

How this grade was reached

An outstanding card, a half point from perfect. Held back by centering, at 8.5. Final grade: **9.5 (Mint+)**.

Four axes are graded separately. The overall grade is computed from them, never typed over them. Centering is measured rather than judged, so it is shown as geometry; the other three carry the grader's reading of the card.

CENTERING 8.5

MEASURED, NOT ESTIMATED

FACE	LEFT / RIGHT	TOP / BOTTOM	METHOD	GRADE
front	56.3 / 43.7	60.8 / 39.2	measured by the grader	8.5
back	50.0 / 50.0	56.0 / 44.0	measured by the grader	9.5

Ratios are the card's border widths, not an estimate from eye. The grade follows a fixed tolerance table, so the same measurement always gives the same number.

> **CORNERS** **9.5**
>
> 1 ON THE BACK
>
> Handling only. Nothing here shows without looking for it.

> **EDGES** **9.5**
>
> Handling only. Nothing here shows without looking for it.

> **SURFACE** **9.5**
>
> 3 ON THE FRONT · 1 ON THE BACK
>
> Handling only. Nothing here shows without looking for it.

How it was graded

1. **Graded in hand.** The card was on our bench, and we photographed it front and back under controlled light. The photographs show which card this is and where anything we marked sits on it.
2. **Centering measured.** The border widths were measured by the grader, who drew the border lines by hand, and a fixed table turns the measurement into a grade. The same split always gives the same number.
3. **Corners, edges and surface read.** An AI takes the first pass on each. A person confirms or overrides every sub-grade before anything is recorded, and pins any mark they find on the photograph.
4. **The overall grade is arithmetic.** Nobody types it. The sub-grades make a score out of 1000, and the grade is that score over a hundred, rounded to the nearest half point.

The four sub-grades are averaged, each counting equally.

> 925 out of 1000 ÷ 100 = 9.25 rounded to the nearest half point = **9.5**

Centering, in detail

Each face is measured twice: left against right, and top against bottom. The wider of the two splits is the one that counts, and the table below turns it into a grade.

FACE	LEFT / RIGHT	TOP / BOTTOM	WIDER SPLIT	TABLE RUNG	GRADE
front	56.3 / 43.7	60.8 / 39.2	60.8 / 39.2	within 65 / 35	8.5
back	50.0 / 50.0	56.0 / 44.0	56.0 / 44.0	within 60 / 40	9.5

A card is only as well centred as its worse face. Here that is the front, so centering is 8.5.

FRONT: WORST SPLIT	GRADE
52 / 48	10
55 / 45	9.5
60 / 40	9
65 / 35	**8.5** THIS CARD
70 / 30	8
75 / 25	7
80 / 20	6
85 / 15	5
90 / 10	4
95 / 5	2
any split	1

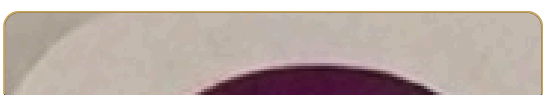
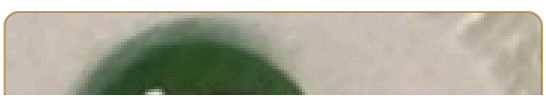
BACK: WORST SPLIT	GRADE
55 / 45	10
60 / 40	**9.5** THIS CARD
65 / 35	9
70 / 30	8.5
75 / 25	8
80 / 20	7
85 / 15	6
90 / 10	5
95 / 5	3
any split	2

The front is held to a tighter split than the back at every grade.

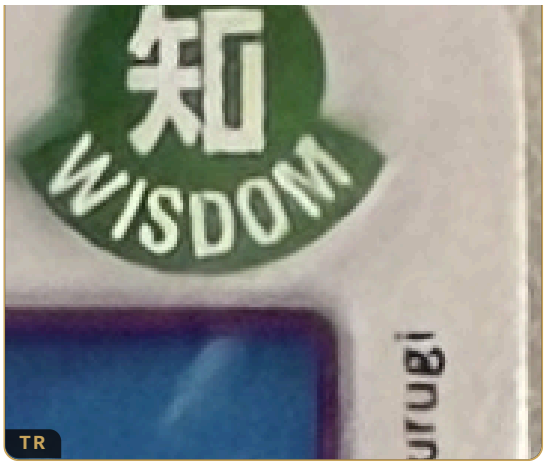
Corners, at fixed magnification

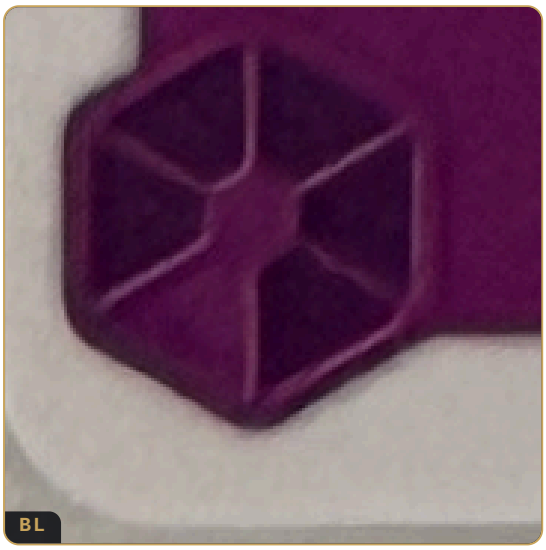
Each corner is shown over a 9mm square at **30 pixels per millimetre** — the same magnification on every card this bench grades, so a corner here means what it meant on the last one. These are crops of the photographs above, not separate shots.

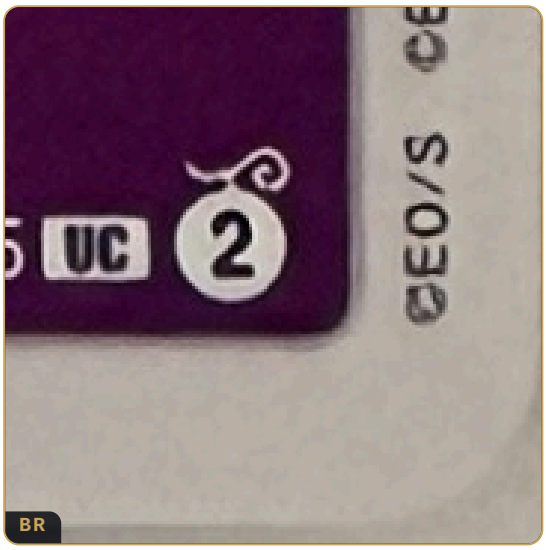
FRONT

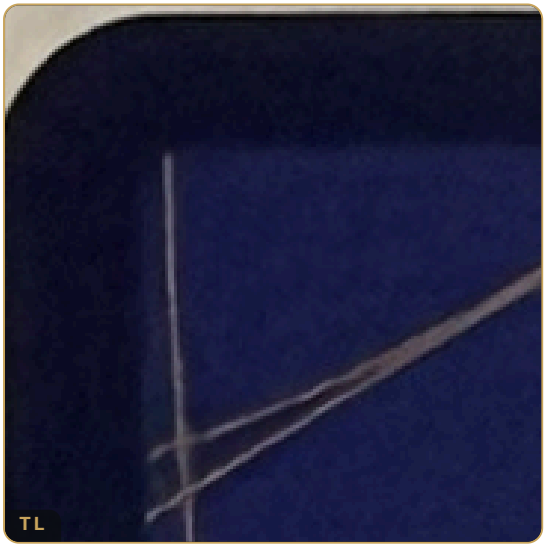


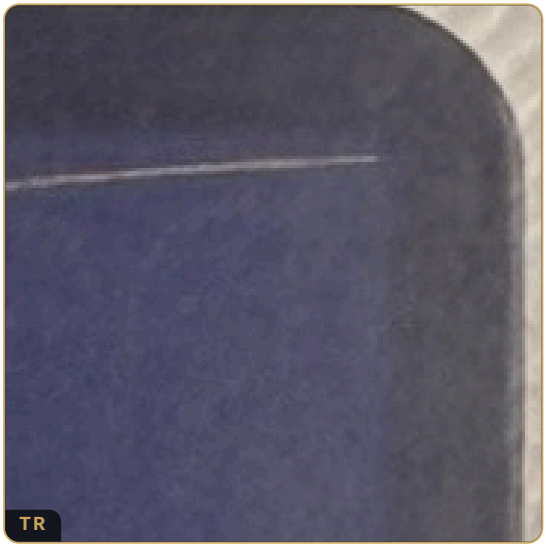


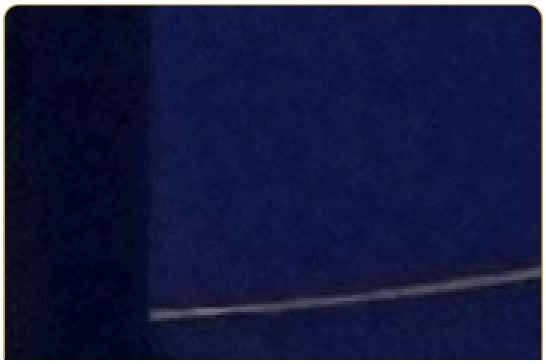


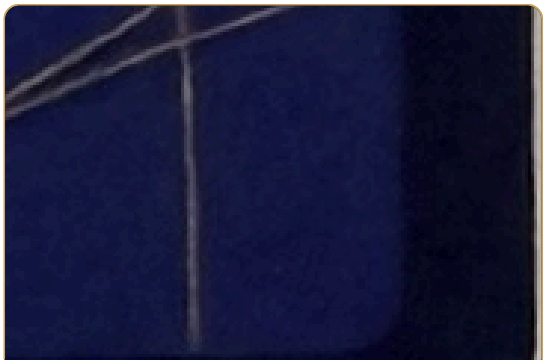


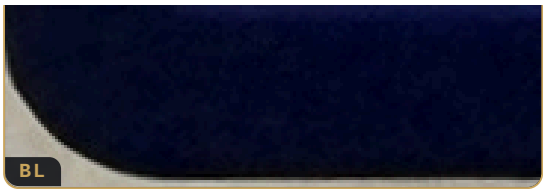
BACK

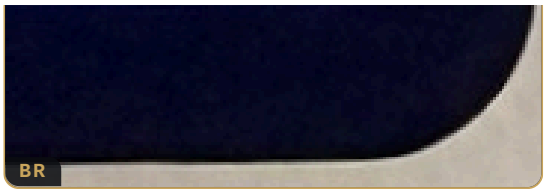












What the grader marked

Numbered pins are where a person looked and found something. They are placed by hand on the photograph, to show where on the card each one is.



FRONT — 0 MARKS PLACED BY THE GRADER



BACK — 0 MARKS PLACED BY THE GRADER

Also observed

Recorded during the first pass and reviewed by the grader. These carry no position — they describe a region, not a point, which is why they are not pinned above.

- **front · whitening** FAINT
  Very small light nick on the outer border near the top-right corner, just outside the '0' power value area.

- **front · whitening** FAINT
  Faint pale flecking along the purple right border about level with the artwork's mid-height, reading as light edge whitening rather than print.
- **front · surface scuff** FAINT
  Diffuse light haze/streaking across the blue sky at the upper left of the art, visible as a dulled band under the overhead lighting.
- **back · whitening** FAINT
  Thin lighter line hugging the dark blue left edge midway down, consistent with minor edge silvering on the dark back.
- **back · corner ding** FAINT
  Top-left corner of the back looks very slightly blunted with a pinpoint of lighter colour at the tip.

What this report is, and is not

WinnTCG graded this card **in hand**, on the bench. **The card was in our hands**, and we sealed the case ourselves. We photographed it here under controlled light to show which card is in the case and where anything we marked sits on it. The grade was made with the card in hand, so it rests on more than the photographs in this report can show.

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