

WinnTCG

Grading report — for the owner of this card

Electrike

WT-QSRQ-PS7E

9

MINT

How this grade was reached

A strong card. Held back by corners, at 8.5. Final grade: **9 (Mint)**.

Four axes are graded separately. The overall grade is computed from them, never typed over them. Centering is measured rather than judged, so it is shown as geometry; the other three carry the grader's reading of the card.

CENTERING 9.5

MEASURED, NOT ESTIMATED

FACE	LEFT / RIGHT	TOP / BOTTOM	METHOD	GRADE
front	51.7 / 48.3	52.6 / 47.4	measured by the grader	9.5
back	51.0 / 49.0	52.8 / 47.2	measured by the grader	10

Ratios are the card's border widths, not an estimate from eye. The grade follows a fixed tolerance table, so the same measurement always gives the same number.

CORNERS 8.5

1 ON THE FRONT

Light wear, of the kind that shows on close inspection and not before.

EDGES 9

Edges are clean along all four sides on both faces; the navy back border in particular shows no chipping or nicks, which is where handling wear normally reads first. Slight possible lightening on the front lower-left border keeps it from a higher mark, and the resolution is not sufficient to resolve fine feathering along the edge.

SURFACE 9

2 ON THE FRONT · 1 ON THE BACK

No raking-light or angled shot is provided, so the reverse-holo front could not be checked for scratches, dents or print lines under the diffuse lighting; the flat-lit holo hides exactly the flaws this axis is about. What is visible is clean: no creases, stains or print defects on either face, and the back's swirl pattern is uniform apart from a broad reflection at the top. The 9 assumes the mottling in the attack box is holo texture rather than scuffing, which these photos cannot settle.

How it was graded

1. **Graded in hand.** The card was on our bench, and we photographed it front and back under controlled light. The photographs show which card this is and where anything we marked sits on it.
2. **Centering measured.** The border widths were measured by the grader, who drew the border lines by hand, and a fixed table turns the measurement into a grade. The same split always gives the same number.
3. **Corners, edges and surface read.** An AI takes the first pass on each. A person confirms or overrides every sub-grade before anything is recorded, and pins any mark they find on the photograph.
4. **The overall grade is arithmetic.** Nobody types it. The sub-grades make a score out of 1000, and the grade is that score over a hundred, rounded to the nearest half point.

The four sub-grades are averaged, each counting equally.

> 900 out of 1000 ÷ 100 = 9 rounded to the nearest half point = **9**

Centering, in detail

Each face is measured twice: left against right, and top against bottom. The wider of the two splits is the one that counts, and the table below turns it into a grade.

FACE	LEFT / RIGHT	TOP / BOTTOM	WIDER SPLIT	TABLE RUNG	GRADE
front	51.7 / 48.3	52.6 / 47.4	52.6 / 47.4	within 55 / 45	9.5
back	51.0 / 49.0	52.8 / 47.2	52.8 / 47.2	within 55 / 45	10

A card is only as well centred as its worse face. Here that is the front, so centering is 9.5.

FRONT: WORST SPLIT	GRADE
52 / 48	10
55 / 45	**9.5** THIS CARD
60 / 40	9
65 / 35	8.5
70 / 30	8
75 / 25	7
80 / 20	6
85 / 15	5
90 / 10	4
95 / 5	2
any split	1

BACK: WORST SPLIT	GRADE
55 / 45	**10** THIS CARD
60 / 40	9.5
65 / 35	9
70 / 30	8.5
75 / 25	8
80 / 20	7
85 / 15	6
90 / 10	5
95 / 5	3
any split	2

The front is held to a tighter split than the back at every grade.

Corners, at fixed magnification

Each corner is shown over a 9mm square at **30 pixels per millimetre** — the same magnification on every card this bench grades, so a corner here means what it meant on the last one. These are crops of the photographs above, not separate shots.

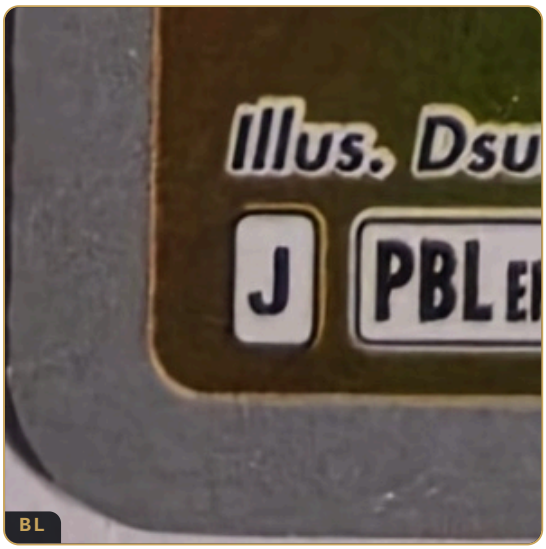
FRONT



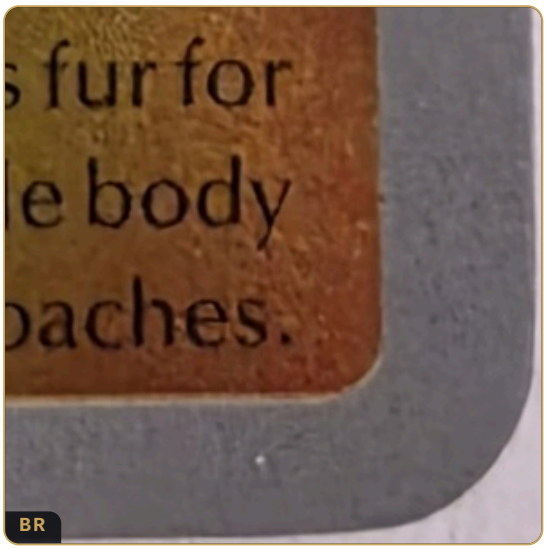


TL


TR



BL



BR

BACK


TL


TR







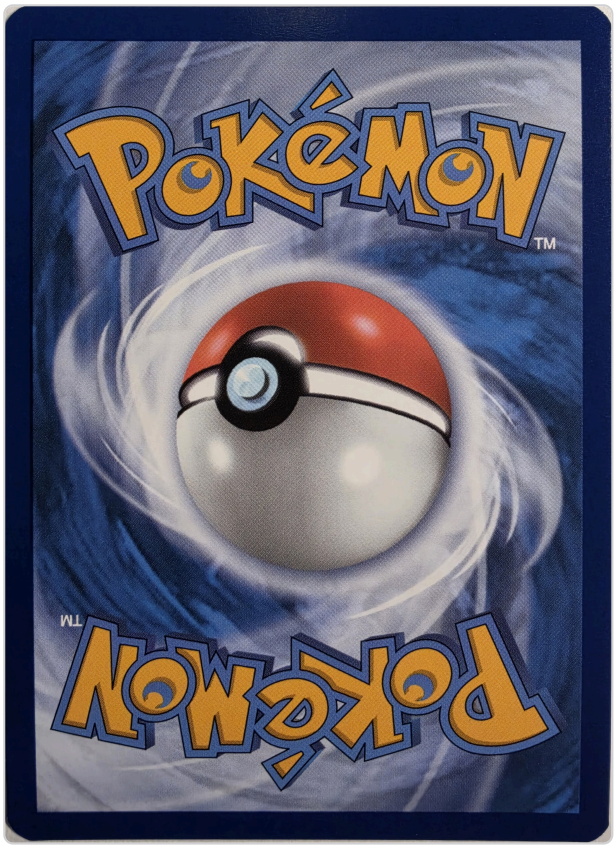


What the grader marked

Numbered pins are where a person looked and found something. They are placed by hand on the photograph, to show where on the card each one is.



FRONT — 1 MARK PLACED BY THE GRADER



BACK — 0 MARKS PLACED BY THE GRADER

1. **Corner Ding** FAINT
   corner ding (faint)

Also observed

Recorded during the first pass and reviewed by the grader. These carry no position — they describe a region, not a point, which is why they are not pinned above.

- **front · whitening** FAINT
  Very slight lightening along the silver border at the lower-left, visible

as a marginally paler line just inside the bottom-left corner.

- **front · surface scuff** FAINT
  Faint mottled sheen across the gold attack box below the artwork; most likely reverse-holo texture, but light scuffing cannot be excluded from this flat lighting.
- **back · surface scuff** FAINT
  Broad pale band across the upper blue swirl on the back; reads as a camera reflection but could mask light gloss disturbance.

Card details

A card of this name and number, out of **84**, exists in the public card catalogue — **Pitch Black**, Common. The details on this certificate match it.

> **This is not a test of authenticity.** It confirms the card is the card it claims to be. A good counterfeit of a real card would match exactly the same way, and the tests that would settle it (light through the core, weight, thickness, surface texture) are laboratory tests, and WinnTCG does not run them. We had this card in our hands and graded what we could see; that is not a statement that it is genuine.

What this report is, and is not

WinnTCG graded this card **in hand**, on the bench. **The card was in our hands**, and we sealed the case ourselves. We photographed it here under controlled light to show which card is in the case and where anything we marked sits on it. The grade was made with the card in hand, so it rests on more than the photographs in this report can show.

This document is yours. It is not published with the certificate, and the public page shows the grade and the photographs without it.

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