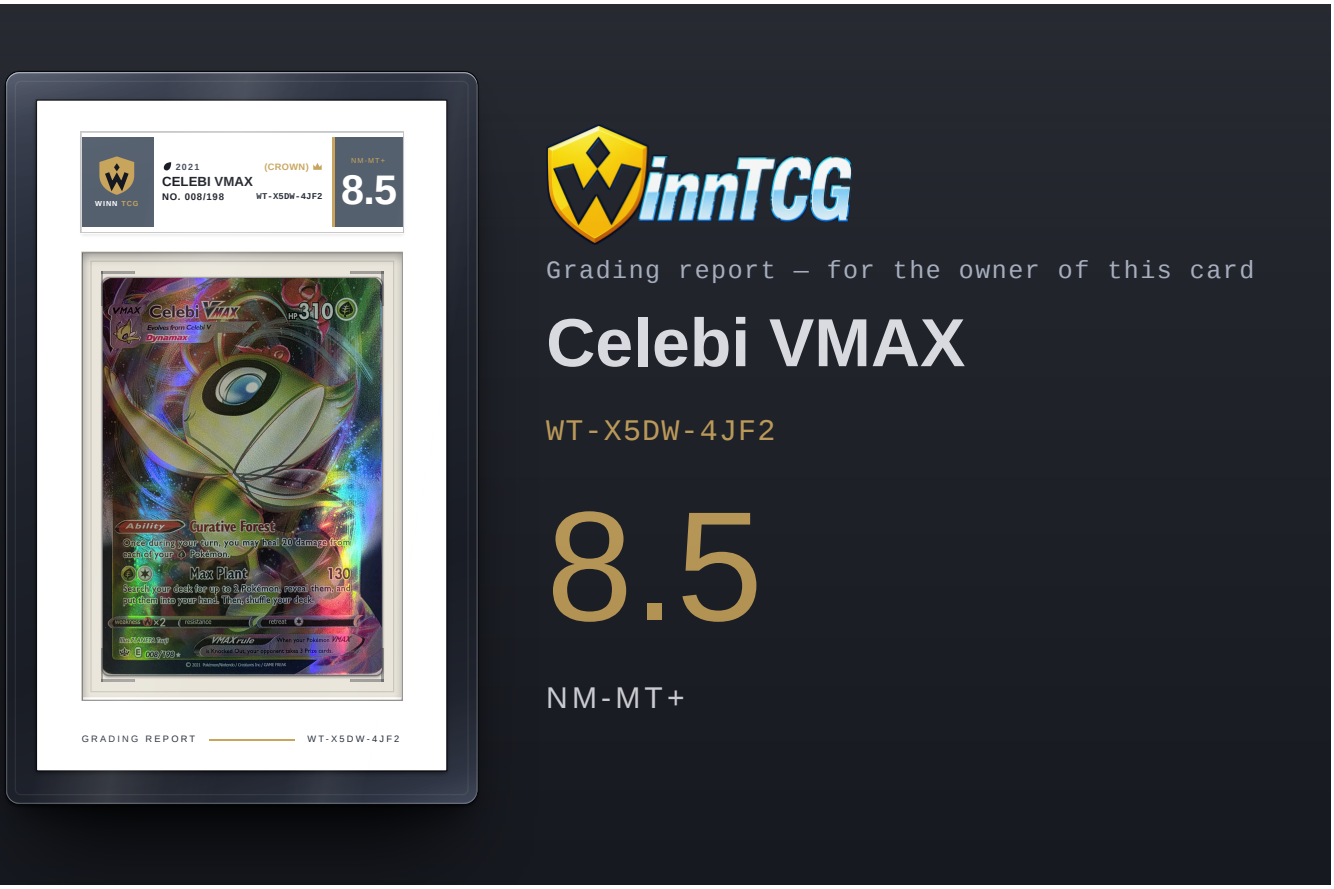


WinnTCG

Grading report — for the owner of this card

Celebi VMAX

WT-X5DW-4JF2

8.5

NM-MT+

How this grade was reached

A solid card with visible wear. Held back by centering, at 8. Final grade: **8.5 (NM-MT+)**.

Four axes are graded separately. The overall grade is computed from them, never typed over them. Centering is measured rather than judged, so it is shown as geometry; the other three carry the grader's reading of the card.

CENTERING 8

MEASURED, NOT ESTIMATED

FACE	LEFT / RIGHT	TOP / BOTTOM	METHOD	GRADE
front	68.8 / 31.2	59.7 / 40.3	measured by the grader	8
back	51.4 / 48.6	51.5 / 48.5	measured by the grader	10

Ratios are the card's border widths, not an estimate from eye. The grade follows a fixed tolerance table, so the same measurement always gives the same number.

CORNERS 8.5

1 ON THE FRONT

No close-up or angled shot of any corner, so this number is based on full-card frames where each tip is only a few pixels wide; all four read as reasonably sharp with no rounding or fraying, but the top-right front tip and bottom-right back tip show faint light points I cannot resolve as true whitening versus lighting. Graded slightly conservatively for that reason.

EDGES 9

Edges are only visible from straight-on shots at moderate resolution, and the front's dark holo border plus the back's navy border hide low-level whitening that raking light would reveal; along both faces the borders read clean and continuous with just a possible pale nick on the back left edge, so no chipping or roughness is evident in what the photos do show.

SURFACE 8.5

3 ON THE FRONT · 2 ON THE BACK

Broad diffuse glare and rainbow holo banding cover much of the front, so fine scratches, print lines and gloss loss over the artwork are effectively unreadable; what is visible are faint scuff lines in the upper holo and a dull patch in the right-side foil band, with the back looking clean and unblemished. The number would move either way with an angled raking-light shot.

How it was graded

1. **Graded in hand.** The card was on our bench, and we photographed it front and back under controlled light. The photographs show which card this is and where anything we marked sits on it.
2. **Centering measured.** The border widths were measured by the grader, who drew the border lines by hand, and a fixed table turns the measurement into a grade. The same split always gives the same number.
3. **Corners, edges and surface read.** An AI takes the first pass on each. A person confirms or overrides every sub-grade before anything is recorded, and pins any mark they find on the photograph.
4. **The overall grade is arithmetic.** Nobody types it. The sub-grades make a score out of 1000, and the grade is that score over a hundred, rounded to the nearest half point.

The four sub-grades are averaged, each counting equally.

> 850 out of 1000 ÷ 100 = 8.5 rounded to the nearest half point = **8.5**

Centering, in detail

Each face is measured twice: left against right, and top against bottom. The wider of the two splits is the one that counts, and the table below turns it into a grade.

FACE	LEFT / RIGHT	TOP / BOTTOM	WIDER SPLIT	TABLE RUNG	GRADE
front	68.8 / 31.2	59.7 / 40.3	68.8 / 31.2	within 70 / 30	8
back	51.4 / 48.6	51.5 / 48.5	51.5 / 48.5	within 55 / 45	10

A card is only as well centred as its worse face. Here that is the front, so centering is 8.

FRONT: WORST SPLIT	GRADE
52 / 48	10
55 / 45	9.5
60 / 40	9
65 / 35	8.5
70 / 30	**8** THIS CARD
75 / 25	7
80 / 20	6
85 / 15	5
90 / 10	4
95 / 5	2
any split	1

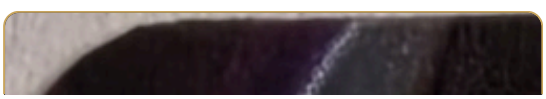
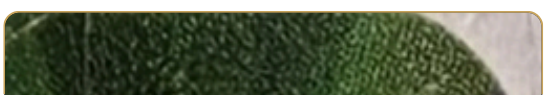
BACK: WORST SPLIT	GRADE
55 / 45	**10** THIS CARD
60 / 40	9.5
65 / 35	9
70 / 30	8.5
75 / 25	8
80 / 20	7
85 / 15	6
90 / 10	5
95 / 5	3
any split	2

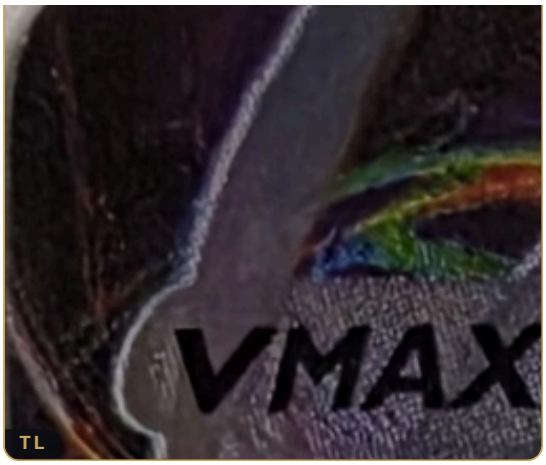
The front is held to a tighter split than the back at every grade.

Corners, at fixed magnification

Each corner is shown over a 9mm square at **30 pixels per millimetre** — the same magnification on every card this bench grades, so a corner here means what it meant on the last one. These are crops of the photographs above, not separate shots.

FRONT



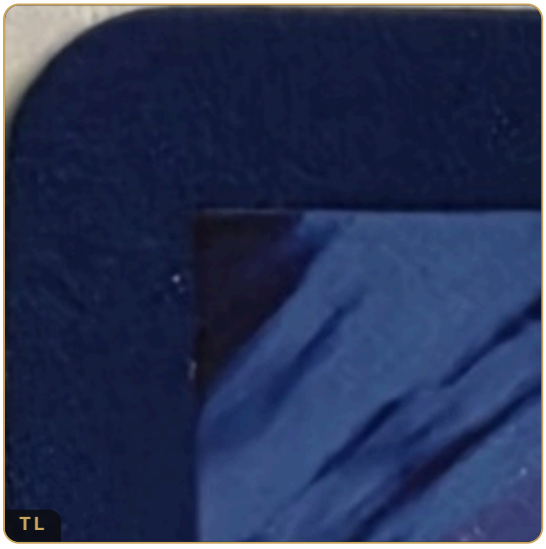
TL


TR


BL


BR

BACK


TL


TR







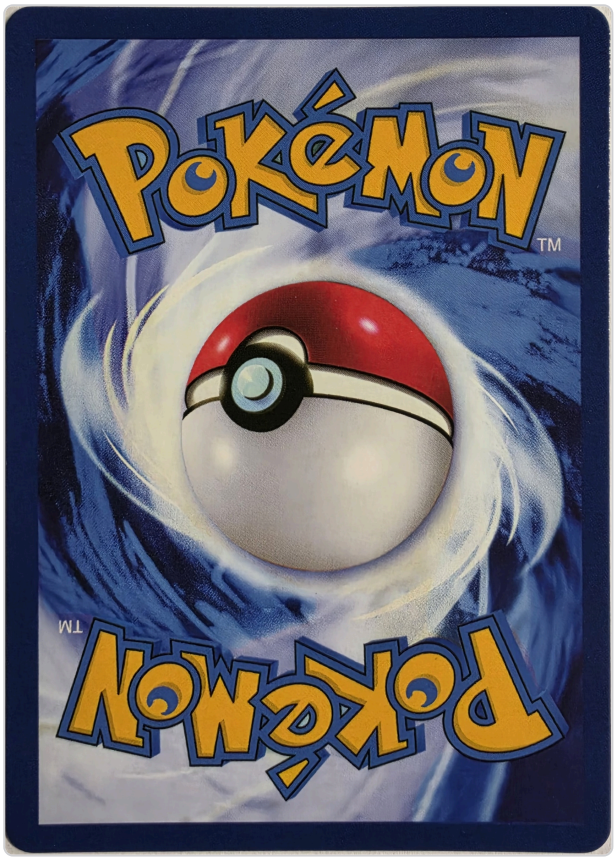


What the grader marked

Numbered pins are where a person looked and found something. They are placed by hand on the photograph, to show where on the card each one is.



FRONT — 1 MARK PLACED BY THE GRADER



BACK — 0 MARKS PLACED BY THE GRADER

1. **Holo Scratch** FAINT
   holo scratch (faint)

Also observed

Recorded during the first pass and reviewed by the grader. These carry no position — they describe a region, not a point, which is why they are not pinned above.

- **front · surface scuff** FAINT
  A small dull patch in the bright rainbow holo band right of the Curative

Forest text breaks the reflection slightly.

- **front · corner ding** FAINT
  The top-right corner looks marginally less crisp than the others, with a light point at the very tip.
- **front · holo scratch** FAINT
  Faint short scuff lines run diagonally through the holo above the Celebi artwork, near the 'Dynamax' banner and top-right rainbow band.
- **back · whitening** FAINT
  A small pale nick along the left blue border about midway down the back.
- **back · whitening** FAINT
  Very slight light speckling at the bottom-right corner tip of the dark blue border on the back.

Card details

A card of this name and number, out of **198**, exists in the public card catalogue — **Chilling Reign**, Holo Rare VMAX. The details on this certificate match it.

> **This is not a test of authenticity.** It confirms the card is the card it claims to be. A good counterfeit of a real card would match exactly the same way, and the tests that would settle it (light through the core, weight, thickness, surface texture) are laboratory tests, and WinnTCG does not run them. We had this card in our hands and graded what we could see; that is not a statement that it is genuine.

What this report is, and is not

WinnTCG graded this card **in hand**, on the bench. **The card was in our hands**, and we sealed the case ourselves. We photographed it here under controlled light to show which card is in the case and where anything we marked sits on it. The grade was made with the card in hand, so it rests on more than the photographs in this report can show.

This document is yours. It is not published with the certificate, and the public page shows the grade and the photographs without it.
