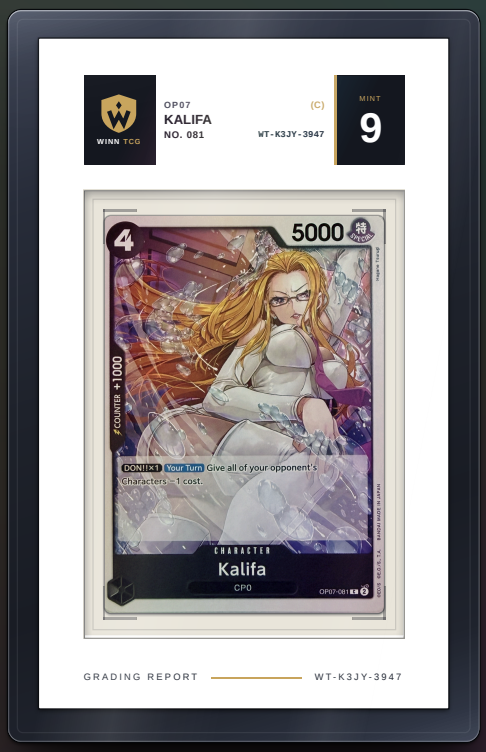


WinnTCG

Grading report — for the owner of this card

Kalifa

WT-K3JY-3947

9

MINT

How this grade was reached

A strong card. Held back by corners, at 9. Final grade: **9 (Mint)**.

Four axes are graded separately. The overall grade is computed from them, never typed over them. Centering is measured rather than judged, so it is shown as geometry; the other three carry the grader's reading of the card.

CENTERING 9.5

MEASURED, NOT ESTIMATED

FACE	LEFT / RIGHT	TOP / BOTTOM	METHOD	GRADE
front	54.5 / 45.5	53.6 / 46.4	measured by the grader	9.5
back	51.5 / 48.5	59.4 / 40.6	measured by the grader	9.5

Ratios are the card's border widths, not an estimate from eye. The grade follows a fixed tolerance table, so the same measurement always gives the same number.

CORNERS 9

1 ON THE FRONT

All eight corner tips read as essentially intact at this resolution, with only a faint light speck at the back top-right and a slightly blunted look at the front bottom-left; no rounding, fraying, or folds anywhere. No close-up corner shots were provided, so micro-whitening could be hiding below this resolution.

EDGES 9

Both faces were shot flat and whole-card only, so I am judging edges from a distance and cannot resolve fine whitening; what I can see is clean, straight silver border on the front and unbroken navy on the back, with no chips, dings, or roughness and only faint corner-adjacent lightening on the back top edge.

SURFACE 9

1 ON THE FRONT · 2 ON THE BACK

No raking-light or angled shot was supplied, so fine scratches, print lines, and dents on this glossy front cannot be ruled out; in flat light the artwork and text box look clean, gloss appears even, and the back shows no staining or creasing, leaving only a faint dull patch in the upper artwork that may be camera reflection.

How it was graded

1. **Graded in hand.** The card was on our bench, and we photographed it front and back under controlled light. The photographs show which card this is and where anything we marked sits on it.
2. **Centering measured.** The border widths were measured by the grader, who drew the border lines by hand, and a fixed table turns the measurement into a grade. The same split always gives the same number.
3. **Corners, edges and surface read.** An AI takes the first pass on each. A person confirms or overrides every sub-grade before anything is recorded, and pins any mark they find on the photograph.
4. **The overall grade is arithmetic.** Nobody types it. The sub-grades make a score out of 1000, and the grade is that score over a hundred, rounded to the nearest half point.

The four sub-grades are averaged, each counting equally.

> 913 out of 1000 ÷ 100 = 9.13 rounded to the nearest half point = **9**

Centering, in detail

Each face is measured twice: left against right, and top against bottom. The wider of the two splits is the one that counts, and the table below turns it into a grade.

FACE	LEFT / RIGHT	TOP / BOTTOM	WIDER SPLIT	TABLE RUNG	GRADE
front	54.5 / 45.5	53.6 / 46.4	54.5 / 45.5	within 55 / 45	9.5
back	51.5 / 48.5	59.4 / 40.6	59.4 / 40.6	within 60 / 40	9.5

Both faces measured 9.5, so that is the centering sub-grade.

FRONT: WORST SPLIT	GRADE
52 / 48	10
55 / 45	**9.5** THIS CARD
60 / 40	9
65 / 35	8.5
70 / 30	8
75 / 25	7
80 / 20	6
85 / 15	5
90 / 10	4
95 / 5	2
any split	1

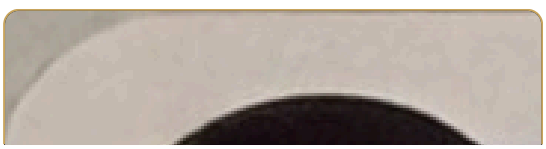
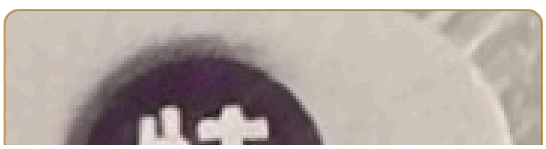
BACK: WORST SPLIT	GRADE
55 / 45	10
60 / 40	**9.5** THIS CARD
65 / 35	9
70 / 30	8.5
75 / 25	8
80 / 20	7
85 / 15	6
90 / 10	5
95 / 5	3
any split	2

The front is held to a tighter split than the back at every grade.

Corners, at fixed magnification

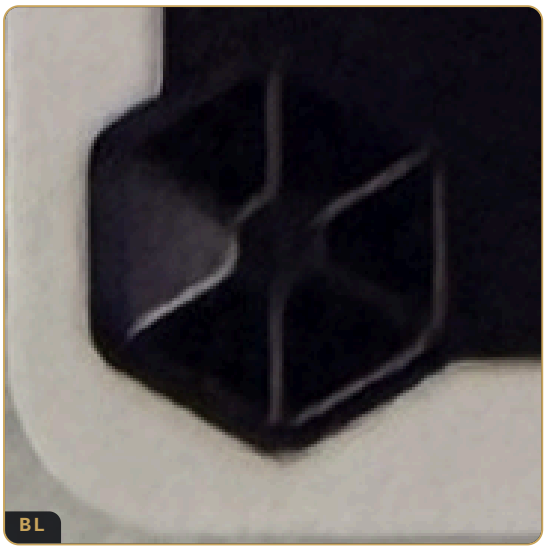
Each corner is shown over a 9mm square at **30 pixels per millimetre** — the same magnification on every card this bench grades, so a corner here means what it meant on the last one. These are crops of the photographs above, not separate shots.

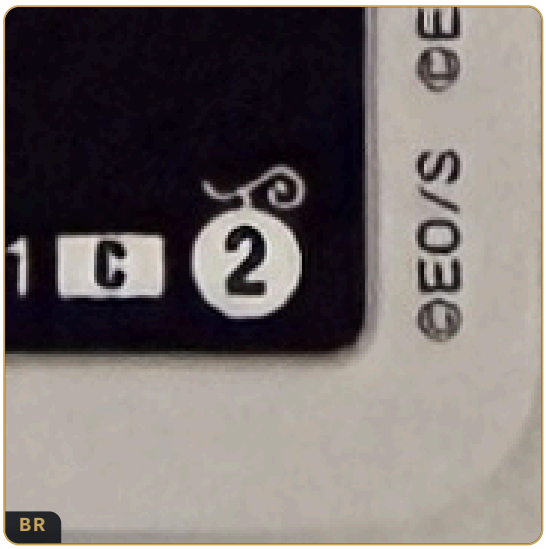
FRONT

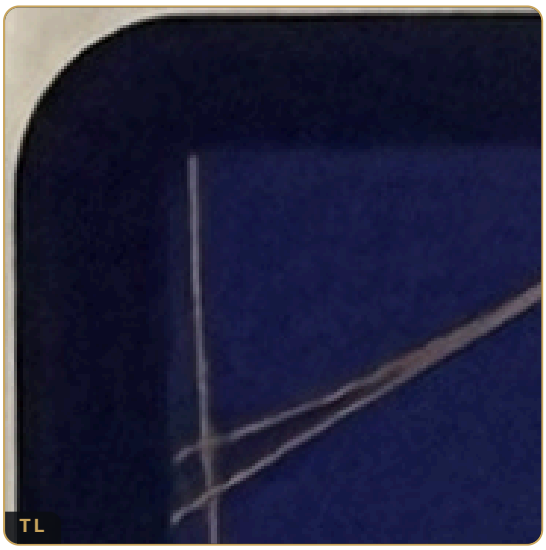


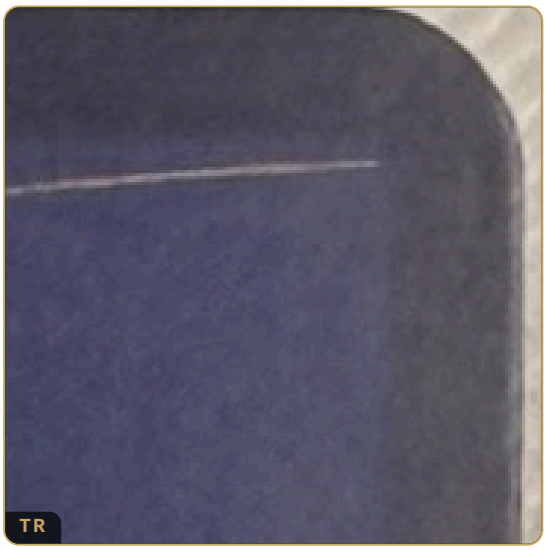


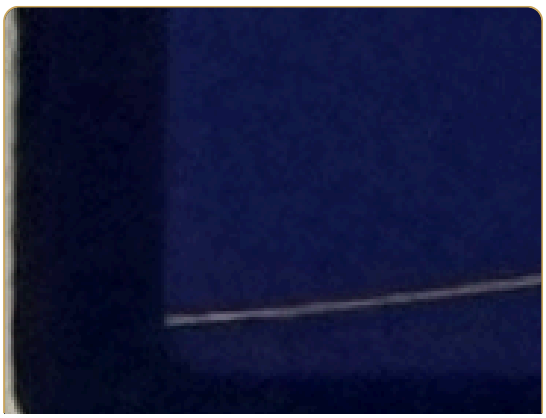




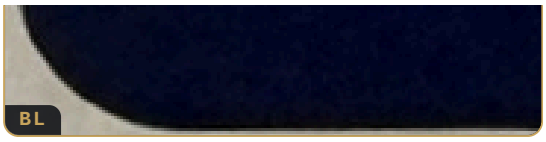
BACK













What the grader marked

Numbered pins are where a person looked and found something. They are placed by hand on the photograph, to show where on the card each one is.



FRONT — 0 MARKS PLACED BY THE GRADER



BACK — 0 MARKS PLACED BY THE GRADER

Also observed

Recorded during the first pass and reviewed by the grader. These carry no position — they describe a region, not a point, which is why they are not pinned above.

- **front · surface scuff** FAINT
  Diffuse dull sheen across the upper artwork near the 5000 power value that reads as light gloss disturbance, though it may be the camera's reflection.

- **front · corner ding** FAINT
  Bottom-left corner of the front looks marginally blunted rather than needle-sharp against the black border, with a hint of light at the very tip.
- **back · whitening** FAINT
  Very light lightening along the top-left corner point of the navy border, thinner than a print line but slightly brighter than the surrounding ink.
- **back · whitening** FAINT
  Faint pale speckling right at the top-right corner tip where the dark blue border meets the edge, visible as a small lighter patch.

What this report is, and is not

WinnTCG graded this card **in hand**, on the bench. **The card was in our hands**, and we sealed the case ourselves. We photographed it here under controlled light to show which card is in the case and where anything we marked sits on it. The grade was made with the card in hand, so it rests on more than the photographs in this report can show.

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