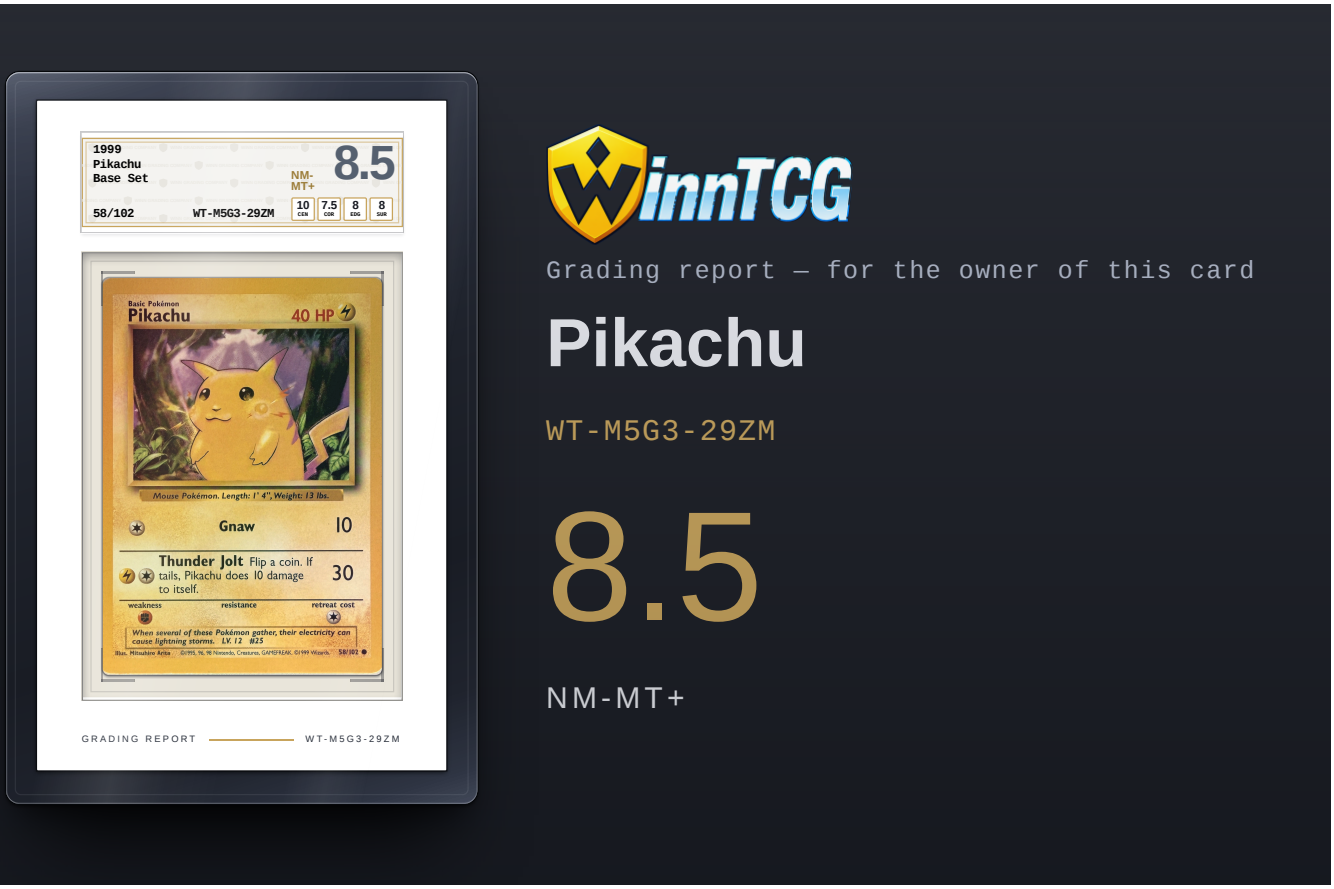


How this grade was reached

A solid card with visible wear. Held back by corners, at 7.5. Final grade: **8.5 (NM-MT+)**.

Four axes are graded separately. The overall grade is computed from them, never typed over them. Centering is measured rather than judged, so it is shown as geometry; the other three carry the grader's reading of the card.

CENTERING 10

MEASURED, NOT ESTIMATED

FACE	LEFT / RIGHT	TOP / BOTTOM	METHOD	GRADE
front	51.1 / 48.9	51.4 / 48.6	measured by the grader	10
back	52.9 / 47.1	51.9 / 48.1	measured by the grader	10

Ratios are the card's border widths, not an estimate from eye. The grade follows a fixed tolerance table, so the same measurement always gives the same number.

CORNERS 7.5

1 ON THE FRONT · 2 ON THE BACK

Wear that shows plainly on inspection, without magnification.

EDGES 8

1 ON THE FRONT · 1 ON THE BACK

The back's right edge carries a pale streak about 4mm long plus light flecking toward the bottom-right, and the front left edge shows a ~1mm nick; the front's edges are photographed slightly out of focus, so this number is missing any fine front-edge whitening I could not resolve.

SURFACE 8

4 ON THE FRONT · 5 ON THE BACK

Neither face was shot under raking or angled light, so scratches, dents and print lines that only show at an angle are absent from this number; what is visible is uneven, speckled dulling in the lower yellow border and faint dark blotching near the set number, both glance-visible but not disfiguring.

How it was graded

1. **Graded in hand.** The card was on our bench, and we photographed it front and back under controlled light. The photographs show which card this is and where anything we marked sits on it.
2. **Centering measured.** The border widths were measured by the grader, who drew the border lines by hand, and a fixed table turns the measurement into a grade. The same split always gives the same number.
3. **Corners, edges and surface read.** An AI takes the first pass on each. A person confirms or overrides every sub-grade before anything is recorded, and pins any mark they find on the photograph.
4. **The overall grade is arithmetic.** Nobody types it. The sub-grades make a score out of 1000, and the grade is that score over a hundred, rounded to the nearest half point.

The four sub-grades are averaged, each counting equally.

> 838 out of 1000 ÷ 100 = 8.38 rounded to the nearest half point = **8.5**

Centering, in detail

Each face is measured twice: left against right, and top against bottom. The wider of the two splits is the one that counts, and the table below turns it into a grade.

FACE	LEFT / RIGHT	TOP / BOTTOM	WIDER SPLIT	TABLE RUNG	GRADE
front	51.1 / 48.9	51.4 / 48.6	51.4 / 48.6	within 52 / 48	10
back	52.9 / 47.1	51.9 / 48.1	52.9 / 47.1	within 55 / 45	10

Both faces measured 10, so that is the centering sub-grade.

FRONT: WORST SPLIT	GRADE
52 / 48	**10** THIS CARD
55 / 45	9.5
60 / 40	9
65 / 35	8.5
70 / 30	8
75 / 25	7
80 / 20	6
85 / 15	5
90 / 10	4
95 / 5	2
any split	1

BACK: WORST SPLIT	GRADE
55 / 45	**10** THIS CARD
60 / 40	9.5
65 / 35	9
70 / 30	8.5
75 / 25	8
80 / 20	7
85 / 15	6
90 / 10	5
95 / 5	3
any split	2

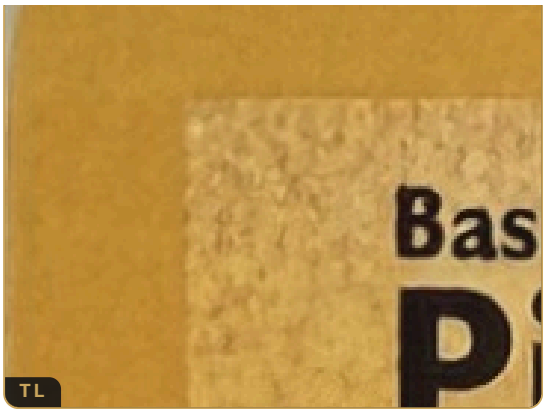
The front is held to a tighter split than the back at every grade.

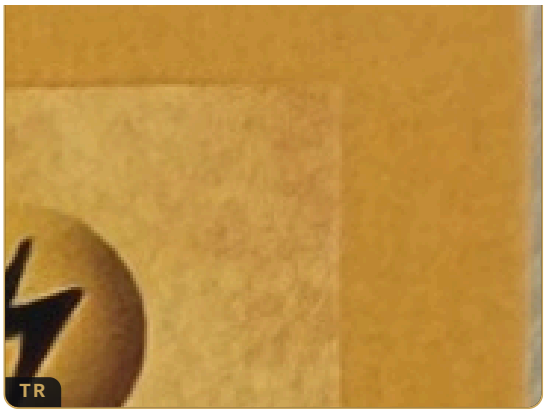
Corners, at fixed magnification

Each corner is shown over a 9mm square at **30 pixels per millimetre** — the same magnification on every card this bench grades, so a corner here means what it meant on the last one. These are crops of the photographs above, not separate shots.

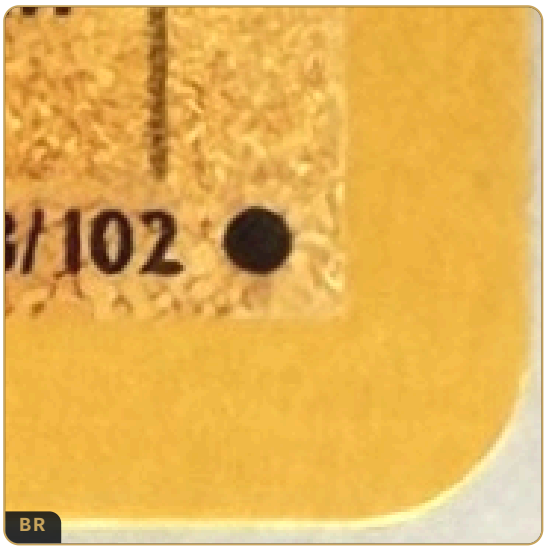
FRONT



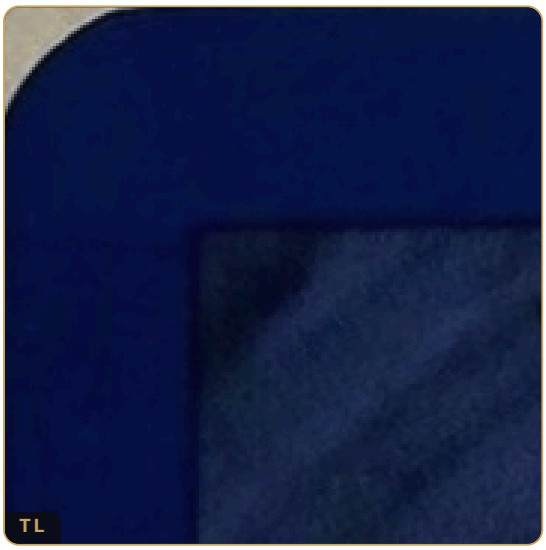



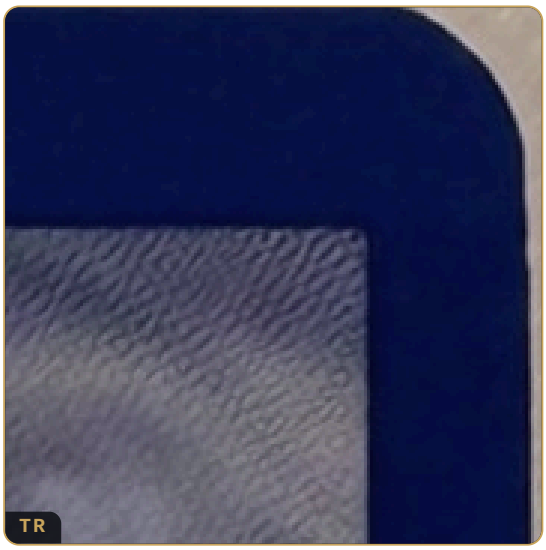




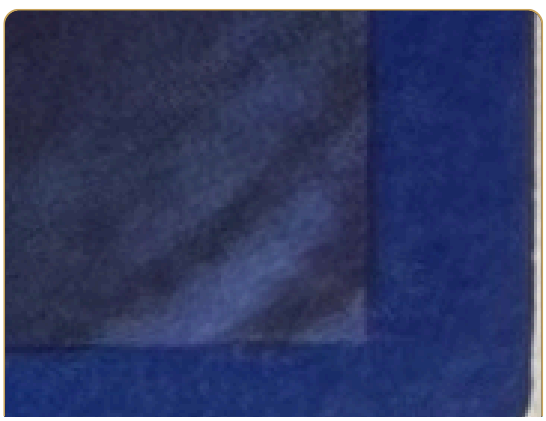


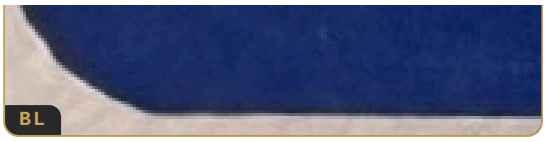
BACK

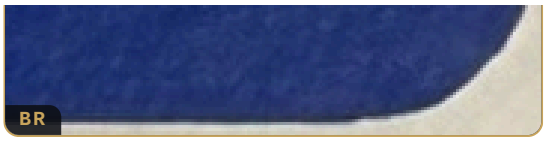












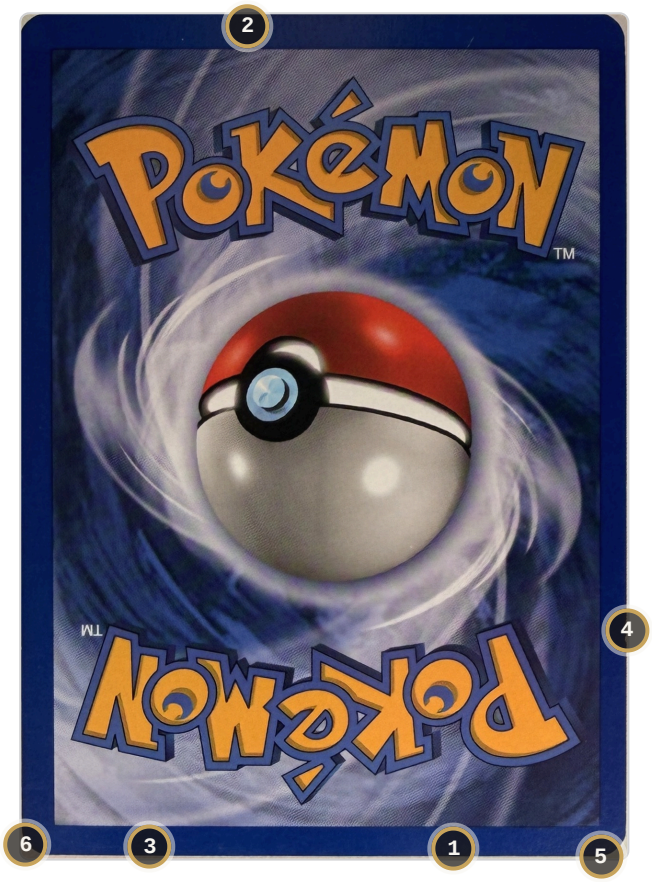
What the grader marked

Numbered pins are where a person looked and found something. They are placed by hand on the photograph, to show where on the card each one is.



FRONT — 2 MARKS PLACED BY THE GRADER

1. **Print Defect** FAINT
   print defect (faint)
2. **Print Defect** FAINT
   print defect (faint)



BACK — 6 MARKS PLACED BY THE GRADER

1. **Whitening** FAINT
   whitening (faint)
2. **Whitening** NOTICEABLE
   whitening (noticeable)
3. **Whitening** FAINT
   whitening (faint)
4. **Edge Chip** NOTICEABLE
   edge chip (noticeable)
5. **Corner Ding** FAINT
   corner ding (faint)
6. **Corner Ding** FAINT
   corner ding (faint)

Also observed

Recorded during the first pass and reviewed by the grader. These carry no position — they describe a region, not a point, which is why they are not pinned above.

- **front · surface scuff** NOTICEABLE
  The lower yellow border below the attack box shows mottled, speckled dulling of gloss across roughly 15mm rather than an even finish.
- **front · edge chip** FAINT
  Small pale nick roughly 1mm along the left edge in the mid-left yellow border, visible as a break in the border colour.
- **front · corner ding** FAINT
  Bottom-left corner reads slightly soft/rounded compared with the top corners, with a touch of light colour at the very tip.
- **front · stain** FAINT
  Faint darker blotching in the yellow border beside the 58/102 set number, a few millimetres across, darker than surrounding border.
- **back · whitening** FAINT
  Light greyish flecking along the lower right edge of the blue border, small dots rather than a continuous line.
- **back · whitening** NOTICEABLE
  Pale vertical streak about 4mm long on the right edge of the back, low in the middle-right band, breaking the dark blue border.

Card details

A card of this name and number, out of **102**, exists in the public card catalogue — **Base Set**, C. The details on this certificate match it.

> **This is not a test of authenticity.** It confirms the card is the card it claims to be. A good counterfeit of a real card would match exactly the same way, and the tests that would settle it (light through the core, weight, thickness, surface texture) are laboratory tests, and WinnTCG does not run them. We had this card in our hands and graded what we could see; that is not a statement that it is genuine.

What this report is, and is not

WinnTCG graded this card **in hand**, on the bench. **The card was in our hands**, and we sealed the case ourselves. We photographed it here under controlled light to show which card is in the case and where anything we marked sits on it. The grade was made with the card in hand, so it rests on more than the photographs in this report can show.

This document is yours. It is not published with the certificate, and the public page shows the grade and the photographs without it.