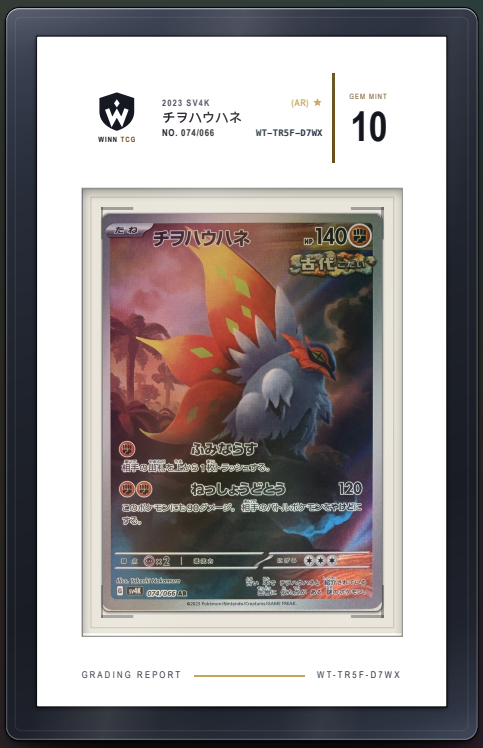


WinnTCG

Grading report — for the owner of this card

チヲハウハネ (Slither Wing)

WT-TR5F-D7WX

10

GEM MINT

How this grade was reached

A flawless card on every axis measured. Held back by edges, at 9.5. Final grade: **10 (Gem Mint)**.

Four axes are graded separately. The overall grade is computed from them, never typed over them. Centering is measured rather than judged, so it is shown as geometry; the other three carry the grader's reading of the card.

CENTERING 9.5

MEASURED, NOT ESTIMATED

FACE	LEFT / RIGHT	TOP / BOTTOM	METHOD	GRADE
front	53.8 / 46.2	52.3 / 47.7	measured by the grader	9.5
back	52.0 / 48.0	50.0 / 50.0	measured by the grader	10

Ratios are the card's border widths, not an estimate from eye. The grade follows a fixed tolerance table, so the same measurement always gives the same number.

CORNERS 10

Nothing on this axis shows at the magnification the card was graded at.

EDGES 9.5

1 ON THE BACK

Handling only. Nothing here shows without looking for it.

SURFACE 10

1 ON THE FRONT · 2 ON THE BACK

Nothing on this axis shows at the magnification the card was graded at.

How it was graded

1. **Graded in hand.** The card was on our bench, and we photographed it front and back under controlled light. The photographs show which card this is and where anything we marked sits on it.
2. **Centering measured.** The border widths were measured by the grader, who drew the border lines by hand, and a fixed table turns the measurement into a grade. The same split always gives the same number.
3. **Corners, edges and surface read.** An AI takes the first pass on each. A person confirms or overrides every sub-grade before anything is recorded, and pins any mark they find on the photograph.
4. **The overall grade is arithmetic.** Nobody types it. The sub-grades make a score out of 1000, and the grade is that score over a hundred, rounded to the nearest half point.

The four sub-grades are averaged, each counting equally.

```
975 out of 1000 ÷ 100 = 9.75 rounded to the nearest half point = 10
```

Centering, in detail

Each face is measured twice: left against right, and top against bottom. The wider of the two splits is the one that counts, and the table below turns it into a grade.

FACE	LEFT / RIGHT	TOP / BOTTOM	WIDER SPLIT	TABLE RUNG	GRADE
front	53.8 / 46.2	52.3 / 47.7	53.8 / 46.2	within 55 / 45	9.5
back	52.0 / 48.0	50.0 / 50.0	52.0 / 48.0	within 55 / 45	10

A card is only as well centred as its worse face. Here that is the front, so centering is 9.5.

FRONT: WORST SPLIT	GRADE
52 / 48	10
55 / 45	**9.5** THIS CARD
60 / 40	9
65 / 35	8.5
70 / 30	8
75 / 25	7
80 / 20	6
85 / 15	5
90 / 10	4
95 / 5	2
any split	1

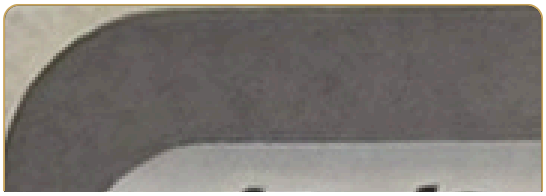
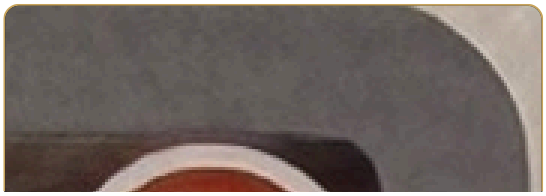
BACK: WORST SPLIT	GRADE
55 / 45	**10** THIS CARD
60 / 40	9.5
65 / 35	9
70 / 30	8.5
75 / 25	8
80 / 20	7
85 / 15	6
90 / 10	5
95 / 5	3
any split	2

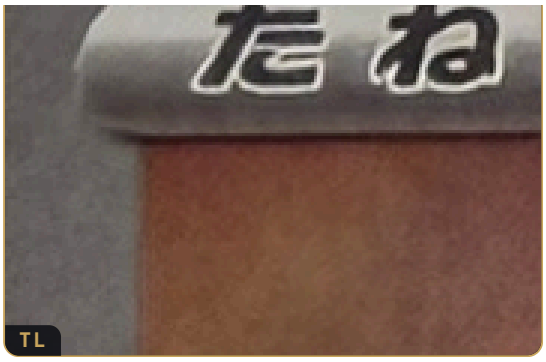
The front is held to a tighter split than the back at every grade.

Corners, at fixed magnification

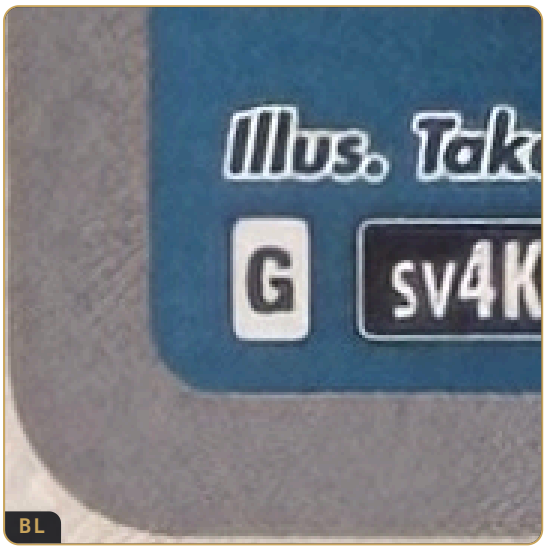
Each corner is shown over a 9mm square at **30 pixels per millimetre** — the same magnification on every card this bench grades, so a corner here means what it meant on the last one. These are crops of the photographs above, not separate shots.

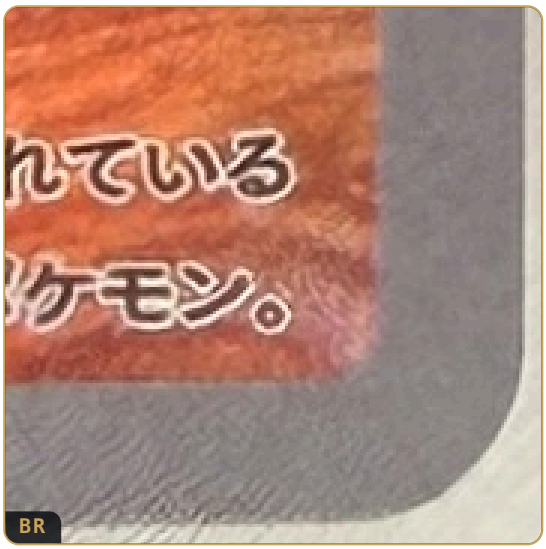
FRONT

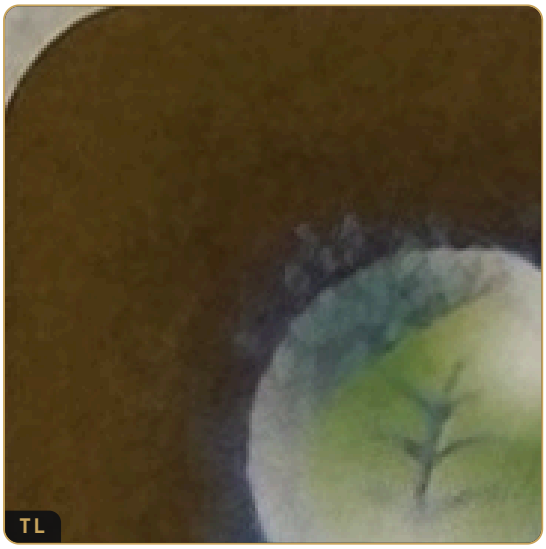




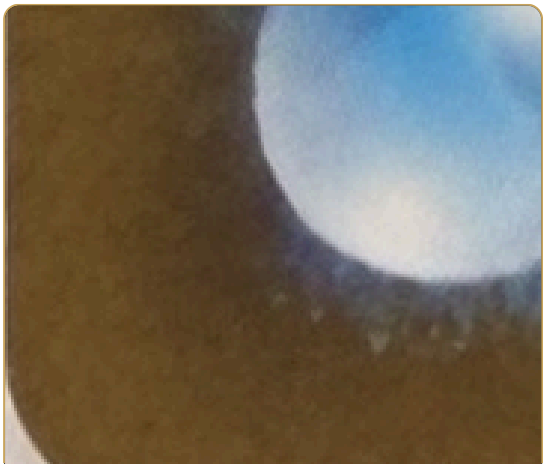


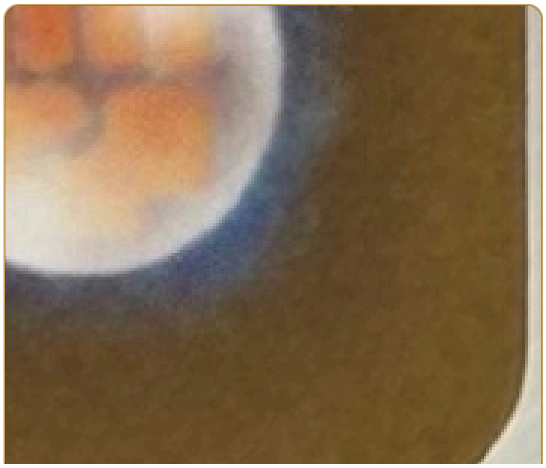


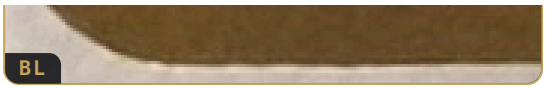
BACK

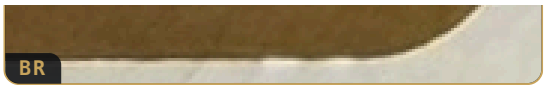












What the grader marked

Numbered pins are where a person looked and found something. They are placed by hand on the photograph, to show where on the card each one is.



FRONT — 0 MARKS PLACED BY THE GRADER



BACK — 1 MARK PLACED BY THE GRADER

1. **Edge Chip** FAINT
   edge chip (faint)

Also observed

Recorded during the first pass and reviewed by the grader. These carry no position — they describe a region, not a point, which is why they are not pinned above.

- **front · print line** FAINT
  Faint vertical tonal seam runs through the dark rock area just left of the retreat-cost box, visible only as a slight brightness change in the print.
- **back · whitening** FAINT
  Top-right corner tip of the back reads slightly lighter than the surrounding brown border over roughly 1mm; may be the bright halo of the holder rather than paper wear.

- **back · surface scuff** FAINT
  Broad soft light band crosses the Poke Ball centre of the back; consistent with lamp glare but could hide a faint scuff in the same area.

Card details

A card of this name and number, out of **66**, exists in the public card catalogue — **古代の咆哮**. The details on this certificate match it.

> **This is not a test of authenticity.** It confirms the card is the card it claims to be. A good counterfeit of a real card would match exactly the same way, and the tests that would settle it (light through the core, weight, thickness, surface texture) are laboratory tests, and WinnTCG does not run them. We had this card in our hands and graded what we could see; that is not a statement that it is genuine.

What this report is, and is not

WinnTCG graded this card **in hand**, on the bench. **The card was in our hands**, and we sealed the case ourselves. We photographed it here under controlled light to show which card is in the case and where anything we marked sits on it. The grade was made with the card in hand, so it rests on more than the photographs in this report can show.

This document is yours. It is not published with the certificate, and the public page shows the grade and the photographs without it.