

WinnTCG

Grading report — for the owner of this card

Garganacl

WT-SRF0-VMY5

9

MINT

How this grade was reached

A strong card. Every axis landed on the same number. Final grade: **9 (Mint)**.

Four axes are graded separately. The overall grade is computed from them, never typed over them. Centering is measured rather than judged, so it is shown as geometry; the other three carry the grader's reading of the card.

CENTERING 9

MEASURED, NOT ESTIMATED

FACE	LEFT / RIGHT	TOP / BOTTOM	METHOD	GRADE
front	56.2 / 43.8	53.5 / 46.5	measured by the grader	9
back	50.0 / 50.0	57.4 / 42.6	measured by the grader	9.5

Ratios are the card's border widths, not an estimate from eye. The grade follows a fixed tolerance table, so the same measurement always gives the same number.

CORNERS 9

All four corners on both faces read as pointed with no rounding or fraying at this resolution; only a trace of light speckling near the front bottom-right tip. The images are straight-on and reasonably sharp, but corner tips are not photographed close-up, so micro-fraying could be missed.

EDGES 9

The dark blue back border shows clean, unbroken colour along all four sides with at most a hairline lightening top-left, and the front silver border shows no chipping. Resolution at the very edge is marginal, so faint whitening a grader would see under magnification cannot be ruled out.

SURFACE 9

2 ON THE FRONT · 1 ON THE BACK

Missing here is any usable view of the holo foil: three broad rainbow glare bands run diagonally across the front and wash out most of the illustration, so scratches, print lines, and gloss loss in those areas were not assessed. What is visible (the back, and the shadowed parts of the front) is clean with no dents, creases, or staining, which supports a high number but with low certainty.

How it was graded

1. **Graded in hand.** The card was on our bench, and we photographed it front and back under controlled light. The photographs show which card this is and where anything we marked sits on it.
2. **Centering measured.** The border widths were measured by the grader, who drew the border lines by hand, and a fixed table turns the measurement into a grade. The same split always gives the same number.
3. **Corners, edges and surface read.** An AI takes the first pass on each. A person confirms or overrides every sub-grade before anything is recorded, and pins any mark they find on the photograph.
4. **The overall grade is arithmetic.** Nobody types it. The sub-grades make a score out of 1000, and the grade is that score over a hundred, rounded to the nearest half point.

The four sub-grades are averaged, each counting equally.

> 900 out of 1000 ÷ 100 = 9 rounded to the nearest half point = **9**

Centering, in detail

Each face is measured twice: left against right, and top against bottom. The wider of the two splits is the one that counts, and the table below turns it into a grade.

FACE	LEFT / RIGHT	TOP / BOTTOM	WIDER SPLIT	TABLE RUNG	GRADE
front	56.2 / 43.8	53.5 / 46.5	56.2 / 43.8	within 60 / 40	9
back	50.0 / 50.0	57.4 / 42.6	57.4 / 42.6	within 60 / 40	9.5

A card is only as well centred as its worse face. Here that is the front, so centering is 9.

FRONT: WORST SPLIT	GRADE
52 / 48	10
55 / 45	9.5
60 / 40	**9** THIS CARD
65 / 35	8.5
70 / 30	8
75 / 25	7
80 / 20	6
85 / 15	5
90 / 10	4
95 / 5	2
any split	1

BACK: WORST SPLIT	GRADE
55 / 45	10
60 / 40	**9.5** THIS CARD
65 / 35	9
70 / 30	8.5
75 / 25	8
80 / 20	7
85 / 15	6
90 / 10	5
95 / 5	3
any split	2

The front is held to a tighter split than the back at every grade.

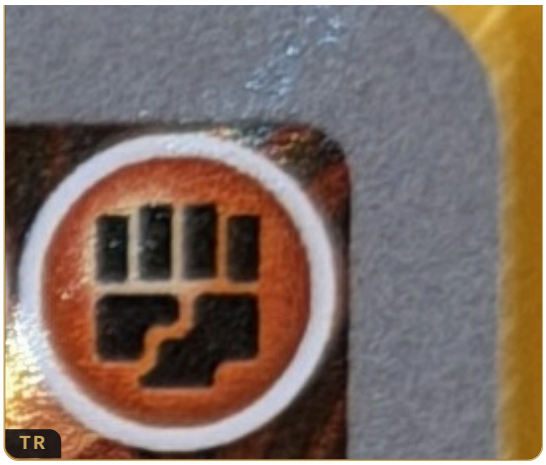
Corners, at fixed magnification

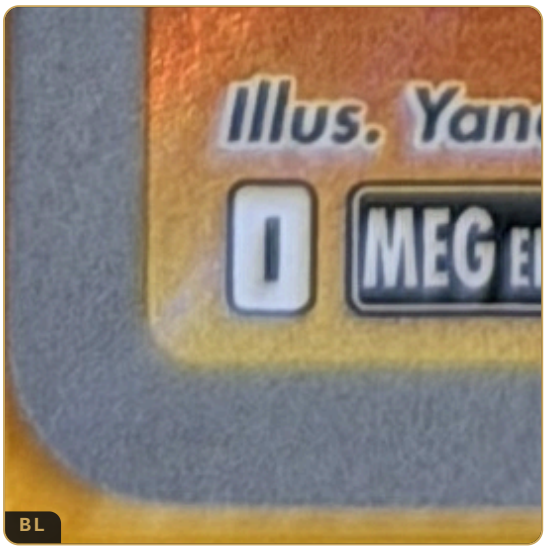
Each corner is shown over a 9mm square at **30 pixels per millimetre** — the same magnification on every card this bench grades, so a corner here means what it meant on the last one. These are crops of the photographs above, not separate shots.

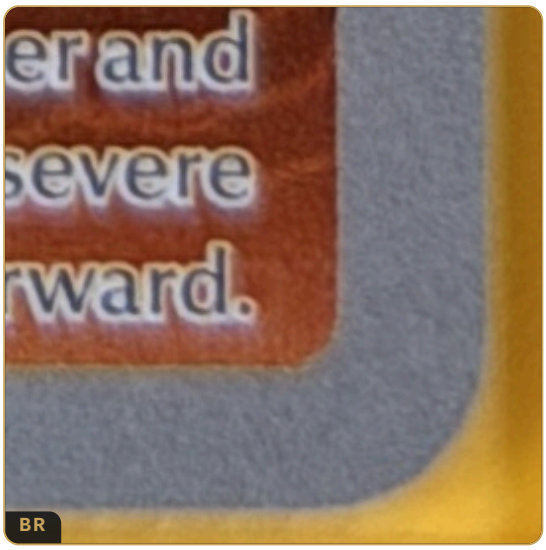
FRONT







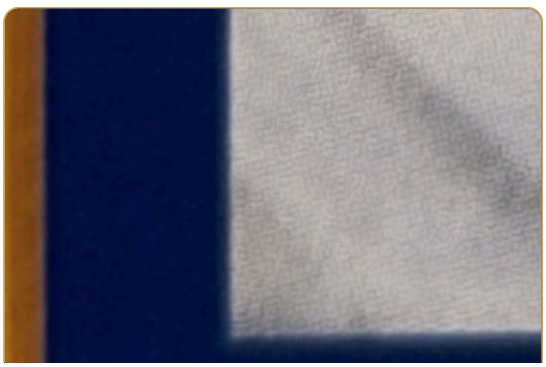




BACK











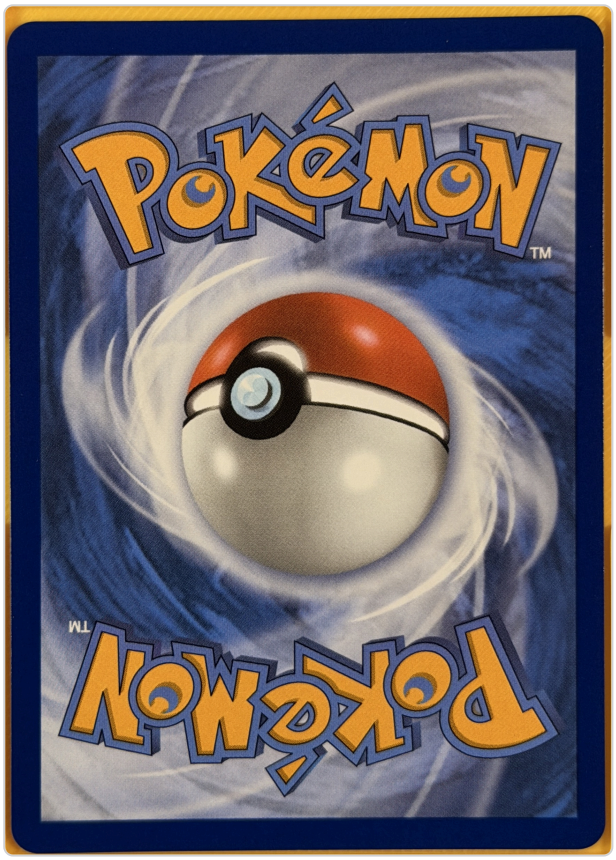


What the grader marked

Numbered pins are where a person looked and found something. They are placed by hand on the photograph, to show where on the card each one is.



FRONT — 0 MARKS PLACED BY THE GRADER



BACK — 0 MARKS PLACED BY THE GRADER

Also observed

Recorded during the first pass and reviewed by the grader. These carry no position — they describe a region, not a point, which is why they are not pinned above.

- **front · whitening** FAINT
  Very slight light speckling along the silver border near the bottom-right corner of the front, consistent with minor edge whitening.

- **front · holo scratch** FAINT
  Possible faint fine scuffing in the holo foil in the upper-right sky area, largely hidden inside the bright diagonal glare band, so it may be reflection only.
- **back · whitening** FAINT
  A hairline of lighter blue along the top-left edge of the dark blue back border, suggesting minimal factory edge wear.

Card details

A card of this name and number, out of **132**, exists in the public card catalogue — **Mega Evolution**, Illustration rare. The details on this certificate match it.

> **This is not a test of authenticity.** It confirms the card is the card it claims to be. A good counterfeit of a real card would match exactly the same way, and the tests that would settle it (light through the core, weight, thickness, surface texture) are laboratory tests, and WinnTCG does not run them. We had this card in our hands and graded what we could see; that is not a statement that it is genuine.

What this report is, and is not

WinnTCG graded this card **in hand**, on the bench. **The card was in our hands**, and we sealed the case ourselves. We photographed it here under controlled light to show which card is in the case and where anything we marked sits on it. The grade was made with the card in hand, so it rests on more than the photographs in this report can show.

This document is yours. It is not published with the certificate, and the public page shows the grade and the photographs without it.

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