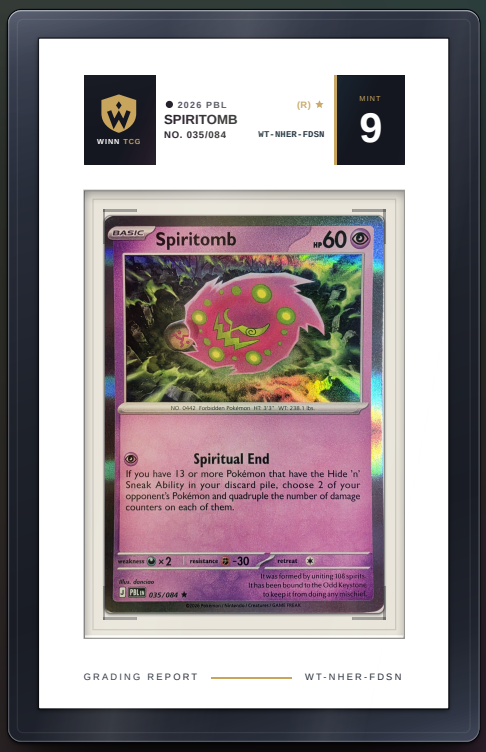


WinnTCG

Grading report — for the owner of this card

Spiritomb

WT-NHER-FDSN

9

MINT

How this grade was reached

A strong card. Held back by corners, at 9. Final grade: **9 (Mint)**.

Four axes are graded separately. The overall grade is computed from them, never typed over them. Centering is measured rather than judged, so it is shown as geometry; the other three carry the grader's reading of the card.

CENTERING 9.5

MEASURED, NOT ESTIMATED

FACE	LEFT / RIGHT	TOP / BOTTOM	METHOD	GRADE
front	54.0 / 46.0	50.4 / 49.6	measured by the grader	9.5
back	51.4 / 48.6	51.1 / 48.9	measured by the grader	10

Ratios are the card's border widths, not an estimate from eye. The grade follows a fixed tolerance table, so the same measurement always gives the same number.

CORNERS 9

All eight corner points read as pointed with no rounding or fraying at this resolution, and the dark blue back border shows no white flecks at any corner. Held to 9 rather than higher because the shots are straight-on at moderate resolution, so pinpoint corner whitening a loupe would find cannot be ruled out.

EDGES 9

1 ON THE BACK

Resolution is the limit here: the frame is only a few hundred pixels tall, so fine edge whitening under 0.5 mm cannot be resolved, and no edge-on shot was provided. What is visible is clean — the blue back border runs solid with no chipping, and the front borders show only a possible faint speckle at lower-left, so a 9 reflects a likely-clean edge with unverified fine detail.

SURFACE 9

2 ON THE FRONT · 1 ON THE BACK

Missing here is raking light and any angled shot of the foil: the reverse holo is photographed under flat diffuse light with a ceiling fixture reflecting off the top of the frame, so scratches, print lines and gloss loss on the holo band are effectively invisible in these images. The visible print is crisp with no dents, creases or staining on either face, so 9 is what the photographs support, not what a hands-on inspection would confirm.

How it was graded

1. **Graded in hand.** The card was on our bench, and we photographed it front and back under controlled light. The photographs show which card this is and where anything we marked sits on it.
2. **Centering measured.** The border widths were measured by the grader, who drew the border lines by hand, and a fixed table turns the measurement into a grade. The same split always gives the same number.
3. **Corners, edges and surface read.** An AI takes the first pass on each. A person confirms or overrides every sub-grade before anything is recorded, and pins any mark they find on the photograph.
4. **The overall grade is arithmetic.** Nobody types it. The sub-grades make a score out of 1000, and the grade is that score over a hundred, rounded to the nearest half point.

The four sub-grades are averaged, each counting equally.

> 913 out of 1000 ÷ 100 = 9.13 rounded to the nearest half point = **9**

Centering, in detail

Each face is measured twice: left against right, and top against bottom. The wider of the two splits is the one that counts, and the table below turns it into a grade.

FACE	LEFT / RIGHT	TOP / BOTTOM	WIDER SPLIT	TABLE RUNG	GRADE
front	54.0 / 46.0	50.4 / 49.6	54.0 / 46.0	within 55 / 45	9.5
back	51.4 / 48.6	51.1 / 48.9	51.4 / 48.6	within 55 / 45	10

A card is only as well centred as its worse face. Here that is the front, so centering is 9.5.

FRONT: WORST SPLIT	GRADE
52 / 48	10
55 / 45	**9.5** THIS CARD
60 / 40	9
65 / 35	8.5
70 / 30	8
75 / 25	7
80 / 20	6
85 / 15	5
90 / 10	4
95 / 5	2
any split	1

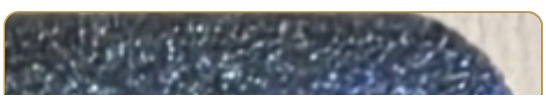
BACK: WORST SPLIT	GRADE
55 / 45	**10** THIS CARD
60 / 40	9.5
65 / 35	9
70 / 30	8.5
75 / 25	8
80 / 20	7
85 / 15	6
90 / 10	5
95 / 5	3
any split	2

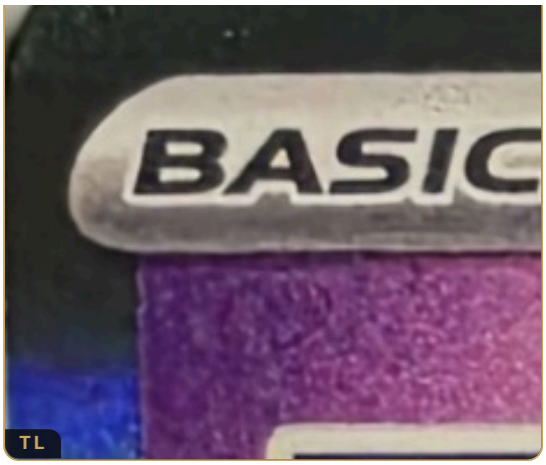
The front is held to a tighter split than the back at every grade.

Corners, at fixed magnification

Each corner is shown over a 9mm square at **30 pixels per millimetre** — the same magnification on every card this bench grades, so a corner here means what it meant on the last one. These are crops of the photographs above, not separate shots.

FRONT

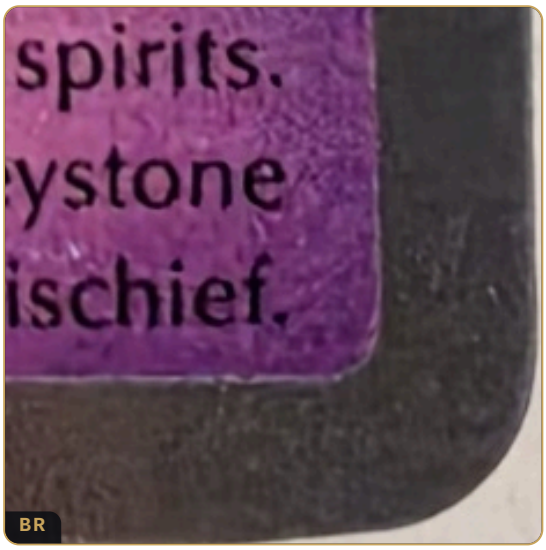


TL


TR

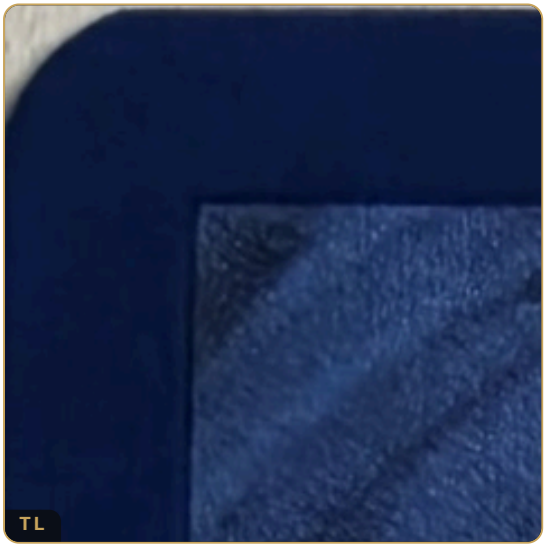


BL



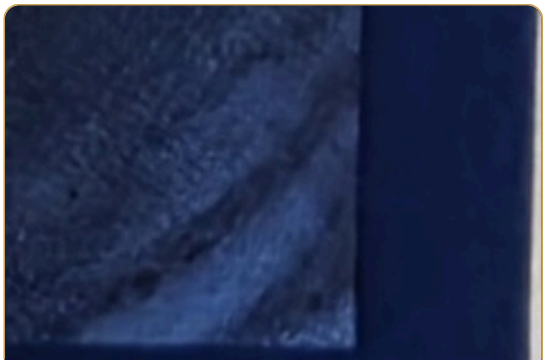
BR

BACK


TL


TR







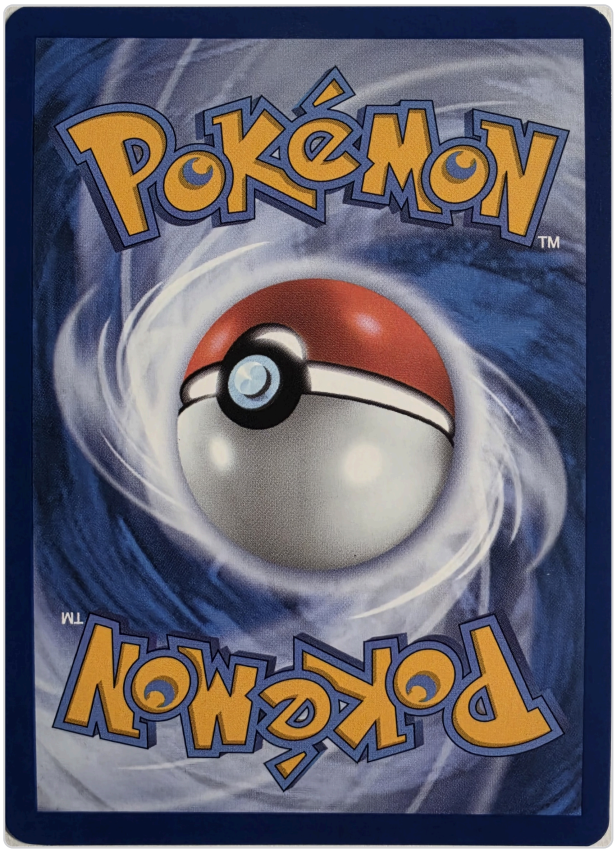


What the grader marked

Numbered pins are where a person looked and found something. They are placed by hand on the photograph, to show where on the card each one is.



FRONT — 0 MARKS PLACED BY THE GRADER



BACK — 0 MARKS PLACED BY THE GRADER

Also observed

Recorded during the first pass and reviewed by the grader. These carry no position — they describe a region, not a point, which is why they are not pinned above.

- **front · whitening** FAINT
  Very slight light speckling along the lower-left border near the bottom-left corner, visible as a paler dotting against the dark purple frame.

- **front · holo scratch** FAINT
  The reverse-holo band along the right side of the text box shows a faint vertical disturbance in the foil sheen level with 'Spiritual End'.
- **back · surface scuff** FAINT
  A soft diffuse light patch across the centre of the Poke Ball; likely lamp reflection, but could be a small area of gloss disturbance.
- **back · edge chip** FAINT
  Bottom-right blue border looks marginally uneven where it meets the bottom edge, suggesting a tiny nick or factory cut roughness.

Card details

A card of this name and number, out of **84**, exists in the public card catalogue — **Pitch Black**, Rare. The details on this certificate match it.

> **This is not a test of authenticity.** It confirms the card is the card it claims to be. A good counterfeit of a real card would match exactly the same way, and the tests that would settle it (light through the core, weight, thickness, surface texture) are laboratory tests, and WinnTCG does not run them. We had this card in our hands and graded what we could see; that is not a statement that it is genuine.

What this report is, and is not

WinnTCG graded this card **in hand**, on the bench. **The card was in our hands**, and we sealed the case ourselves. We photographed it here under controlled light to show which card is in the case and where anything we marked sits on it. The grade was made with the card in hand, so it rests on more than the photographs in this report can show.

This document is yours. It is not published with the certificate, and the public page shows the grade and the photographs without it.