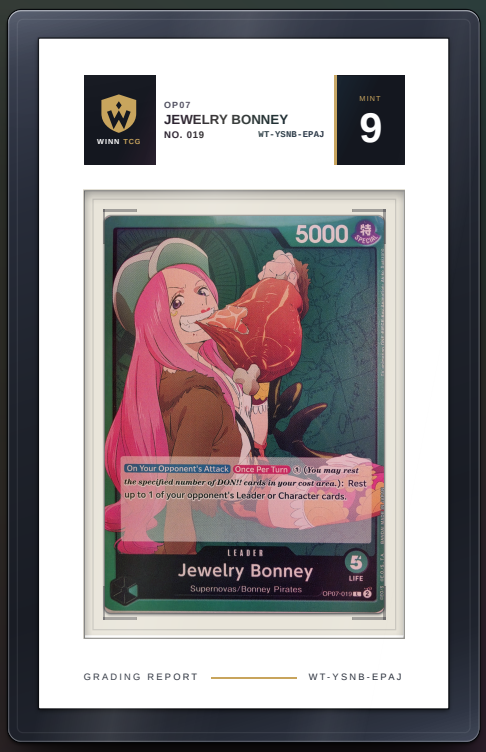


WinnTCG

Grading report — for the owner of this card

Jewelry Bonney

WT-YSNB-EPAJ

9

MINT

How this grade was reached

A strong card. Held back by corners, at 9. Final grade: **9 (Mint)**.

Four axes are graded separately. The overall grade is computed from them, never typed over them. Centering is measured rather than judged, so it is shown as geometry; the other three carry the grader's reading of the card.

CENTERING 9.5

MEASURED, NOT ESTIMATED

FACE	LEFT / RIGHT	TOP / BOTTOM	METHOD	GRADE
front	54.3 / 45.7	50.6 / 49.4	measured by the grader	9.5
back	52.3 / 47.7	53.5 / 46.5	measured by the grader	10

Ratios are the card's border widths, not an estimate from eye. The grade follows a fixed tolerance table, so the same measurement always gives the same number.

CORNERS 9

The card is inside a loose penny sleeve, so every corner tip is behind a rounded plastic lip and the actual card corner silhouette cannot be resolved; no rounding, fray or white tip is visible at this resolution, but a faint corner ding or micro-whitening would be completely hidden. The 9 assumes clean corners on the strength of an unbroken dark border, and should drop if the grader finds tip wear in hand.

EDGES 9

Missing here is any unsleeved or raking-light view of the four edges: the sleeve edge sits directly over the card edge on all sides and the photo resolution at the border is too coarse to separate plastic sheen from edge whitening. Both the green front border and maroon back border look continuous with no chipping or nicks visible, which supports a high mark, but light silvering along the back's dark border would not show in these images.

SURFACE 9

2 ON THE FRONT · 1 ON THE BACK

The front is a foil leader shot under diffuse overhead light with a broad glare band across the upper third, so holo scratching, print lines and fine scuffs in that region are unassessed; the sleeve also adds its own reflections and slight haze over the whole face. What is readable — the artwork mid-panel, the text box and the back's flat red — shows no dents, creases, staining or print defects. The 9 reflects a clean-looking card whose holo has not actually been inspected under angled light.

How it was graded

1. **Graded in hand.** The card was on our bench, and we photographed it front and back under controlled light. The photographs show which card this is and where anything we marked sits on it.
2. **Centering measured.** The border widths were measured by the grader, who drew the border lines by hand, and a fixed table turns the measurement into a grade. The same split always gives the same number.
3. **Corners, edges and surface read.** An AI takes the first pass on each. A person confirms or overrides every sub-grade before anything is recorded, and pins any mark they find on the photograph.
4. **The overall grade is arithmetic.** Nobody types it. The sub-grades make a score out of 1000, and the grade is that score over a hundred, rounded to the nearest half point.

The four sub-grades are averaged, each counting equally.

> 913 out of 1000 ÷ 100 = 9.13 rounded to the nearest half point = **9**

Centering, in detail

Each face is measured twice: left against right, and top against bottom. The wider of the two splits is the one that counts, and the table below turns it into a grade.

FACE	LEFT / RIGHT	TOP / BOTTOM	WIDER SPLIT	TABLE RUNG	GRADE
front	54.3 / 45.7	50.6 / 49.4	54.3 / 45.7	within 55 / 45	9.5
back	52.3 / 47.7	53.5 / 46.5	53.5 / 46.5	within 55 / 45	10

A card is only as well centred as its worse face. Here that is the front, so centering is 9.5.

FRONT: WORST SPLIT	GRADE
52 / 48	10
55 / 45	**9.5** THIS CARD
60 / 40	9
65 / 35	8.5
70 / 30	8
75 / 25	7
80 / 20	6
85 / 15	5
90 / 10	4
95 / 5	2
any split	1

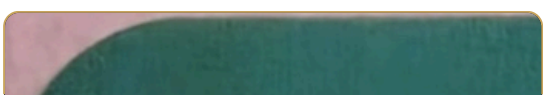
BACK: WORST SPLIT	GRADE
55 / 45	**10** THIS CARD
60 / 40	9.5
65 / 35	9
70 / 30	8.5
75 / 25	8
80 / 20	7
85 / 15	6
90 / 10	5
95 / 5	3
any split	2

The front is held to a tighter split than the back at every grade.

Corners, at fixed magnification

Each corner is shown over a 9mm square at **30 pixels per millimetre** — the same magnification on every card this bench grades, so a corner here means what it meant on the last one. These are crops of the photographs above, not separate shots.

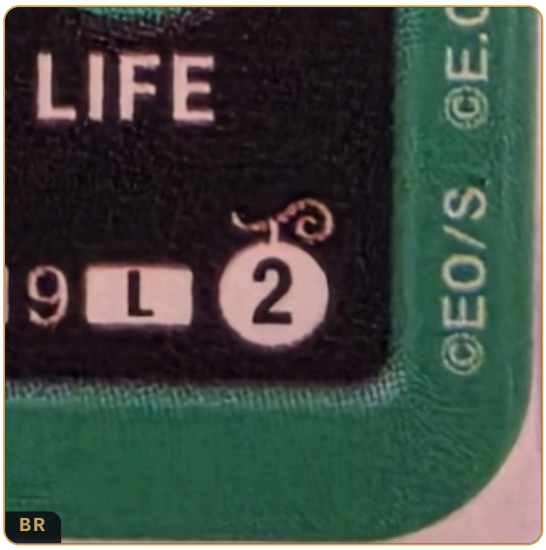
FRONT



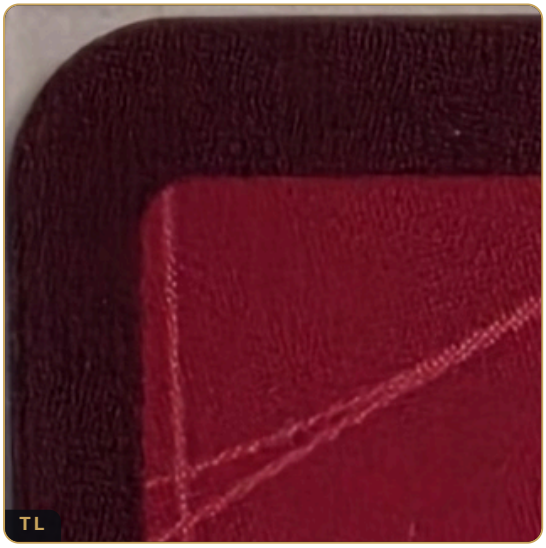


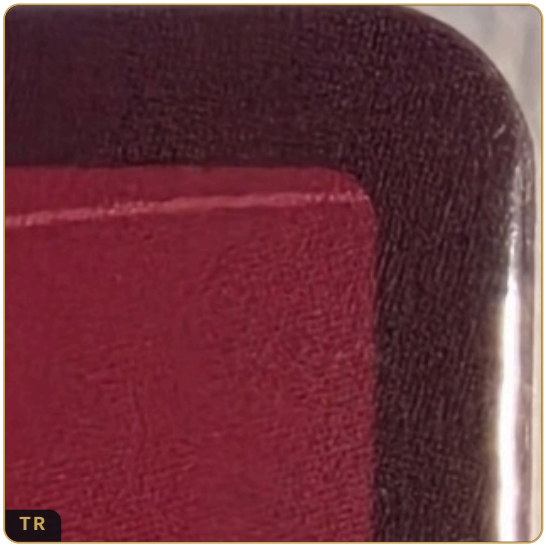




BACK













What the grader marked

Numbered pins are where a person looked and found something. They are placed by hand on the photograph, to show where on the card each one is.



FRONT — 0 MARKS PLACED BY THE GRADER



BACK — 0 MARKS PLACED BY THE GRADER

Also observed

Recorded during the first pass and reviewed by the grader. These carry no position — they describe a region, not a point, which is why they are not pinned above.

- **front · whitening** FAINT
  The green border near the lower-left corner looks very slightly lighter along the extreme edge, though the sleeve lip overlaps exactly there.

- **front · surface scuff** FAINT
  A broad pale band sits across the top holo area above the 5000; it reads more like sleeve reflection than a real scuff, but the foil there cannot be cleared.
- **back · surface scuff** FAINT
  A soft lighter patch over the compass rose centre appears to be diffuse ceiling light on the sleeve rather than gloss loss on the card.

What this report is, and is not

WinnTCG graded this card **in hand**, on the bench. **The card was in our hands**, and we sealed the case ourselves. We photographed it here under controlled light to show which card is in the case and where anything we marked sits on it. The grade was made with the card in hand, so it rests on more than the photographs in this report can show.

This document is yours. It is not published with the certificate, and the public page shows the grade and the photographs without it.