

WinnTCG

Grading report — for the owner of this card

Charjabug

WT-QK58-81P0

9

MINT

How this grade was reached

A strong card. Held back by edges, at 8.5. Final grade: **9 (Mint)**.

Four axes are graded separately. The overall grade is computed from them, never typed over them. Centering is measured rather than judged, so it is shown as geometry; the other three carry the grader's reading of the card.

CENTERING 9.5

MEASURED, NOT ESTIMATED

FACE	LEFT / RIGHT	TOP / BOTTOM	METHOD	GRADE
front	54.3 / 45.7	51.8 / 48.2	measured by the grader	9.5
back	56.6 / 43.4	53.0 / 47.0	measured by the grader	9.5

Ratios are the card's border widths, not an estimate from eye. The grade follows a fixed tolerance table, so the same measurement always gives the same number.

CORNERS 9

All four corners on both faces look intact and reasonably pointed at this resolution, with no rounding or fraying visible. The photos are straight-on and soft-lit, so I cannot see corner-tip layer separation or slight fold-over; the number assumes none exists beyond what the pixels show.

EDGES 8.5

1 ON THE BACK

The back's dark blue border makes edge wear readable, and I can see a few faint white nicks along the left edge and near the bottom-left. The front's silver border hides comparable wear, and no edge-on shot was supplied, so the front edges are essentially unassessed and this grade rests mainly on the back.

SURFACE 9

1 ON THE FRONT · 1 ON THE BACK

Missing here is any raking-light or angled shot: both faces are lit flat and diffuse, so fine scratches, print lines, and dents would not register. Within that limit the front artwork and text panel look clean and the back holds even gloss, with only a soft dull patch in the lower-centre artwork that may be lighting. Treat this as a ceiling, not a verified reading.

How it was graded

1. **Graded in hand.** The card was on our bench, and we photographed it front and back under controlled light. The photographs show which card this is and where anything we marked sits on it.
2. **Centering measured.** The border widths were measured by the grader, who drew the border lines by hand, and a fixed table turns the measurement into a grade. The same split always gives the same number.
3. **Corners, edges and surface read.** An AI takes the first pass on each. A person confirms or overrides every sub-grade before anything is recorded, and pins any mark they find on the photograph.
4. **The overall grade is arithmetic.** Nobody types it. The sub-grades make a score out of 1000, and the grade is that score over a hundred, rounded to the nearest half point.

The four sub-grades are averaged, each counting equally.

> 900 out of 1000 ÷ 100 = 9 rounded to the nearest half point = **9**

Centering, in detail

Each face is measured twice: left against right, and top against bottom. The wider of the two splits is the one that counts, and the table below turns it into a grade.

FACE	LEFT / RIGHT	TOP / BOTTOM	WIDER SPLIT	TABLE RUNG	GRADE
front	54.3 / 45.7	51.8 / 48.2	54.3 / 45.7	within 55 / 45	9.5
back	56.6 / 43.4	53.0 / 47.0	56.6 / 43.4	within 60 / 40	9.5

Both faces measured 9.5, so that is the centering sub-grade.

FRONT: WORST SPLIT	GRADE
52 / 48	10
55 / 45	**9.5** THIS CARD
60 / 40	9
65 / 35	8.5
70 / 30	8
75 / 25	7
80 / 20	6
85 / 15	5
90 / 10	4
95 / 5	2
any split	1

BACK: WORST SPLIT	GRADE
55 / 45	10
60 / 40	**9.5** THIS CARD
65 / 35	9
70 / 30	8.5
75 / 25	8
80 / 20	7
85 / 15	6
90 / 10	5
95 / 5	3
any split	2

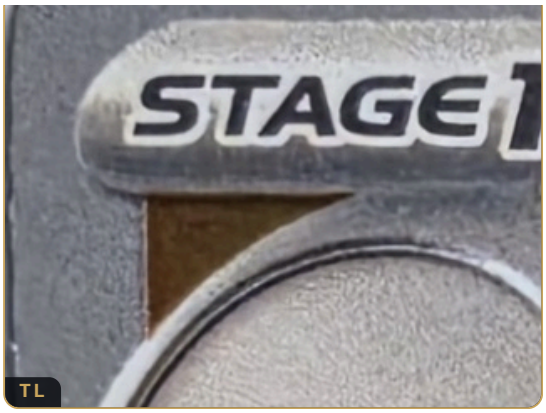
The front is held to a tighter split than the back at every grade.

Corners, at fixed magnification

Each corner is shown over a 9mm square at **30 pixels per millimetre** — the same magnification on every card this bench grades, so a corner here means what it meant on the last one. These are crops of the photographs above, not separate shots.

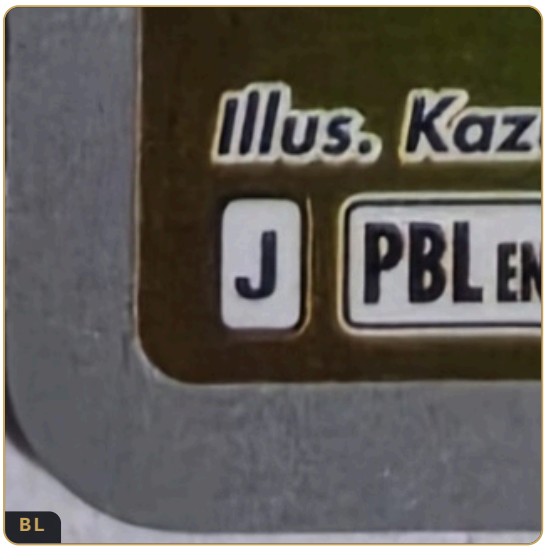
FRONT



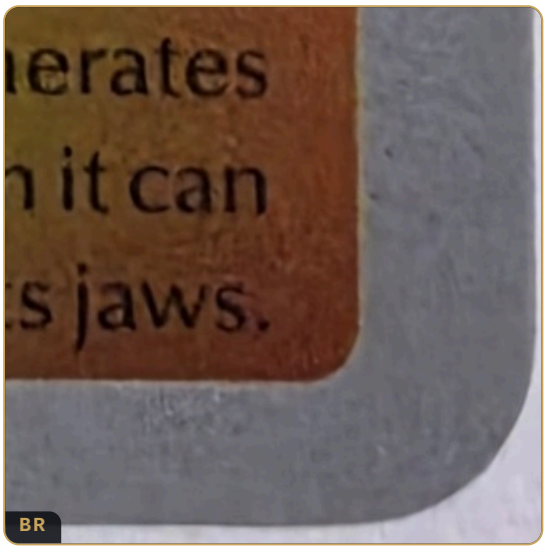



TL


TR

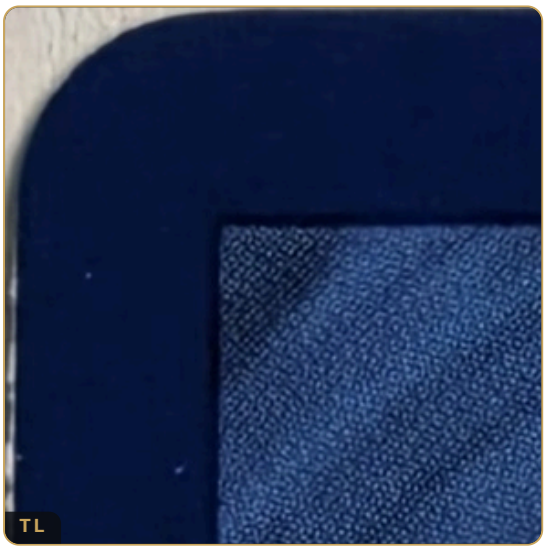


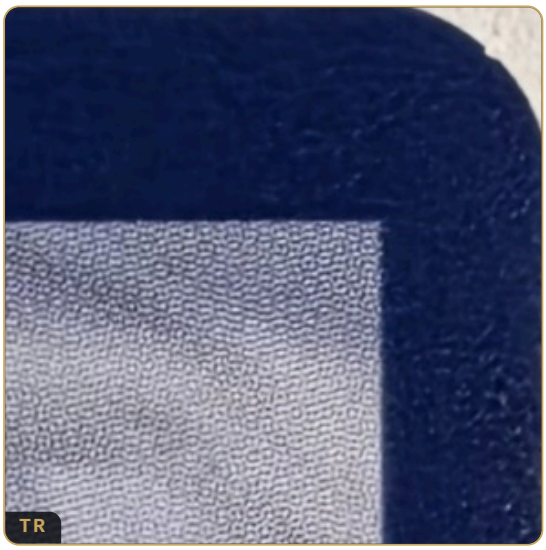
BL

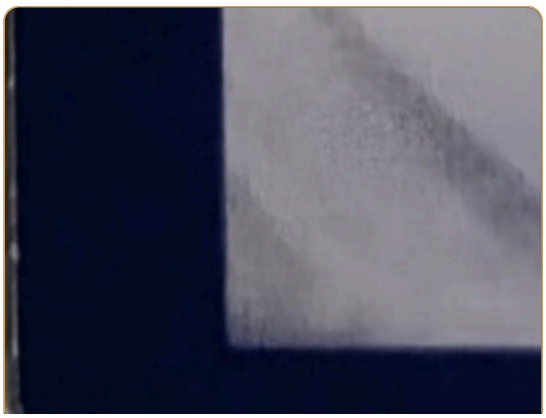


BR

BACK


TL


TR







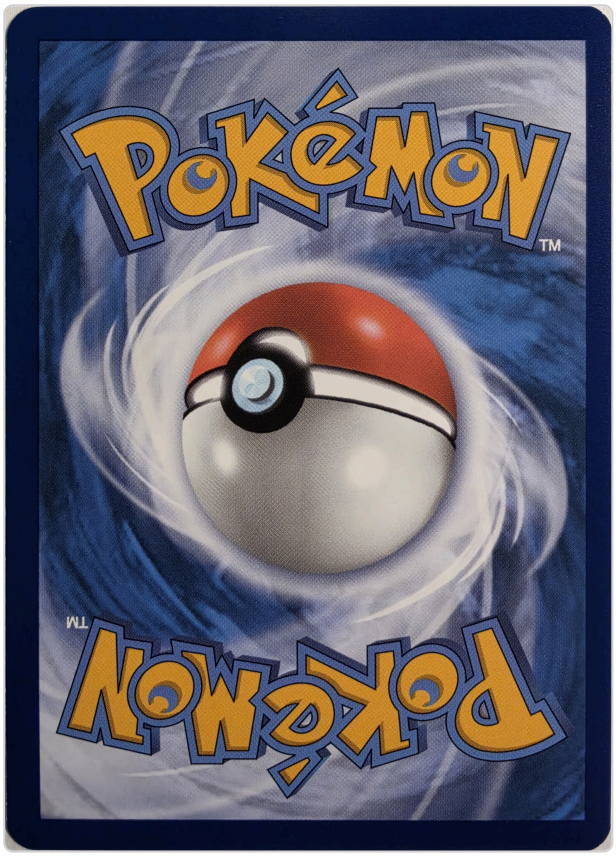


What the grader marked

Numbered pins are where a person looked and found something. They are placed by hand on the photograph, to show where on the card each one is.



FRONT — 0 MARKS PLACED BY THE GRADER



BACK — 0 MARKS PLACED BY THE GRADER

Also observed

Recorded during the first pass and reviewed by the grader. These carry no position — they describe a region, not a point, which is why they are not pinned above.

- **front · surface scuff** FAINT
  Faint diffuse dulling across the artwork's lower-right region; may be lighting rather than a scuff, as no raking-light shot is provided.
- **back · whitening** FAINT
  Several tiny white nicks break the dark blue border along the left edge

of the back, roughly level with the Pokemon logo and below it.

- **back · edge chip** FAINT
  A small light speck interrupts the blue border on the lower-left edge of the back, just above the bottom-left corner.

Card details

A card of this name and number, out of **84**, exists in the public card catalogue — **Pitch Black**, Common. The details on this certificate match it.

> **This is not a test of authenticity.** It confirms the card is the card it claims to be. A good counterfeit of a real card would match exactly the same way, and the tests that would settle it (light through the core, weight, thickness, surface texture) are laboratory tests, and WinnTCG does not run them. We had this card in our hands and graded what we could see; that is not a statement that it is genuine.

What this report is, and is not

WinnTCG graded this card **in hand**, on the bench. **The card was in our hands**, and we sealed the case ourselves. We photographed it here under controlled light to show which card is in the case and where anything we marked sits on it. The grade was made with the card in hand, so it rests on more than the photographs in this report can show.

This document is yours. It is not published with the certificate, and the public page shows the grade and the photographs without it.