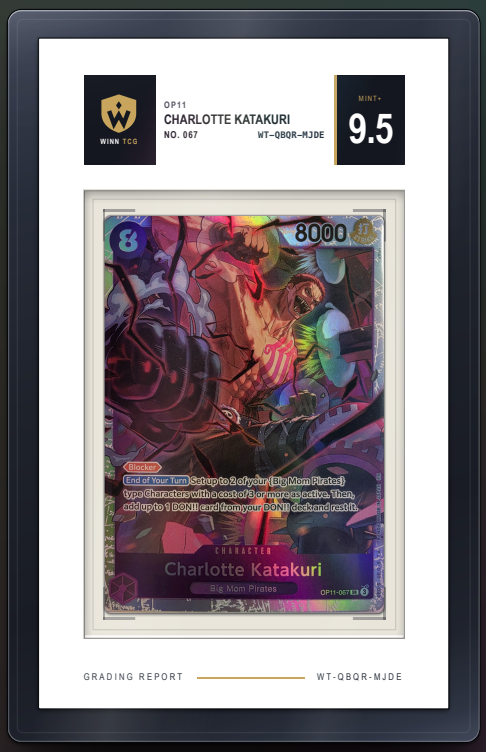


WinnTCG

Grading report — for the owner of this card

Charlotte Katakuri

WT-QBQR-MJDE

9.5

MINT+

How this grade was reached

An outstanding card, a half point from perfect. Held back by corners, at 9. Final grade: **9.5 (Mint+)**.

Four axes are graded separately. The overall grade is computed from them, never typed over them. Centering is measured rather than judged, so it is shown as geometry; the other three carry the grader's reading of the card.

CENTERING 9.5

MEASURED, NOT ESTIMATED

FACE	LEFT / RIGHT	TOP / BOTTOM	METHOD	GRADE
front	53.2 / 46.8	53.0 / 47.0	measured by the grader	9.5
back	50.0 / 50.0	50.0 / 50.0	measured by the grader	10

Ratios are the card's border widths, not an estimate from eye. The grade follows a fixed tolerance table, so the same measurement always gives the same number.

CORNERS 9

The front is inside a loose penny sleeve, so all four front corner tips are seen through plastic and none can be checked for micro-fraying or whitening. On the back, the corners read as rounded factory shape with no obvious blunting; only a possible faint lightening at the top-left tip. The number leans on the back view alone and could drop if the front tips show wear once unsleeved.

EDGES 10

Nothing on this axis shows at the magnification the card was graded at.

SURFACE 9

2 ON THE FRONT · 2 ON THE BACK

The whole front is a foil parallel photographed in flat diffuse light through a sleeve, with no raking-light pass, so fine scratches, print lines and gloss loss on the holo are effectively invisible here; the light streaks over the top of the art cannot be told from reflection. The back looks clean and evenly printed with no creasing or staining. The number reflects a card that shows nothing wrong in these shots rather than a surface that has actually been inspected.

How it was graded

1. **Graded in hand.** The card was on our bench, and we photographed it front and back under controlled light. The photographs show which card this is and where anything we marked sits on it.
2. **Centering measured.** The border widths were measured by the grader, who drew the border lines by hand, and a fixed table turns the measurement into a grade. The same split always gives the same number.
3. **Corners, edges and surface read.** An AI takes the first pass on each. A person confirms or overrides every sub-grade before anything is recorded, and pins any mark they find on the photograph.
4. **The overall grade is arithmetic.** Nobody types it. The sub-grades make a score out of 1000, and the grade is that score over a hundred, rounded to the nearest half point.

The four sub-grades are averaged, each counting equally.

> `938 out of 1000 ÷ 100 = 9.38 rounded to the nearest half point = 9.5`

Centering, in detail

Each face is measured twice: left against right, and top against bottom. The wider of the two splits is the one that counts, and the table below turns it into a grade.

FACE	LEFT / RIGHT	TOP / BOTTOM	WIDER SPLIT	TABLE RUNG	GRADE
front	53.2 / 46.8	53.0 / 47.0	53.2 / 46.8	within 55 / 45	9.5
back	50.0 / 50.0	50.0 / 50.0	50.0 / 50.0	within 55 / 45	10

A card is only as well centred as its worse face. Here that is the front, so centering is 9.5.

FRONT: WORST SPLIT	GRADE
52 / 48	10
55 / 45	**9.5** THIS CARD
60 / 40	9
65 / 35	8.5
70 / 30	8
75 / 25	7
80 / 20	6
85 / 15	5
90 / 10	4
95 / 5	2
any split	1

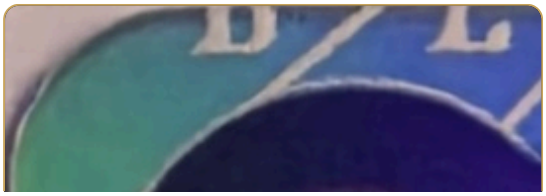
BACK: WORST SPLIT	GRADE
55 / 45	**10** THIS CARD
60 / 40	9.5
65 / 35	9
70 / 30	8.5
75 / 25	8
80 / 20	7
85 / 15	6
90 / 10	5
95 / 5	3
any split	2

The front is held to a tighter split than the back at every grade.

Corners, at fixed magnification

Each corner is shown over a 9mm square at **30 pixels per millimetre** — the same magnification on every card this bench grades, so a corner here means what it meant on the last one. These are crops of the photographs above, not separate shots.

FRONT





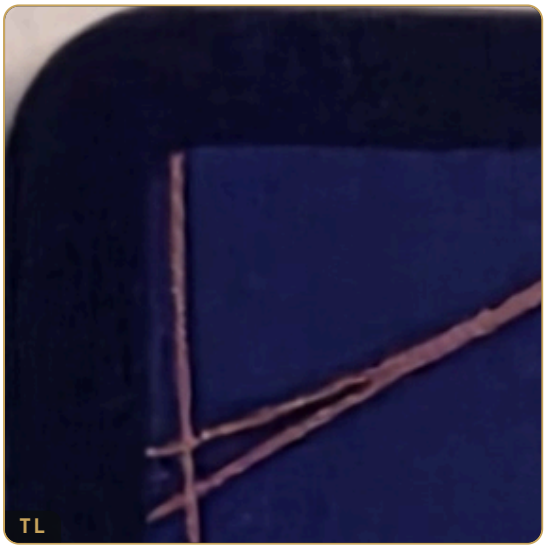


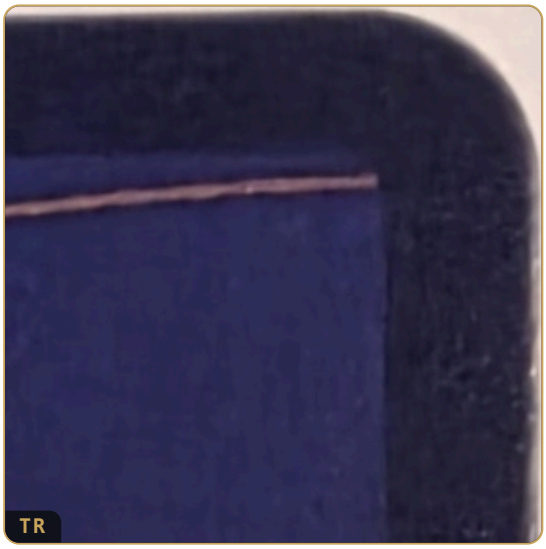






BACK











What the grader marked

Numbered pins are where a person looked and found something. They are placed by hand on the photograph, to show where on the card each one is.



FRONT — 0 MARKS PLACED BY THE GRADER



BACK — 0 MARKS PLACED BY THE GRADER

Also observed

Recorded during the first pass and reviewed by the grader. These carry no position — they describe a region, not a point, which is why they are not pinned above.

- **front · surface scuff** FAINT
  Small scattered light specks over Katakuri's torso area in the foil; cannot be separated from sleeve dust in this shot.
- **front · holo scratch** FAINT
  Faint light streaking across the holo foil above the 8000 power value; may be reflection rather than a scratch on the card.
- **back · whitening** FAINT
  Very slight lightening on the dark border at the top-left corner tip where the blue frame appears

thinned.

- **back · whitening** FAINT
  Small pale nick visible on the dark blue border along the left edge near the bottom-left corner, roughly a third up from the corner.

What this report is, and is not

WinnTCG graded this card **in hand**, on the bench. **The card was in our hands**, and we sealed the case ourselves. We photographed it here under controlled light to show which card is in the case and where anything we marked sits on it. The grade was made with the card in hand, so it rests on more than the photographs in this report can show.

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