


WinnTCG

Grading report — for the owner of this card

# Sylveon

WT-N3FR-76FV

9

MINT

## How this grade was reached

A strong card. Held back by surface, at 8.5. Final grade: **9 (Mint)**.

Four axes are graded separately. The overall grade is computed from them, never typed over them. Centering is measured rather than judged, so it is shown as geometry; the other three carry the grader's reading of the card.

### CENTERING 9.5

MEASURED, NOT ESTIMATED

| FACE | LEFT / RIGHT | TOP / BOTTOM | METHOD | GRADE |
|---|---|---|---|---|
| front | 53.3 / 46.7 | 54.6 / 45.4 | measured by the grader | 9.5 |
| back | 53.7 / 46.3 | 54.9 / 45.1 | measured by the grader | 10 |

Ratios are the card's border widths, not an estimate from eye. The grade follows a fixed tolerance table, so the same measurement always gives the same number.

## CORNERS 9.5

Handling only. Nothing here shows without looking for it.

## EDGES 9

4 ON THE BACK

There is no edge-on photograph and no raking light, so edge roughness, nicks along the card's thickness, and low-grade whitening cannot be fully resolved; I can only judge the border faces. From what is visible, the dark blue back border is almost uniformly clean with one possible small nick at the top-right and slight light speckling along the top, and the front borders show no chipping.

## SURFACE 8.5

2 ON THE FRONT · 3 ON THE BACK

Light wear, of the kind that shows on close inspection and not before.

## How it was graded

1. **Graded in hand.** The card was on our bench, and we photographed it front and back under controlled light. The photographs show which card this is and where anything we marked sits on it.
2. **Centering measured.** The border widths were measured by the grader, who drew the border lines by hand, and a fixed table turns the measurement into a grade. The same split always gives the same number.
3. **Corners, edges and surface read.** An AI takes the first pass on each. A person confirms or overrides every sub-grade before anything is recorded, and pins any mark they find on the photograph.
4. **The overall grade is arithmetic.** Nobody types it. The sub-grades make a score out of 1000, and the grade is that score over a hundred, rounded to the nearest half point.

The four sub-grades are combined at fixed weights: centering 30%, corners 23.4%, edges 23.3% and surface 23.3%. A mark the grader pinned takes points off the axis it sits on.

> 920 out of 1000 ÷ 100 = 9.2 rounded to the nearest half point = **9**

## Centering, in detail

Each face is measured twice: left against right, and top against bottom. The wider of the two splits is the one that counts, and the table below turns it into a grade.

| FACE | LEFT / RIGHT | TOP / BOTTOM | WIDER SPLIT | TABLE RUNG | GRADE |
|---|---|---|---|---|---|
| front | 53.3 / 46.7 | 54.6 / 45.4 | 54.6 / 45.4 | within 55 / 45 | 9.5 |
| back | 53.7 / 46.3 | 54.9 / 45.1 | 54.9 / 45.1 | within 55 / 45 | 10 |

A card is only as well centred as its worse face. Here that is the front, so centering is 9.5.

| FRONT: WORST SPLIT | GRADE |
|---|---|
| 52 / 48 | 10 |
| **55 / 45** | **9.5** THIS CARD |
| 60 / 40 | 9 |
| 65 / 35 | 8.5 |
| 70 / 30 | 8 |
| 75 / 25 | 7 |
| 80 / 20 | 6 |
| 85 / 15 | 5 |
| 90 / 10 | 4 |
| 95 / 5 | 2 |
| any split | 1 |

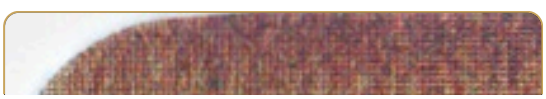
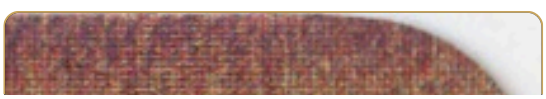
| BACK: WORST SPLIT | GRADE |
|---|---|
| **55 / 45** | **10** THIS CARD |
| 60 / 40 | 9.5 |
| 65 / 35 | 9 |
| 70 / 30 | 8.5 |
| 75 / 25 | 8 |
| 80 / 20 | 7 |
| 85 / 15 | 6 |
| 90 / 10 | 5 |
| 95 / 5 | 3 |
| any split | 2 |

The front is held to a tighter split than the back at every grade.

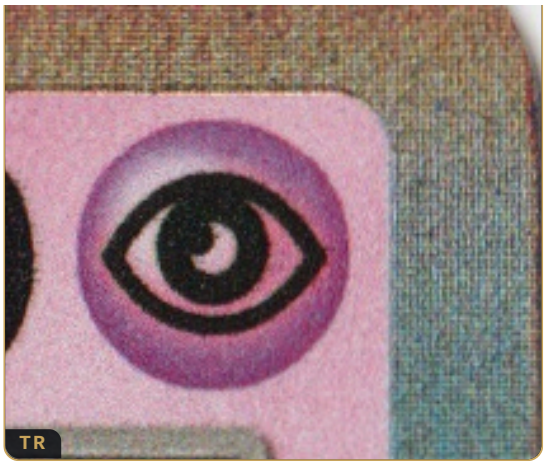
## Corners, at fixed magnification

Each corner is shown over a 9mm square at **30 pixels per millimetre** — the same magnification on every card this bench grades, so a corner here means what it meant on the last one. These are crops of the photographs above, not separate shots.

FRONT


STAGE
TL


TR


Illus. MIN
H
PRE EN
BL


s lightly
moves
k spots.
BR

BACK


TL


TR









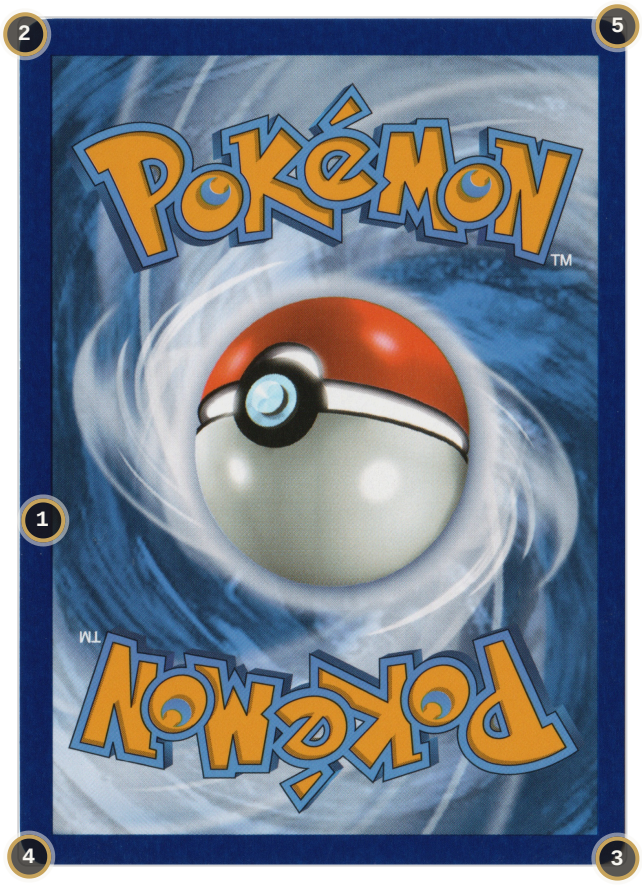


## What the grader marked

Numbered pins are where a person looked and found something. They are placed by hand on the photograph, to show where on the card each one is.




FRONT — 0 MARKS PLACED BY THE GRADER




BACK — 5 MARKS PLACED BY THE GRADER

1. **Whitening** VERY FAINT
   whitening (very_faint)
2. **Whitening** FAINT
   whitening (faint)
3. **Edge Chip** FAINT
   edge chip (faint)
4. **Edge Chip** NOTICEABLE
   edge chip (noticeable)
5. **Edge Chip** VERY FAINT
   edge chip (very_faint)

## Also observed

Recorded during the first pass and reviewed by the grader. These carry no position — they describe a region, not a point, which is why they are not pinned above.

- **front · whitening** FAINT
  Very faint light speckling along the lower-left border near the bottom-left corner of the holo foil edge, visible only on close inspection.
- **front · surface scuff** FAINT
  Slight mottled dulling in the foil across the centre artwork area; may be the reverse-holo pattern rather than true scuffing under flat scan light.
- **back · edge chip** FAINT
  Tiny lighter nick visible in the dark blue border along the top edge toward the right-hand corner.
- **back · print defect** FAINT
  Small light flecks in the blue border along the top edge, consistent with minor print speckle in the ink layer.

## Card details

A card of this name and number, out of **131**, exists in the public card catalogue — **Prismatic Evolutions**, R. The details on this certificate match it.

That printing is illustrated by **MINAMINAMI Take**, published **2025-01-17**. Both come from the public catalogue, not from WinnTCG.

> **This is not a test of authenticity.** It confirms the card is the card it claims to be. A good counterfeit of a real card would match exactly the same way, and the tests that would settle it (light through the core, weight, thickness, surface texture) are laboratory tests, and WinnTCG does not run them. We had this card in our hands and graded what we could see; that is not a statement that it is genuine.

## What this report is, and is not

WinnTCG graded this card **in hand**, on the bench. **The card was in our hands**, and we sealed the case ourselves. We photographed it here under controlled light to show which card is in the case and

where anything we marked sits on it. The grade was made with the card in hand, so it rests on more than the photographs in this report can show.

This document is yours. It is not published with the certificate, and the public page shows the grade and the photographs without it.

---