

WinnTCG

Grading report — for the owner of this card

Slowpoke

WT-KZJP-G17S

10

GEM MINT

How this grade was reached

A flawless card on every axis measured. Held back by edges, at 9.5. Final grade: **10 (Gem Mint)**.

Four axes are graded separately. The overall grade is computed from them, never typed over them. Centering is measured rather than judged, so it is shown as geometry; the other three carry the grader's reading of the card.

CENTERING 10

MEASURED, NOT ESTIMATED

FACE	LEFT / RIGHT	TOP / BOTTOM	METHOD	GRADE
front	50.0 / 50.0	50.1 / 49.9	measured by the grader	10
back	53.3 / 46.7	52.1 / 47.9	measured by the grader	10

Ratios are the card's border widths, not an estimate from eye. The grade follows a fixed tolerance table, so the same measurement always gives the same number.

CORNERS 10

Nothing on this axis shows at the magnification the card was graded at.

EDGES 9.5

2 ON THE BACK

Handling only. Nothing here shows without looking for it.

SURFACE 9.5

2 ON THE FRONT · 3 ON THE BACK

No raking-light or angled shot was provided, so gloss level, fine hairline scratches and shallow dents are genuinely unassessed — this number only reflects what a flat, evenly lit scan can show. On that basis the surface is clean: no creases, stains, print lines or indentations, with only faint print speckling in the top purple band and slight mottling in the text panel.

How it was graded

1. **Graded in hand.** The card was on our bench, and we photographed it front and back under controlled light. The photographs show which card this is and where anything we marked sits on it.
2. **Centering measured.** The border widths were measured by the grader, who drew the border lines by hand, and a fixed table turns the measurement into a grade. The same split always gives the same number.
3. **Corners, edges and surface read.** An AI takes the first pass on each. A person confirms or overrides every sub-grade before anything is recorded, and pins any mark they find on the photograph.
4. **The overall grade is arithmetic.** Nobody types it. The sub-grades make a score out of 1000, and the grade is that score over a hundred, rounded to the nearest half point.

The four sub-grades are combined at fixed weights: centering 30%, corners 23.4%, edges 23.3% and surface 23.3%. A mark the grader pinned takes points off the axis it sits on.

> 983 out of 1000 ÷ 100 = 9.83 rounded to the nearest half point = **10**

Centering, in detail

Each face is measured twice: left against right, and top against bottom. The wider of the two splits is the one that counts, and the table below turns it into a grade.

FACE	LEFT / RIGHT	TOP / BOTTOM	WIDER SPLIT	TABLE RUNG	GRADE
front	50.0 / 50.0	50.1 / 49.9	50.1 / 49.9	within 52 / 48	10
back	53.3 / 46.7	52.1 / 47.9	53.3 / 46.7	within 55 / 45	10

Both faces measured 10, so that is the centering sub-grade.

FRONT: WORST SPLIT	GRADE
52 / 48	**10** THIS CARD
55 / 45	9.5
60 / 40	9
65 / 35	8.5
70 / 30	8
75 / 25	7
80 / 20	6
85 / 15	5
90 / 10	4
95 / 5	2
any split	1

BACK: WORST SPLIT	GRADE
55 / 45	**10** THIS CARD
60 / 40	9.5
65 / 35	9
70 / 30	8.5
75 / 25	8
80 / 20	7
85 / 15	6
90 / 10	5
95 / 5	3
any split	2

The front is held to a tighter split than the back at every grade.

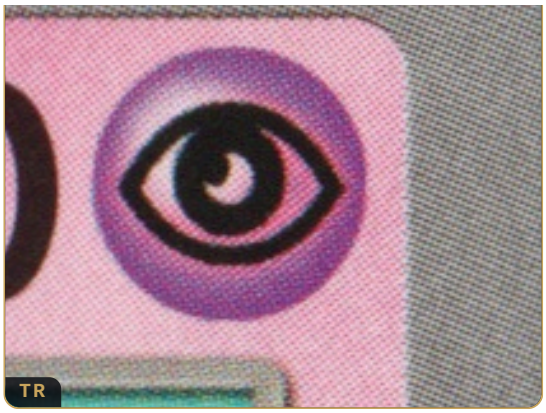
Corners, at fixed magnification

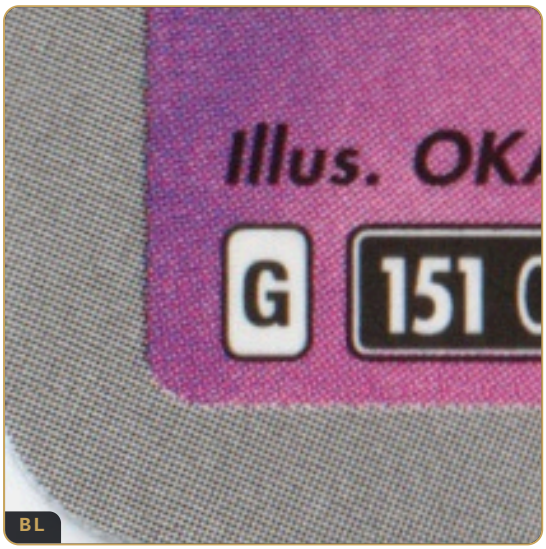
Each corner is shown over a 9mm square at **30 pixels per millimetre** — the same magnification on every card this bench grades, so a corner here means what it meant on the last one. These are crops of the photographs above, not separate shots.

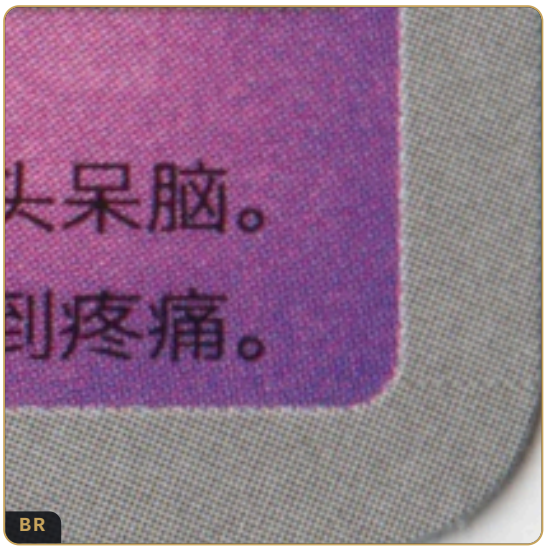
FRONT





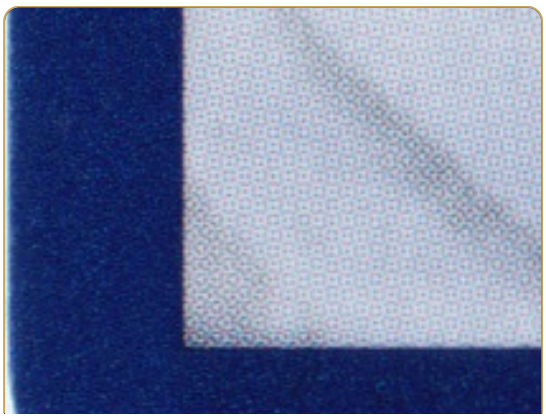


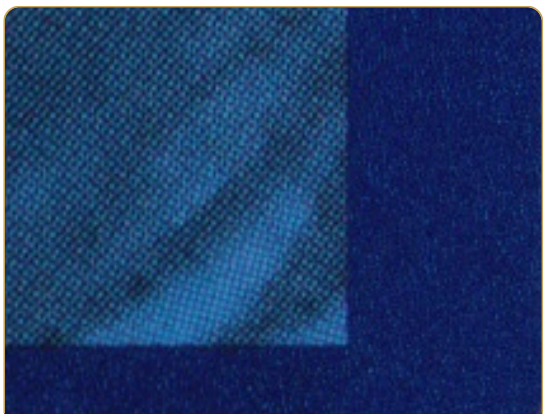


BACK











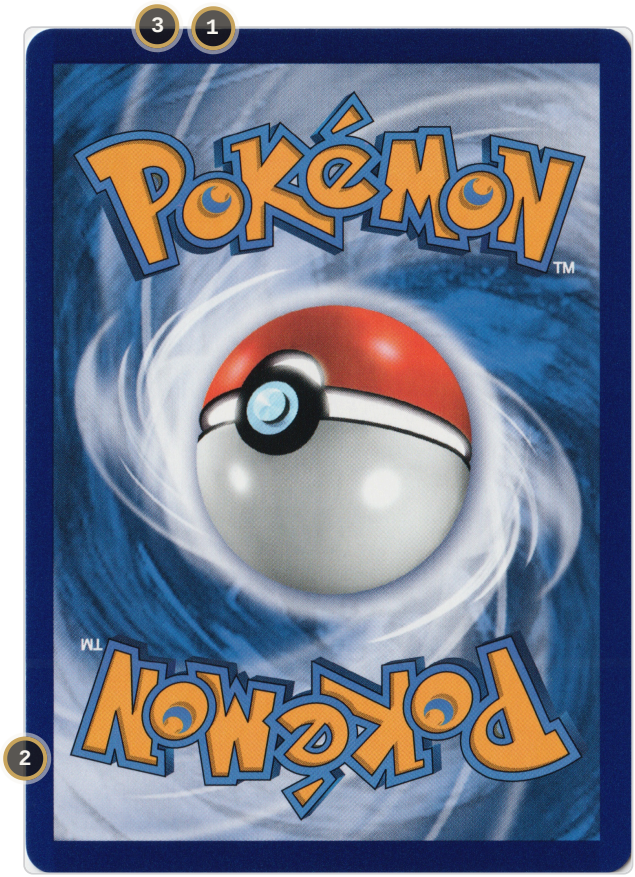


What the grader marked

Numbered pins are where a person looked and found something. They are placed by hand on the photograph, to show where on the card each one is.



FRONT — 0 MARKS PLACED BY THE GRADER



BACK — 3 MARKS PLACED BY THE GRADER

1. **Whitening** FAINT
   whitening (faint)
2. **Whitening** VERY FAINT
   whitening (very_faint)
3. **Edge Chip** FAINT
   edge chip (faint)

Also observed

Recorded during the first pass and reviewed by the grader. These carry no position — they describe a region, not a point, which is why they are not

pinned above.

- **front · surface scuff** FAINT
  Slight mottling in the pink text panel below the artwork; reads as print texture but may be a light scuff on the matte surface.
- **front · print defect** FAINT
  Minor speckling in the purple area beside the HP 80 text at the top of the card, typical light print noise.
- **back · whitening** FAINT
  Very faint lightening along the dark blue left border where the blue meets the cut edge, visible as a slightly paler line rather than a solid white rim.
- **back · edge chip** FAINT
  Tiny irregularity in the blue border near the top-right corner, consistent with a minute factory cut nick rather than handling damage.

What this report is, and is not

WinnTCG graded this card **in hand**, on the bench. **The card was in our hands**, and we sealed the case ourselves. We photographed it here under controlled light to show which card is in the case and where anything we marked sits on it. The grade was made with the card in hand, so it rests on more than the photographs in this report can show.

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