACE	LEFT / RIGHT	TOP / BOTTOM	METHOD	GRADE
front	52.6 / 47.4	51.0 / 49.0	measured by the grader	9.5
back	52.4 / 47.6	56.3 / 43.7	measured by the grader	9.5

Ratios are the card's border widths, not an estimate from eye. The grade follows a fixed tolerance table, so the same measurement always gives the same number.

CORNERS 9

All four back corners read as tight with no whitening breaking into the dark blue border, and the front corners show no fraying or rounding at this resolution. The number is held at 9 rather than higher because the front image is slightly soft at the extremities and no close-up or angled corner shot was supplied, so micro-whitening on the silver front border could not be ruled out.

EDGES 8.5

Light wear, of the kind that shows on close inspection and not before.

SURFACE 8.5

6 ON THE FRONT · 3 ON THE BACK

Blocking the full read here: the front is a reverse holo photographed under broad diffuse light with a sheen across the foil, and it looks to have been shot through a sleeve or slightly out of focus, so fine scratches and print lines in the foil cannot be separated from glare. Against what is visible, a faint dull patch in the upper foil border, a possible short line in the central panel, and a small pale speck in the back's top-left border keep it below 9; none are disfiguring at a glance.

How it was graded

1. **Graded in hand.** The card was on our bench, and we photographed it front and back under controlled light. The photographs show which card this is and where anything we marked sits on it.
2. **Centering measured.** The border widths were measured by the grader, who drew the border lines by hand, and a fixed table turns the measurement into a grade. The same split always gives the same number.
3. **Corners, edges and surface read.** An AI takes the first pass on each. A person confirms or overrides every sub-grade before anything is recorded, and pins any mark they find on the photograph.
4. **The overall grade is arithmetic.** Nobody types it. The sub-grades make a score out of 1000, and the grade is that score over a hundred, rounded to the nearest half point.

The four sub-grades are averaged, each counting equally.

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888 out of 1000 ÷ 100 = 8.88 rounded to the nearest half point = 9
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Centering, in detail

Each face is measured twice: left against right, and top against bottom. The wider of the two splits is the one that counts, and the table below turns it into a grade.

FACE	LEFT / RIGHT	TOP / BOTTOM	WIDER SPLIT	TABLE RUNG	GRADE
front	52.6 / 47.4	51.0 / 49.0	52.6 / 47.4	within 55 / 45	9.5
back	52.4 / 47.6	56.3 / 43.7	56.3 / 43.7	within 60 / 40	9.5

Both faces measured 9.5, so that is the centering sub-grade.

FRONT: WORST SPLIT	GRADE
52 / 48	10
55 / 45	**9.5** THIS CARD
60 / 40	9
65 / 35	8.5
70 / 30	8
75 / 25	7
80 / 20	6
85 / 15	5
90 / 10	4
95 / 5	2
any split	1

BACK: WORST SPLIT	GRADE
55 / 45	10
60 / 40	**9.5** THIS CARD
65 / 35	9
70 / 30	8.5
75 / 25	8
80 / 20	7
85 / 15	6
90 / 10	5
95 / 5	3
any split	2

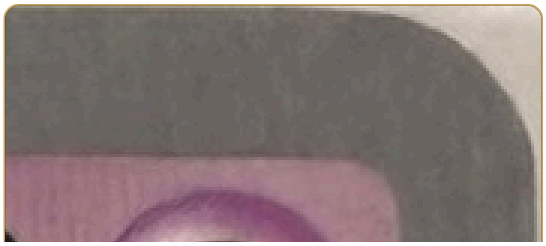
The front is held to a tighter split than the back at every grade.

Corners, at fixed magnification

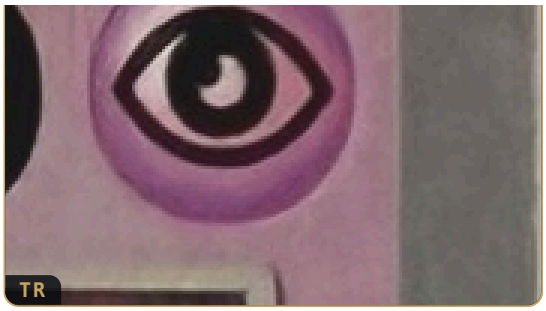
Each corner is shown over a 9mm square at **30 pixels per millimetre** — the same magnification on every card this bench grades, so a corner here means what it meant on the last one. These are crops of the photographs above, not separate shots.

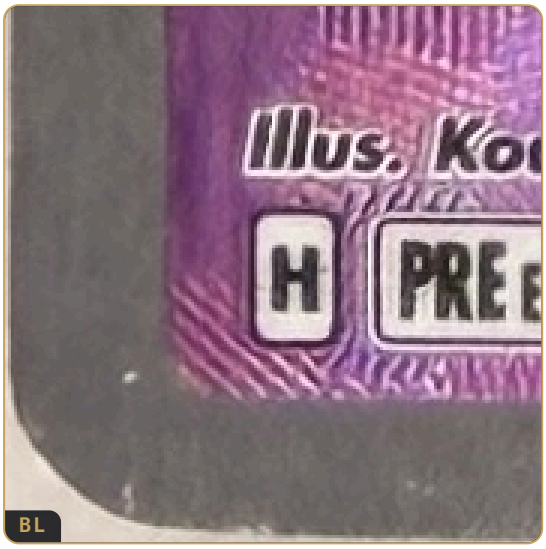
FRONT

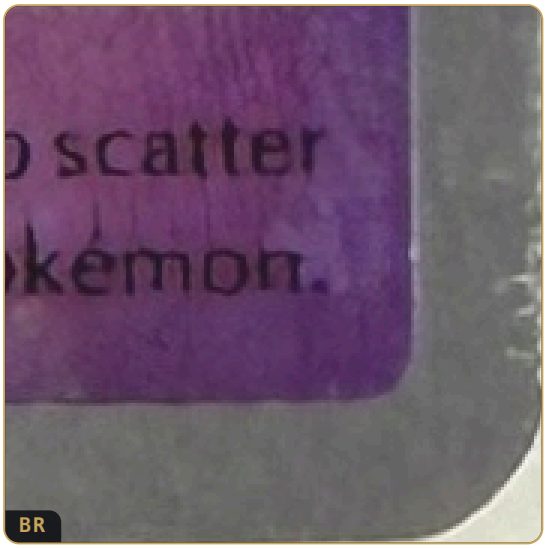




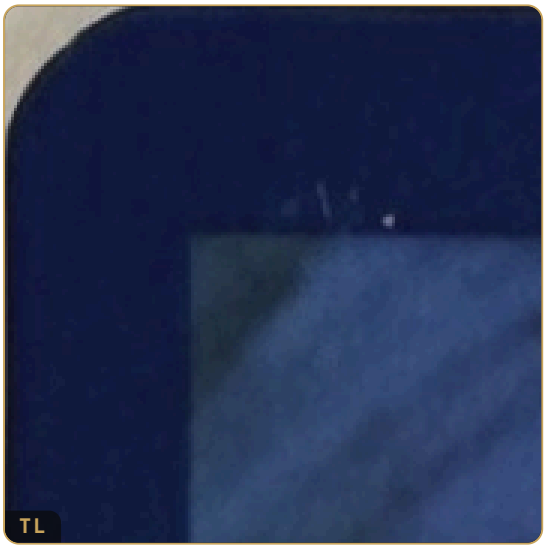


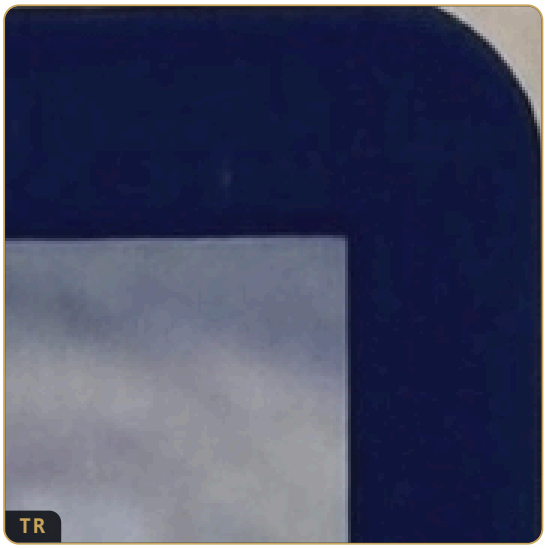






BACK









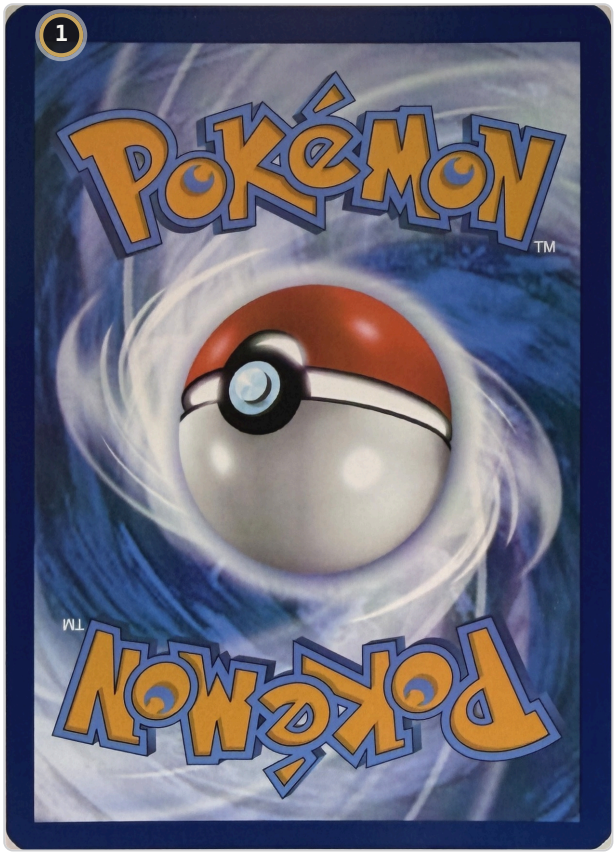
What the grader marked

Numbered pins are where a person looked and found something. They are placed by hand on the photograph, to show where on the card each one is.



FRONT — 4 MARKS PLACED BY THE GRADER

1. **Whitening** FAINT
   whitening (faint)
2. **Scratch** FAINT
   scratch (faint)
3. **Scratch** FAINT
   scratch (faint)
4. **Dent** FAINT
   dent (faint)



BACK — 1 MARK PLACED BY THE GRADER

1. **Whitening** FAINT
   whitening (faint)

Also observed

Recorded during the first pass and reviewed by the grader. These carry no position — they describe a region, not a point, which is why they are not pinned above.

- **front · surface scuff** FAINT
  Faint diffuse dull patch in the holo foil in the upper border area right of the 'Fezandipiti' name, visible as a break in the sheen.
- **front · holo scratch** FAINT
  Short light line, about 2-3mm, running across the reverse-holo foil in the central text panel area below the Ability box.
- **back · surface scuff** FAINT
  Slight loss of gloss along the left side of the blue swirl background, showing as a low-contrast smudge rather than a defined mark.
- **back · print defect** FAINT
  Small pale speck roughly 1mm across in the dark blue border near the top-left, just inside the edge above the swirl artwork.

Card details

A card of this name and number, out of **131**, exists in the public card catalogue — **Prismatic Evolutions**, R. The details on this certificate match it.

That printing is illustrated by **Kouki Saitou**, published **2025-01-17**. Both come from the public catalogue, not from WinnTCG.

> **This is not a test of authenticity.** It confirms the card is the card it claims to be. A good counterfeit of a real card would match exactly the same way, and the tests that would settle it (light through the core, weight, thickness, surface texture) are laboratory tests, and WinnTCG does not run them. We had this card in our hands and graded what we could see; that is not a statement that it is genuine.

What this report is, and is not

WinnTCG graded this card **in hand**, on the bench. **The card was in our hands**, and we sealed the case ourselves. We photographed it here under controlled light to show which card is in the case and where anything we marked sits on it. The grade was made with the card in hand, so it rests on more than the photographs in this report can show.

This document is yours. It is not published with the certificate, and the public page shows the grade and the photographs without it.

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