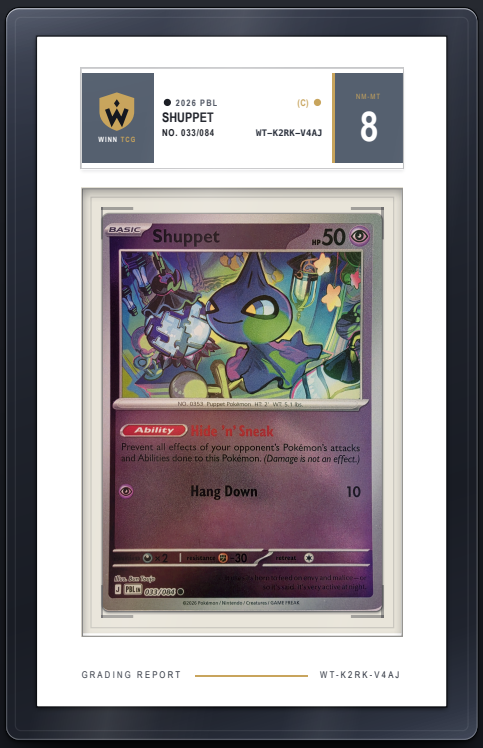



WinnTCG

Grading report — for the owner of this card

# Shuppet

WT-K2RK-V4AJ

8

NM-MT

## How this grade was reached

A solid card with visible wear. Held back by corners, at 7. Final grade: **8 (NM-MT)**.

Four axes are graded separately. The overall grade is computed from them, never typed over them. Centering is measured rather than judged, so it is shown as geometry; the other three carry the grader's reading of the card.

### CENTERING 8

MEASURED, NOT ESTIMATED

| FACE | LEFT / RIGHT | TOP / BOTTOM | METHOD | GRADE |
|---|---|---|---|---|
| front | 51.7 / 48.3 | 58.0 / 42.0 | measured by the grader | 9 |
| back | 53.4 / 46.6 | 51.0 / 49.0 | measured by the grader | 10 |

Ratios are the card's border widths, not an estimate from eye. The grade follows a fixed tolerance table, so the same measurement always gives the same number.

**CORNERS** **7**

1 ON THE BACK

Wear that shows plainly on inspection, without magnification.

**EDGES** **8.5**

1 ON THE BACK

The dark blue back border makes edge wear easy to spot and it is mostly clean, but there is a small pale nick on the left edge about a third down and a fainter light mark toward the lower right side. The front silver border may be very slightly light along the bottom-left. Resolution is not high enough to resolve fine feathering along the full perimeter, so this is the wear I can actually see rather than a full edge read.

**SURFACE** **8.5**

3 ON THE FRONT · 1 ON THE BACK

Light wear, of the kind that shows on close inspection and not before.

## How it was graded

1. **Graded in hand.** The card was on our bench, and we photographed it front and back under controlled light. The photographs show which card this is and where anything we marked sits on it.
2. **Centering measured.** The border widths were measured by the grader, who drew the border lines by hand, and a fixed table turns the measurement into a grade. The same split always gives the same number.
3. **Corners, edges and surface read.** An AI takes the first pass on each. A person confirms or overrides every sub-grade before anything is recorded, and pins any mark they find on the photograph.
4. **The overall grade is arithmetic.** Nobody types it. The sub-grades make a score out of 1000, and the grade is that score over a hundred, rounded to the nearest half point.

The four sub-grades are averaged, each counting equally.

```
800 out of 1000 ÷ 100 = 8 rounded to the nearest half point = 8
```

## Centering, in detail

Each face is measured twice: left against right, and top against bottom. The wider of the two splits is the one that counts, and the table below turns it into a grade.

| FACE | LEFT / RIGHT | TOP / BOTTOM | WIDER SPLIT | TABLE RUNG | GRADE |
|---|---|---|---|---|---|
| front | 51.7 / 48.3 | 58.0 / 42.0 | 58.0 / 42.0 | within 60 / 40 | 9 |
| back | 53.4 / 46.6 | 51.0 / 49.0 | 53.4 / 46.6 | within 55 / 45 | 10 |

The grader filed centering at 8.

| FRONT: WORST SPLIT | GRADE |
|---|---|
| 52 / 48 | 10 |
| 55 / 45 | 9.5 |
| **60 / 40** | **9** THIS CARD |
| 65 / 35 | 8.5 |
| 70 / 30 | 8 |
| 75 / 25 | 7 |
| 80 / 20 | 6 |
| 85 / 15 | 5 |
| 90 / 10 | 4 |
| 95 / 5 | 2 |
| any split | 1 |

| BACK: WORST SPLIT | GRADE |
|---|---|
| **55 / 45** | **10** THIS CARD |
| 60 / 40 | 9.5 |
| 65 / 35 | 9 |
| 70 / 30 | 8.5 |
| 75 / 25 | 8 |
| 80 / 20 | 7 |
| 85 / 15 | 6 |
| 90 / 10 | 5 |
| 95 / 5 | 3 |
| any split | 2 |

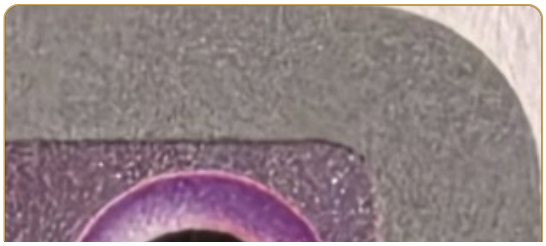
The front is held to a tighter split than the back at every grade.

## Corners, at fixed magnification

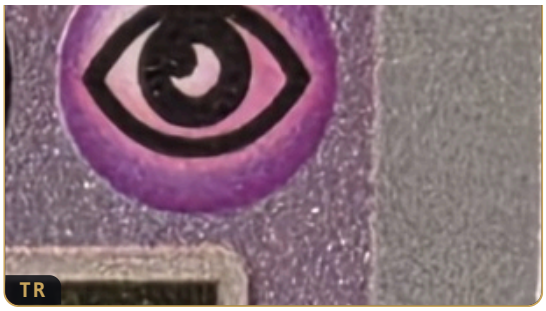
Each corner is shown over a 9mm square at **30 pixels per millimetre** — the same magnification on every card this bench grades, so a corner here means what it meant on the last one. These are crops of the photographs above, not separate shots.

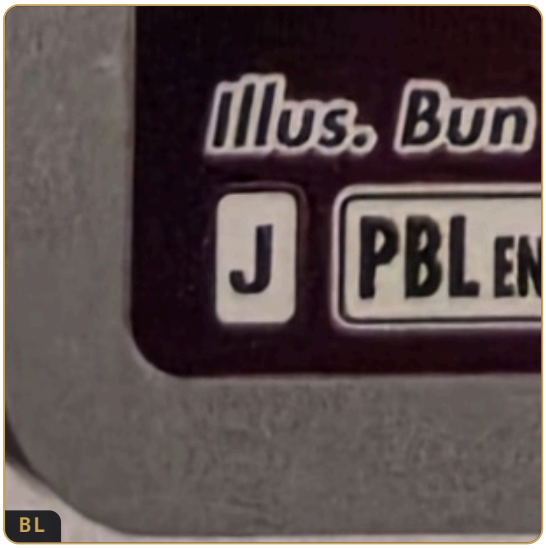
FRONT

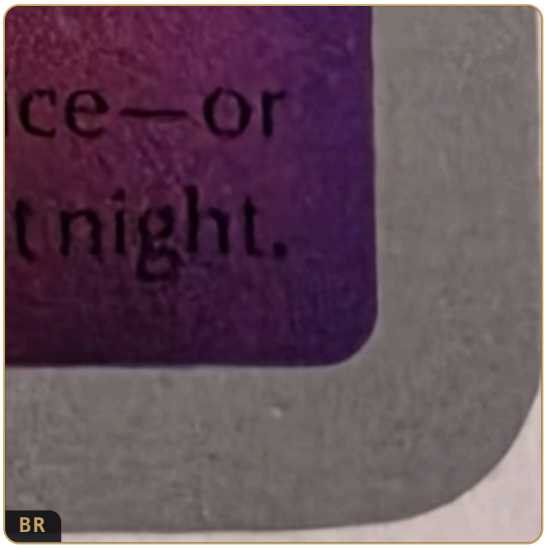


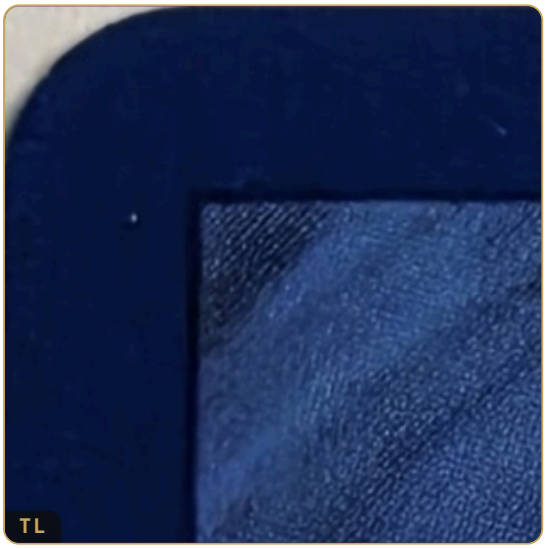



BACK













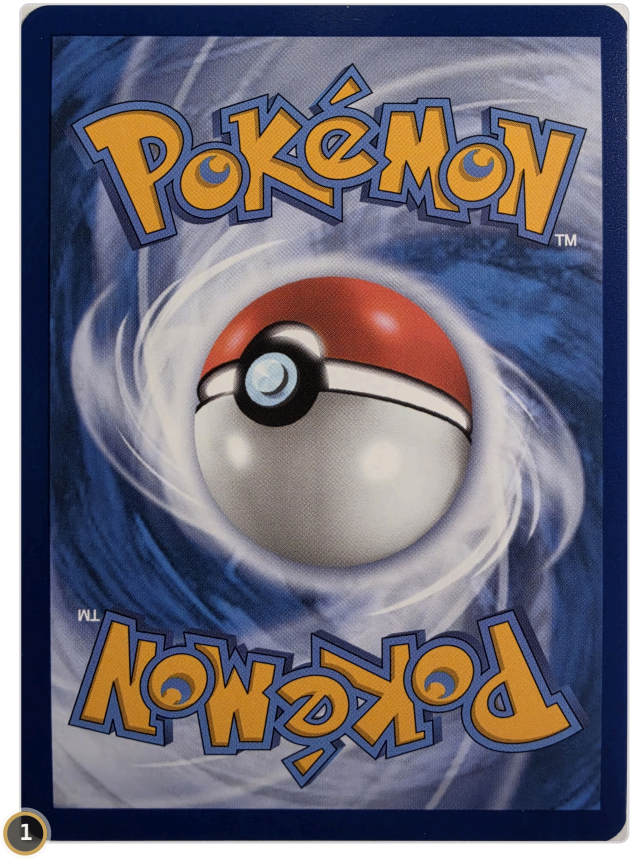

## What the grader marked

Numbered pins are where a person looked and found something. They are placed by hand on the photograph, to show where on the card each one is.




FRONT — 1 MARK PLACED BY THE GRADER

1. **Print Defect** FAINT
   print defect (faint)




BACK — 1 MARK PLACED BY THE GRADER

1. **Corner Ding** FAINT
   corner ding (faint)

## Also observed

Recorded during the first pass and reviewed by the grader. These carry no position — they describe a region, not a point, which is why they are not pinned above.

- **front · whitening** FAINT
  Very slight lightening along the silver bottom-left border edge under the illustrator credit area.
- **front · surface scuff** FAINT
  The lower text panel shows uneven sheen over the 'weakness' line where the reverse-holo foil looks slightly dulled, though lighting may explain it.
- **back · whitening** FAINT
  Faint light speck along the right side of the blue border near the lower-right region, breaking the

solid navy colour.

- **back · edge chip** FAINT
  Small pale nick in the dark blue border on the left edge, roughly a third of the way down, visible as a light speck against the navy.

## Card details

A card of this name and number, out of **84**, exists in the public card catalogue — **Pitch Black**, Common. The details on this certificate match it.

> **This is not a test of authenticity.** It confirms the card is the card it claims to be. A good counterfeit of a real card would match exactly the same way, and the tests that would settle it (light through the core, weight, thickness, surface texture) are laboratory tests, and WinnTCG does not run them. We had this card in our hands and graded what we could see; that is not a statement that it is genuine.

## What this report is, and is not

WinnTCG graded this card **in hand**, on the bench. **The card was in our hands**, and we sealed the case ourselves. We photographed it here under controlled light to show which card is in the case and where anything we marked sits on it. The grade was made with the card in hand, so it rests on more than the photographs in this report can show.

This document is yours. It is not published with the certificate, and the public page shows the grade and the photographs without it.