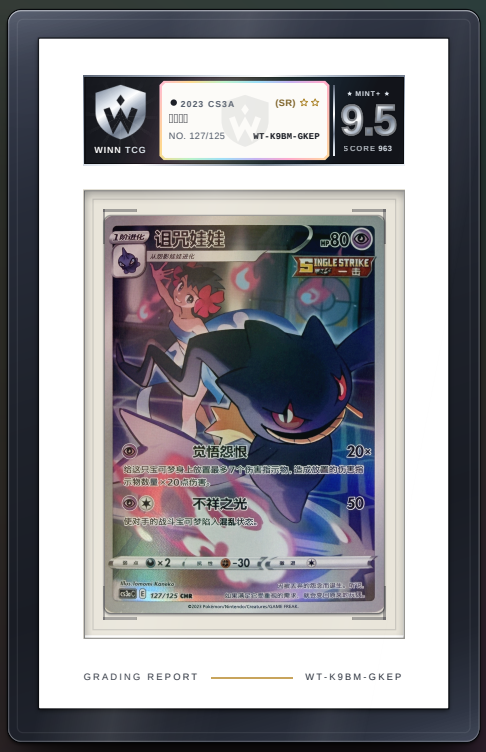


WinnTCG

Grading report — for the owner of this card

□□□□ (Banette)

WT-K9BM-GKEP

9.5

MINT+

How this grade was reached

An outstanding card, a half point from perfect. Held back by surface, at 9. Final grade: **9.5 (Mint+)**.

Four axes are graded separately. The overall grade is computed from them, never typed over them. Centering is measured rather than judged, so it is shown as geometry; the other three carry the grader's reading of the card.

CENTERING 9.5

MEASURED, NOT ESTIMATED

FACE	LEFT / RIGHT	TOP / BOTTOM	METHOD	GRADE
front	52.7 / 47.3	52.7 / 47.3	measured by the grader	9.5
back	50.6 / 49.4	51.1 / 48.9	measured by the grader	10

Ratios are the card's border widths, not an estimate from eye. The grade follows a fixed tolerance table, so the same measurement always gives the same number.

CORNERS 10

Nothing on this axis shows at the magnification the card was graded at.

EDGES 10

Nothing on this axis shows at the magnification the card was graded at.

SURFACE 9

4 ON THE FRONT · 6 ON THE BACK

Missing here is any raking-light or tilted pass over the front holo — the full-art foil is photographed flat under diffuse light, so fine scratches, print lines and holo scuffing across the whole artwork are simply not resolvable, and a soft matte patch in the top-right silver border may be scuff or may be glare. What I can see is otherwise clean: back gloss is even with only two pinpoint specks under 0.5mm, and there is no crease, dent or bend on either face.

How it was graded

1. **Graded in hand.** The card was on our bench, and we photographed it front and back under controlled light. The photographs show which card this is and where anything we marked sits on it.
2. **Centering measured.** The border widths were measured by the grader, who drew the border lines by hand, and a fixed table turns the measurement into a grade. The same split always gives the same number.
3. **Corners, edges and surface read.** An AI takes the first pass on each. A person confirms or overrides every sub-grade before anything is recorded, and pins any mark they find on the photograph.
4. **The overall grade is arithmetic.** Nobody types it. The sub-grades make a score out of 1000, and the grade is that score over a hundred, rounded to the nearest half point.

The four sub-grades are averaged, each counting equally.

> 963 out of 1000 ÷ 100 = 9.63 rounded to the nearest half point = **9.5**

Centering, in detail

Each face is measured twice: left against right, and top against bottom. The wider of the two splits is the one that counts, and the table below turns it into a grade.

FACE	LEFT / RIGHT	TOP / BOTTOM	WIDER SPLIT	TABLE RUNG	GRADE
front	52.7 / 47.3	52.7 / 47.3	52.7 / 47.3	within 55 / 45	9.5
back	50.6 / 49.4	51.1 / 48.9	51.1 / 48.9	within 55 / 45	10

A card is only as well centred as its worse face. Here that is the front, so centering is 9.5.

FRONT: WORST SPLIT	GRADE
52 / 48	10
55 / 45	**9.5** THIS CARD
60 / 40	9
65 / 35	8.5
70 / 30	8
75 / 25	7
80 / 20	6
85 / 15	5
90 / 10	4
95 / 5	2
any split	1

BACK: WORST SPLIT	GRADE
55 / 45	**10** THIS CARD
60 / 40	9.5
65 / 35	9
70 / 30	8.5
75 / 25	8
80 / 20	7
85 / 15	6
90 / 10	5
95 / 5	3
any split	2

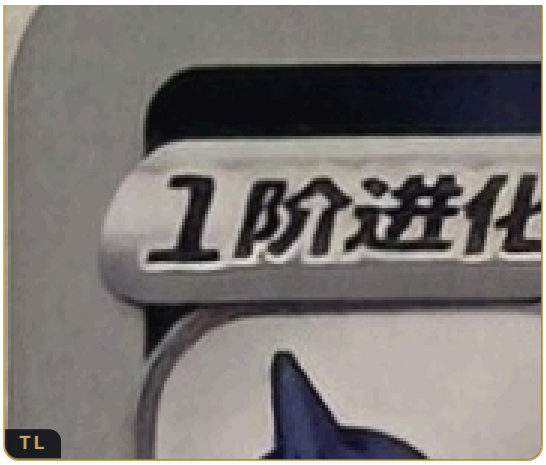
The front is held to a tighter split than the back at every grade.

Corners, at fixed magnification

Each corner is shown over a 9mm square at **30 pixels per millimetre** — the same magnification on every card this bench grades, so a corner here means what it meant on the last one. These are crops of the photographs above, not separate shots.

FRONT



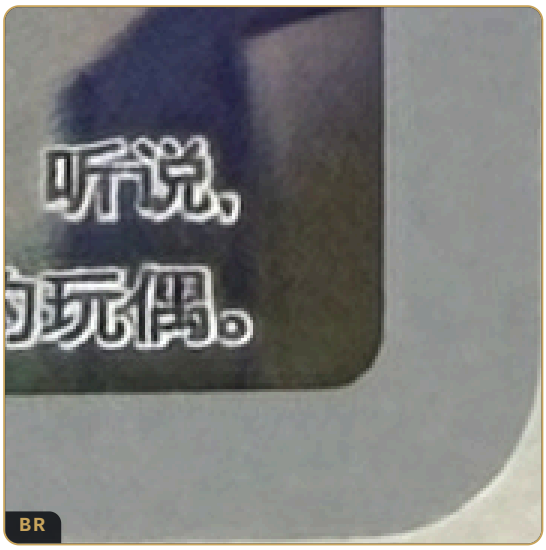


TL


TR



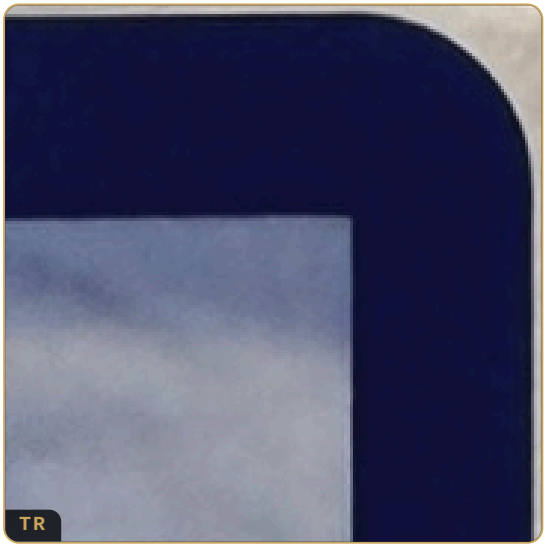
BL



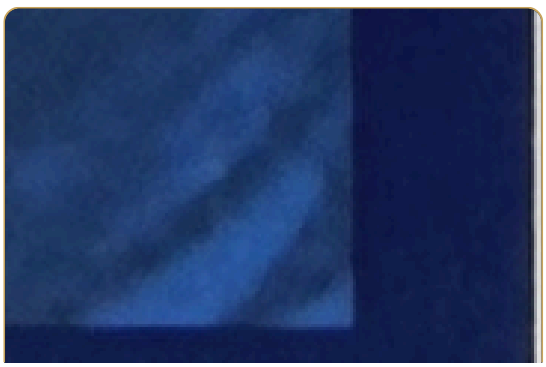
BR

BACK


TL


TR







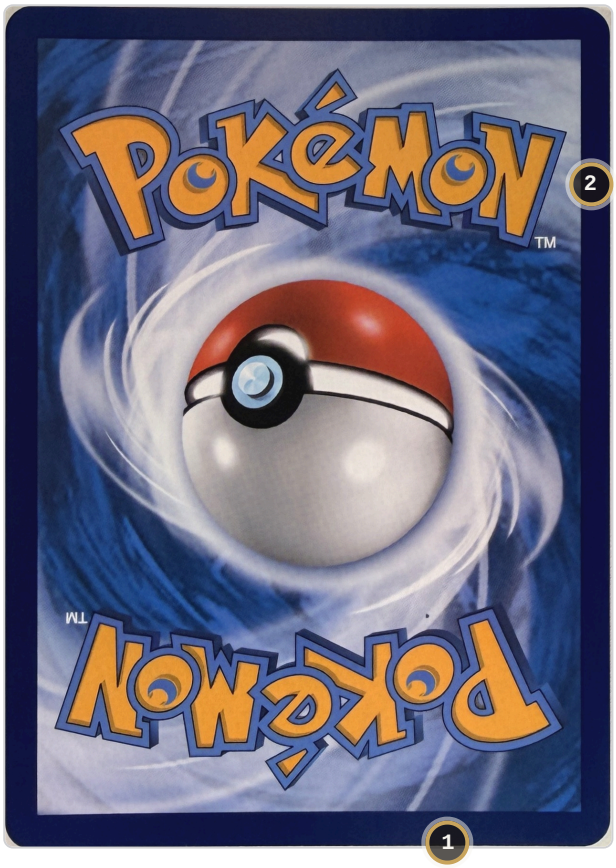


What the grader marked

Numbered pins are where a person looked and found something. They are placed by hand on the photograph, to show where on the card each one is.



FRONT — 0 MARKS PLACED BY THE GRADER



BACK — 2 MARKS PLACED BY THE GRADER

1. **Whitening** FAINT
   whitening (faint)
2. **Whitening** FAINT
   whitening (faint)

Also observed

Recorded during the first pass and reviewed by the grader. These carry no position — they describe a region, not a point, which is why they are not pinned above.

- **front · whitening** FAINT
  Very slight light edge along the silver border at the lower-left, near the CS3a C set code, consistent with minor foil edge wear.
- **front · whitening** FAINT
  Very slight light edge along the silver border at the lower-left, near the CS3a C set code, consistent with minor foil edge wear.
- **front · surface scuff** FAINT
  Light diffuse scuffing/dulling across the silver foil border above the SINGLE STRIKE banner, visible as a matte patch in the mirror finish.
- **front · surface scuff** FAINT
  Light diffuse scuffing/dulling across the silver foil border above the SINGLE STRIKE banner, visible as a matte patch in the mirror finish.
- **back · stain** FAINT
  Tiny dark speck about 0.5mm in the blue swirl field just left of the TM mark, upper right of the back.
- **back · stain** FAINT
  Small dark pinpoint dot roughly 0.4mm in the pale swirl area just above the inverted POKEMON wordmark, lower centre.
- **back · stain** FAINT
  Small dark pinpoint dot roughly 0.4mm in the pale swirl area just above the inverted POKEMON wordmark, lower centre.
- **back · stain** FAINT
  Tiny dark speck about 0.5mm in the blue swirl field just left of the TM mark, upper right of the back.

What this report is, and is not

WinnTCG graded this card **in hand**, on the bench. **The card was in our hands**, and we sealed the case ourselves. We photographed it here under controlled light to show which card is in the case and where anything we marked sits on it. The grade was made with the card in hand, so it rests on more than the photographs in this report can show.

This document is yours. It is not published with the certificate, and the public page shows the grade and the photographs without it.

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